GULSHAN I RAZ:

THE MYSTIC ROSE GARDEN

OF

SA'D UD DIN MAHMUD SHABISTARI.

Shabestari, Mahmud bn 'Abd al-Karim

THE PERSIAN TEXT, WITH AN ENGLISH TRANSLATION AND
NOTES, CHIEFLY FROM THE COMMENTARY OF
MUHAMMAD BIN YAHYA LAHIJI.

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INTRODUCTION.

The Gulshan i Raz was composed in A.H. 717 (A.D. 1317), in answer to fifteen questions on the doctrines of the Sufis, or Muhammadan Mystics, propounded by Amir Syad Hosaini,¹ a celebrated Sufi doctor of Herat. The author's name was Sa'd ud din Mahmud Shabistari, so called from his birth-place, Shabistar,² a village near Tabriz, in the province of Azerbaidjan. From a brief notice of his life in the Majalis ul 'Ushshak, repeated in substance in the Haft Iklim, the Safina i Khushgu, and the Riaz ush Shu'ara, it would appear that he was born about the middle of the seventh century of the Hejira (A.D. 1250), and that he died at Tabriz, where he had passed the greater part of his life, in A.H. 720. The only particulars of his life recorded in these Tazkiras are, that he was devotedly attached to one of his disciples named Shaikh Ibrahim, and that in addition to the Gulshan i Raz he wrote treatises entitled Hakk ul Yakin and Risala i Shahid. No further information as to the circumstances of his life and times is to be found in the poem itself or in the commentary, but we know from the Habib us Siyar and other chronicles³ that his birth was about contemporaneous with the incursion of the heathen Moghuls under Hulaku Khan, the conquest of Persia, Syria and Mesopotamia, and the downfall of the Abbaside Khalifs, or "Vicars of God." And living as he did

¹ His life is given in the Nafhat ul Uns of Jami.
² This name is sometimes written Jabistar or Chabistar. The Persian shin is usually expressed by the Arabic shin.—Ouseley, Ibn Haukal, 156.
³ See Malcolm, History of Persia, ii. 252.
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at Tabriz, the capital of the newly established Moghul Empire, he must have witnessed the long struggle which ensued between the Christian Missionaries and the Muhammadan Mallas to gain the Moghul Sultans over to their respective religions,—a struggle the result of which was for a long time doubtful,¹ and which was not finally decided till A.H. 696, when the Emperor Ghazan Khan, with nearly one hundred thousand of his followers, adopted the Muhammadan faith. During the pendency of this struggle Tabriz was visited by missions from Pope Nicolas IV. and Pope Boniface VIII., and also by the celebrated Marco Polo; and possibly Mahmud's acquaintance with Christian doctrines may have been derived or improved from intercourse with Halton or some of the other monks attached to these missions.

The first European authors to notice the Gulshan i Raz were the travellers Chardin and Bernier, circ. 1700, both of whom describe it as the "Summa theologica" of the Sufis. In the course of the eighteenth century several copies of the poem found their way to the great European libraries. In 1821 Dr. Tholuck, of Berlin, published a few extracts from it, with Latin translations, in his "Ssufismus," and in 1825 a German translation of about one-third of the entire poem in his "Blüthensammlung aus der Morgenländischen Mystik." In 1838 Von Hammer-Purgstall published the Persian text, based on the Berlin and the Vienna MSS., along with a German verse translation and a few notes from Lahiji's commentary.² The text now published is based on that of Hammer, collated with two Indian MSS. of the poem and commentary,—one the poor copy in the library of the Asiatic Society at Calcutta, the other a very correct copy in the possession of a Zemindar in Midnapore. On the authority of this MS. several couplets omitted by Hammer have been restored, several repetitions retrenched, and

¹ One of the Moghul Emperors was actually baptised, and, according to the chronicler, "true believers trembled lest the sacred temple at Mecca might be converted into a Christian cathedral."—Malcolm, ii. 268.

² The full title of this commentary is, "Mufati'h ul a'jaz fi sharh i Gulshan i Raz." It was composed in A.H. 879.
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various erroneous readings corrected.¹ All the alterations made have been indicated in the margin, and none have been made without MS. authority. Hammer's readings are marked H; those of the Midnapore MS., L.; and others, given in the commentary or in the Calcutta copy, MSS. The translation has been made as close to the original as possible, Lahiji's renderings, as given in his paraphrase, being strictly followed throughout. The translations of the Arabic quotations in the text are printed in italics. The notes contain a brief abstract of Lahiji's voluminous commentary, which is itself a great authority on Sufism, and also a few of the more striking parallelisms to Sufi ideas to be found in the Neoplatonists, and in the mystical theologians of Europe.

It is this correspondence with European Mysticism which gives Sufism its chief interest for European students. Many of the Catholic definitions of 'mystical theology' would do for descriptions of Sufism.² The ruling ideas in both systems are very similar, if not absolutely identical. Thus, for instance, we find the Sufis talking of 'love to God,' of 'union with God,' of 'death to self, and life eternal in God,' of 'the indwelling in man of the Spirit,' of 'the nullity of works and ceremonies,' of 'grace and spiritual illumination,' and of the 'Logos.' Both systems may be characterised as religions of the heart, as opposed to formalism and ritualism. Both exalt the 'inner light'³ at the expense of the outward ordinance and voice of the Church. Both exhibit the same craving for visionary raptures and supernatural exaltations, and have been productive of similar excesses and extravagancies. If Sufism has its Mevlavis and Rafa'is and Be-shara' fakirs, its dancing and howling, and Antinomian durveshes, so

¹ The poem is written in the metre called Hazaj i musaddas i makkur, viz. ma-fidilun mafi'ilun mafi'il (twice).

² E.g. That of Corderius, "Sapientia experimentalis, divinitus infusa, quæ mentem ab omni inordinatione puram cum Deo intime conjungit." That of John a Jesu Maria, "Celestis quedam Dei notitia, per unionem voluntatis Deo adherentis, elicita, vel lumine celitus immisso producta." That of Gerson, "Est motio anagogica in Deum—secretissima mentis cum Deo locutio."—Vaughan, i. 288.

³ The Quaker Barclay, in his "Apology," supports his doctrine of "illumination" by reference to a Sufi book (the history of Hai Ibn Yokhdan) translated by Ockley.
European Mysticism has produced the Omphalopsychi or navelgazing monks of Mount Athos, the Jansenist "Convulsionaries," the Anabaptists of Munster, and the Shakers. Finally, to complete the parallel, both systems have a tendency to Pantheism, and both use similar sensuous figures to express their visions and raptures. The Pantheism of the Gulshan i Raz has its counterpart in that of Eckart, the "Doctor Ecstaticus," and much of its sensuous imagery might be matched by the erotic language of St. Bernard's sermons on the Canticles, the wonderful effusions of St. Theresa, and the mystical hymns of St. Alphonso Liguori and others.

At first sight it is difficult to see how a subjective emotional religious system like Sufism could have originated from the rigid formalism of the Koran, and still more how orthodox Mussulmans can possibly reconcile its Pantheism, as many of them do, with the uncompromising Monotheism taught by Muhammad. The answer would seem to be that the Koran, and still more the Hadis, in one department of their language, contain the germ of this line of religious thought. They in fact use a double language. At one time they represent Allah as having created the world once for all, and as now removed to His seat in the 'arsh or highest heaven, having left His creatures to work out their own salvation or condemnation by

1 See an account of the curious phenomena which sometimes followed the preaching of Wesley, Whitfield, and Newton. Leslie Stephen's English Thought, ii. 417. And a missionary account of the "gracious visitations of the Holy Spirit at Vewa," one of the Fiji Islands. H. Spencer, Essays, i. 444.

2 See Vaughan, "Hours with the Mystics," i. 119, ii. 125; and "Hymns and Verses of St. Alphonso," translated by Coffin, pp. 80 to 116.

3 "Eam enim doctrinam ex arido atque exili Muhammadanismo solo tam eto esse enatam, res est per se admirazione digna, quaque desiderium illud menti humana ingenium diserite attestatur, quo extra se proripitur et cum Deo rursus conjungi necessitate quadam nature vehemens capiit."—Dr. Pusey, in Nicoll's Catalogue of Bodleian MSS.

4 The Musnawi is commonly said to be the Koran of Persia (Hughes, "Notes on Muhammadanism," p. 231); Khaja 'Ayni, an orthodox Sunni doctor, in a work published at Constantinople in 1834, warmly commends both the Musnawi and the Gulshan i Raz.—Hammer. Imam Shafei and Hanbal, two of the great jurisconsults, speak in the highest terms of the Sufis' "knowledge of God."—Tholuck, Sufismus, 58.
their own free will, according to the lights given them by His prophets; at another time they represent Him as the ‘Subtile’ Being, immanent and ever working in His creatures, the sum of all existence, the ‘fulness of life,’ whereby all things move, act and exist, omnipresent, not only predestinating but actually originating all action, dwelling in and directly influencing and communing with each individual soul. The Sufis, being men of an emotional mystical temperament, or, as they called themselves, ‘men of heart,’ ‘men looking behind the veil,’ ‘interior men,’ naturally caught at all expressions of this kind which seemed to bring the divine mysterious object of their religious emotion nearer to them, and, as theologians are prone to do, dwelt on the texts that fell in with their own view, to the exclusion of passages of the opposite tendency. This view they developed with the aid of the Greek and especially the Neoplatonic metaphysics, which had been popularised by the Arabian philosophers Farabi, Ghazzali, Ibn Roshd and Ibn Sina. Under these influences they identified the Allah of the Koran with the Neoplatonic Being, the One, the Necessary Being, the only Reality, “The Truth,” the Infinite, which includes all actual being, good and evil, the First Cause, source of all action, good and evil alike. The world of phenomena and man—every thing else in fact but Allah—they identified with Not being,—absolute nonentity, which like a mirror reflects Being, and by thus borrowing particles of Being rises to the rank of Contingent being, a kind of being which, as Plato says, is and is not, and partakes both of existence and non-existence. This Not being is a sort of Manichean Ahriman, which solves all practical difficulties attaching to their speculative system. According to their theory the Infinite includes all being, evil included; but as this is not consistent with the goodness of the Allah of the

1 “While some (men of externals) believe that there is nothing in existence but what is visible to sight and reason, others (interior men) hold that much is veiled from sight which can only be seen through a nearer approach to the Divine Creator and a close spiritual communion with His omnipresent spirit.”—Fasus ul Hakim.

2 Al Hakk, das Seiende, the Sat of the Upanishads.—M. Müller, Upanishads, I., xxxii.
Koran, evil is said to proceed from Not being.\(^1\) Again, according to their theory the spark of real being—divinae particula aure—in man is identical with the Infinite Being, and hence man would seem to be above laws and creeds; but as this would lead to Antinomianism, it is said that, while man remains in the intermediate state of Contingent being, he is as it were weighed down and held apart from Being by the element of Not being, and that in this probationary state laws and creeds are needed to restrain his evil tendencies. Thus, by the aid of this convenient ‘Not being,’ which is something while it is wanted, and relapses into nothing directly it is no longer needed, the Sufis avoid all the immoral and irreligious consequences of their theory.

Hence it is clear that the Pantheism of the Sufis, at any rate as expounded in the *Gulshan i Raz*, must not be confounded with the European Pantheism of the present day—that Pantheism which in the words of Bossuet, "makes every thing God except God himself." In the *Gulshan i Raz* we find a different species of Pantheism—one held conjointly with a theory of divine personality, and the obligations of morality. Mahmud's Pantheism is an amplification rather than a minimification of the idea of the Divinity, infinite, omnipresent and omnipotent.\(^2\) He felt the sense of his own existence and his own freedom passing away and becoming absorbed in the sense of absolute dependence on this Infinite Being. Compared with this omnipresent, infinite, unseen Power underlying all the phenomena of the universe,\(^3\) dominating man's will, striving in man's heart,—

Warming in the sun, refreshing in the breeze,  
Glowing in the stars, and blossoming in the trees,—

all outward existences and agencies, whether in man or in the world,

\(^1\) Similarly St. Augustine said evil was a negation. The fact that he could find no better way of reconciling these "antinomies of religious thought," ought to make us lenient critics of the Sufis.

\(^2\) The same feeling is expressed by many Christian poets, e.g. Dante, Paradiso, iii. 86:

"In la Sua volonta è nostra pace:  
Ella è quel mare, al qual tutto si muove,  
Ciò, ch' Ella eria, o che natura face."

\(^3\) Mr. Herbert Spencer, "First Principles," p. 99, says: "We are obliged to regar
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seemed to sink into utter nothingness. In point of fact Mahmud’s Pantheism is only the corollary of the Muhammadan doctrine of Jibr, usually translated predestination, but, more exactly, the compulsion to carry out the Divine will, the universal action of Allah. The same sense and conviction of this irresistible divine impulse and compulsion which, according to their temperaments, drives some men into furious and fanatical action,1 and makes others sit down and cry ‘Kismat,’ impels men of a logical turn of mind to regard not only all the action but also all the existence in the universe as the direct outcome or manifestation of the Divine energy.

The whole Sufi system follows as a logical consequence from this fundamental assumption. Sense and reason cannot transcend phenomena, or see the real Being which underlies them all; so sense and reason must be ignored and superseded in favour of the ‘inner light,’ the inspiration or divine illumination in the heart, which is the only faculty whereby men perceive the Infinite. Thus enlightened, men see that the whole external phenomenal world, including man’s ‘self,’ is an illusion, non-existent in itself, and, in so far as it is non-existent, evil, because a departure from the one real Being. Man’s only duty is to shake off this illusion, this clog of Not being, to efface and die to self, and to be united with and live eternally in the one real Being—“The Truth.” In this progress to union external observances and outward forms profit little, because they keep alive the illusion of duality, of man’s self-righteousness, of his personal agency and personal merit, whereas the true course is to ignore all reference to self—to be passive, that God may work—and then the Divine light and grace will enter the chamber of man’s heart and

every phenomenon as a manifestation of some power by which we are acted on, and though omnipresence is unthinkable, yet, as experience discloses no bounds to the diffusion of phenomena, we are unable to think of any limits to the diffusion of this power, while the criticisms of science teach us that this power is incomprehensible.” Mahmud would agree that it is incomprehensible by reason, but would add that it is cognisable by spiritual illumination—the clairvoyance of the heart.

1 Thus with us, the same theory of divine action upon the world which led the Puritans to action, led the Quakers to resignation, and ‘quietism.’ In popular parlance, “Quaker” signifies just the same sort of mild non-resisting character that “Sufi Sahib” does in India.
operate in him without impediment, and draw him to "The Truth," and unite him with "The One."

The manner in which these ruling ideas are worked out and connected, by means of allegorical interpretation, with the teaching of the Koran and the Hadis will be best explained by an outline of the poem.

After an exordium laying down the fundamental principle of the sole existence of the one real Being, and of the illusive non-real nature of all phenomenal being, and a short account of the composition of the poem, Mahmud proceeds to inquire how men are to gain this essential knowledge of God. The answer commonly given is, by thought. But thought is of two kinds, one logical reasoning, the other spiritual illumination. The first method is inapplicable, because sense and reason cannot transcend phenomena, and work up to the invisible and incomprehensible Being underlying them. They are powerless to shake off the illusion of the apparent reality of the sensible world. From this original defect of mental eyesight, whatever philosophers and theologians say of God only proves their own incapacity to apprehend Him.

II. Reason, looking at the Light of lights, is blinded by excess of light, like a bat by the sun. This annihilation of the mental vision caused by its proximity to the Light of lights—this consciousness of its own nothingness caused by its approach to Being—is the highest degree of perception which contingent being can attain. When the contingent seer attains this state of annihilation of his phenomenal self, the true light is revealed to him, as a spiritual illumination streaming in on his soul.

The phenomenal world is in itself Not being, wherein are reflected, as in a mirror, the various attributes of Being. By a species of radiation or effluxion of waves of light from Being, each atom of Not being becomes a reflection of some one divine attribute. These

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1 Here is the germ of the modern doctrine of the Relativity of knowledge, and consequent limits of thought.

2 Cognoscitur non secundum sui vim sed secundum cognoscentium facultatem.—Boethius. Hamilton, Metaphysics, i. 61.

3 Compare St. Augustine: "Deum potius ignorantia quam scientia attingi."
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...effluent atoms of Being are ever striving to rejoin their source, but so long as their phenomenal extrusion lasts they are held back from reunion with their divine source.

Passing to precept, Mahmud says, "Rest not in the illusions of sense and reason, but abandon your 'natural realism,' as Abraham abandoned the worship of the host of heaven. Press on till, like Moses at Mount Sinai, you see the mount of your illusive phenomenal existence annihilated at the approach of Divine glory. Ascend like Muhammad to heaven, and behold the mighty signs of the Lord."

Thus illumined you will see "The Truth" to be the source of all being, diffused and poured out into the phenomenal world by means of the various emanations, beginning with the Logos and ending with man.

"The Truth" it is who alone is acting in the universe. All the revolutions of the heavenly spheres, stars and planets, proceed not from themselves, as the undevout astronomer says, but from "The Truth." He is, as it were, the Master potter who turns the wheel. The motions of the heavens, the coalescence of discordant elements into bodies, the obedience of plants and animals to the laws of their kinds, are all His never ceasing handiwork.

With regard to man, he is the soul of the world—the microcosm. While other creatures reflect only single divine attributes, man reflects them all. He is an epitome of the universe, and so by introspection he may see in himself reflections of all the divine attributes—of the "fulness of the Godhead." But on the other side he is black with the darkness and evil of Not being. His object therefore should be to purge away this non-existent corrupt side of himself, which holds him back from union. And, union once attained, thought is no longer possible, for thought implies duality.

III. To "travel into self" means "introrsum ascendere,"—to journey out of the phenomenal non-existent self into the real self, which is one with "The Truth." This journey has two stages, dying to self and abiding in "The Truth." When man's phenomenal self is effaced, and the real Self alone remains, law has no longer any dominion over him.
These journeys are called the "journey up to God" and the "journey down from God in God," and are a sort of circuit, and he who completes the circuit is the "perfect man."

When man is born into the world evil passions spring up in him, and if he gives way to them he is lost. But if he attends to the promptings of Divine grace and light in his soul, he repents, and is converted, and journeys up to God,—effacing self-will, self-knowledge, and his entire phenomenal corrupt self-existence; and purifying his nobler part from the stain of externality, he ascends in spirit to heaven, and is united in spirit with "The Truth."

This stage is the holy state known as saintship, exemplified in saints and prophets.

But the "perfect man" must not pause in this ecstatic union, which is above all laws. Notwithstanding this exaltation he must journey down again to the phenomenal world, in and along with God, and in this downward journey he must conform to outward laws and creeds. His sanctification must bring forth the outward fruit of good works.

The law is as a husk, and the holy state of identity with "The Truth" the kernel; and when the kernel is ripe it bursts the husk. But the perfect man must not rest or abide in this ecstatic state of union with "The Truth," but so long as he is in this life must "return to sobriety;" and though "The Truth" is the fixed and abiding home of his soul, he must wear the law as an outward garment, and the Sufi 'path' or canon as his inward garment, and perform all external legal observances.¹

The perfection of this saintly state will be seen in Muhammad Mehdi, 'the seal of the saints,' who by the secret of unity will perfectly attain to "The Truth."

The man who knows this secret—that all things are One—dies to self, and lives, with regenerate heart, in God. He sweeps away all that comes between God and the soul, and "breaks through to the

¹ Another caution, insisted on as well by the Sufis as by European mystics, is that the vagaries of the "inner light" must be checked by recourse to the advice of the Pir, or "Spiritual Director."
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oneness,"¹ as Eckart said. Good works, it is true, raise men to a 'laudable station,' but so long as division and duality and 'self' remain, true mystical union of knower and known is not attained.

VI. But if knower and Known be one, how comes it that the knower feels within him emotions of love and aspiration drawing him towards the 'Known?' In man's present phenomenal state, the mixture of Not being in him divides him from Being; and these aspirations are the stirrings of the true Being within him, recalling and drawing him as with a magnet to his source. If he be not of those who are born blind to this spiritual light within, these sparks kindle up the flame of love to God, which burns up his phenomenal self, and shows him his real self one with 'The Truth.'

VII. The man who, like Mansur Hallaj, the wool-carder, has carded away his phenomenal self, can say, "I am the Truth;" for when man takes his eternal side, 'other,' i.e. Not being, is annihilated, and nothing is left but Being. When God withdraws what belongs to Him all things fall back into their original nothingness. All phenomenal existence is merely an illusion, as we may see from the case of echoes, reflections, past and future time, and fleeting accidents, wherein all the externality or objectivity of substance consists.

VIII. The creature state being thus non-existent, man cannot of himself move, draw near to, or unite with 'The Truth.' Union is only a phrase for annihilating the phenomenal element in man—sweeping off the dust of contingent being. The genesis of the creature world is an eternal process. It is as a drop of water, raised from the sea of Being in mist, poured down in rain, converted into plants, animals, man, and finally recalled into the bosom of the sea. Phenomena are constantly annihilated in the universal Nonmenon, and this annihilation is union.

¹ Similarly Tauler preached the necessity of "fathomless annihilation of self," and a "transformed condition of the soul," and "rest in the divine centre or ground of the soul."—Vaughan, i. 192.
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IX. The illusion of free-will is Magianism, setting up an evil first cause, Ahriman, over against the good, Ormuzd. This illusion must be shaken off and annihilated in the conviction that the only free agent is "The Truth," and man a passive instrument in His hands, and absolutely dependent on His pleasure. Man's glory lies in abandoning his self-will, and finding his true will in God's will.

X. Going back to the relation of the law to the state of sanctification, called in the fourth answer "The Truth," and here called "the knowledge of faith," Mahmud compares the former to the shell, and the latter to the pearl within it. The Sufi must extract this pearl; but, on the other hand, he must not break the shell till the pearl within it is fully formed. The law is a schoolmaster to bring him to "The Truth." Without this faith, this fixed spiritual habitude, this settled internal character or 'state' of the heart, no external legal works are virtuous in the highest sense. Legal and formal works cannot sanctify man; it is the saintly disposition which sanctifies works. From this disposition all the virtues flow spontaneously. All the virtues lie in the mean, in equipoise and harmony, and this harmony of the soul calls down and attracts the Spirit from above. This heavenly spirit operates in man like the sun's beams on the earth. As it were enamoured of the harmonious soul, the Spirit enters into a mystical marriage union with it, the issue of which is gracefulness, virtue and the beauty of holiness. But all these are not of man that worketh, but of God that giveth grace.

XI. Absolute Being is the sumnum genus embracing all being; but in one sense actual phenomenal being is wider, because it is absolute plus phenomenal limited being. This phenomenal side is

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1 Kashifi's abstract of the Masnavi, called Lab ul labab, arranges the matter of that poem under the three heads of the law, the path, and the truth.

2 In the No'hat ul Una, the Shaikh of Islam is quoted as saying, "God is veiled from the heart of the man who relies on his own good works." Compare Luther's doctrine of justification by faith.
renewed every moment, as indicated by the texts about 'the new creation.' Similarly the texts about 'the resurrection and world to come' indicate that the dispositions acquired by men in this life will then be manifested in 'spiritual bodies,' i.e. forms appropriate to them. The perfect will then drink the 'pure wine' of union with God. There will remain no duality or distinction of persons. Hence faith, reason, devotion, paradise and houris will then become an empty tale.¹ Such will be the perfect 'union' in the world to come, but in this world all ecstatic union is followed by sobriety and separation.

XII. Mahmud concludes this part of the discussion by reiterating his main thesis that all things are One. The Eternal and the temporal are not two distinct entities, since the temporal is merely a subjective illusion, like the circle of fire seen when a single spark of fire is whirled quickly round.

XIII. to XV. These last three sections are devoted to an explanation of the figurative language whereby the Sufis express their conceptions of God and the universe, and their ecstatic experiences. And of this language it may be said that though it seems irreverent and unseemly to us, it did not seem so to them. As Xenophanes² saw, men's conceptions of the Deity bear a constant relation to their own moral and intellectual stature. Symbols that we see to be inadequate and misleading, were not improbably the highest attainable by the untutored minds of other ages and countries, and thus possessed, perhaps, a relative goodness of their own. Answer XV. shows us that one of the main characteristics of the Sufis was their readiness to recognise and appreciate whatever seemed to them to be good and true in other religions, such as Christianity, Magianism,

¹ Law, author of the "Serious Call," got rid of gross material conceptions of heaven much in the same way.—L. Stephen, English Thought, ii. 407.
² Lewes, Hist. of Philosophy, i. 40.
and even Idolatry;¹ and there is high authority² (if authority be needed) for thinking it not inconsistent with our loyalty to our own religion to mete out similar tolerant measure to them.

¹ Dr. Wolff says of the Sufis of Bokhara, "They are people who really try, as they express themselves, to 'come nearer to God' by a moral life, separation from the world, meditation, prayer, and reading the books of other religious sects."—Missionary Tour, p. 205.

² E. g. The passage from St. Augustine quoted by Sale as the motto to his translation of the Koran—"Nulla falsa doctrina est que non alicui veri permisceat;" and those from St. Augustine, St. Clement and others, quoted by Max Müller in the Preface to his "Chips."

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ERRATA.

Page 26, note 5, line 3, for soul, read reason.

" 31, note 2, line 5, for or, read and.

" 40, note 3, line 1, for beholds, read Beholds.

" 41, couplet 408, read "The fourth is the purification of the secret from 'other.'"

" 58, couplet 588, erase of.

" 58, note 4, line 1, erase "or of the faith."

" 62—3, note 8, for everything, read every action.

PERSIAN TEXT.

Title-page, line 2, for عملت, read عملت.

Couplet 582, add in margin درو مانند L.

" 582, for حداد, read حداد. This error of د for ر occurs several times.
In the Name of God, the Merciful, the Compassionate.

EXORDIUM.

In the name of Him who taught the soul to think,
And kindled the heart’s lamp with the light of soul;¹
By Whose light the two worlds were illumined,
By Whose grace the dust of Adam bloomed with roses;³
That Almighty one who in the twinkling of an eye,
From Kaf and Nun brought forth the two worlds!²
What time the Kaf of His power breathed on the pen,³
It cast thousands of pictures on the page of Not being.
From that breath were produced the two worlds,⁴
From that breath proceeded the soul of Adam.
In Adam were manifested reason and discernment,
Whereby he perceived the principle of all things.
When he beheld himself a specific person,
He thought within himself "What am I?"⁵
From part to whole he made a transit,
And thence returned back to the world.
He saw that the world is an imaginary thing,
Like as one diffused through many numbers.⁶

¹ I. e. The reasonable soul, nafši natika.
² I. e. The material visible world, and the invisible, spiritual or ‘world of command.’ (‘Are not creation and command of Him?’ Koran, Sura VII. 52.)
The Sufis identified these with the Platonic worlds of ideals and of sensible objects.
³ Pen (kalam) a name of 'Akl i kull, universal reason, the first emanation from the "One." Kaf, i. e. kudrat, power.
º The command of God, Kun fa-yakunu, ‘Be and it was,’ is here alluded to.
Koran, Sura II. 3. See Psalm xxxiii.. 9.
⁵ See Milton’s Paradise Lost, VIII. 270.
⁶ The phenomenal world has no real ‘objective’ existence. It is only the repetition of the ‘One,’ (L.), who is, as Milton says:

                  Infinite
And through all numbers absolute, though One.

Paradise Lost, VIII. 420.
10 The worlds of command and of creatures proceed from one breath,
   And the moment they come forth they go away again.
   Albeit here there is no real coming and going,
   Going, when you consider it, is naught but coming.¹
   Things revert to their proper original,
   All are one, both the visible and the invisible.
   God most high is the eternal one who with a breath
   Originates and terminates both worlds.
   The world of command and that of creatures are here one,
   One becomes many and many few.

15 All these varied forms arise only from your fancy,
   They are but one point revolving quickly in a circle.²
   It is but one circular line from first to last
   Whereon the creatures of this world are journeying;
   On this road the prophets are as princes,
   Guides, leaders and counsellors.
   And of them our lord Muhammad is the chief,
   At once the first and the last in this matter.
   The One (Ahad) was made manifest in the mim of Ahmad.
   In this circuit the first emanation became the last.³

20 A single mim⁴ divides Ahad from Ahmad;
   The world is immersed in that one mim.
   In him is completed the end of this road,
   In him is the station of the text ‘I call to God.’⁵

¹ See Answer XI. Coming and going are mere subjective impressions produced
   on the mind of the percipient by the rapid renewals of Divine manifestations.  L.
² See Answer XII., i.e. the one Divine Being who is evolved, and rayed out
   through His various emanations down to man,—the lowest point in the circle,—
   and is united again to Himself in man's upward journey back to Unity.  L.
³ Ahmad, or Muhammad, is the type of the "perfect man," who is the theatre or
   exhibition place of all the Divine names and attributes. The first emanation, 'ayn,
   was universal reason, and this descended, through the intermediate emanations, into
   man, and is again carried upwards by the "perfect man" in his ascent to "Unity,"
   and is united with the "One." Thus the first becomes the last.  L.
⁴ Mim, the forty grades of emanations, from universal reason down to man.  L.
⁵ Koran, Sura XII. 108.
His entrancing state is the union of union,  
His heart ravishing beauty the light of light.  
He went before and all souls follow after  
Grasping the skirts of his garment.  
As for the saints on this road before and behind  
They each give news of their own stages.

When they have reached their limits  
They discourse of the 'knower' and the 'known,'  
One in the ocean of unity says 'I am the Truth,'  
Another speaks of near, and far, and the moving boat,  
One, having acquired the external knowledge,  
Gives news of the dry land of the shore.  
One takes out the pearl and it becomes a stumbling-block,  
Another leaves the pearl and it remains in its shell.  
One tells openly this tale of part and of whole,  
Another takes his text from eternal and temporal:  
One tells of curl, of mole, and of eyebrow,  
And displays to view wine, lamp and beauty.  
One speaks of his own being and its illusion,  
Another is devoted to idols and the Magian girdle.  
Since the language of each is according to his degree of progress,  
They are hard to be understood of the people.  
He who is perplexed as to these mysteries  
Is bound to learn their meaning.

1 See Answer V.  
2 See Answer VII.  
3 See Answer IX.  
4 See Answer X.  
5 See Answer IV., Illustration 2. The positive law is the shell, and Sufi mysteries the pearl within it. One exposes these mysteries to the vulgar and causes scandal, another keeps them concealed. L.  
6 See Answer XI.  
7 See Answer XII.  
8 See Answer XIII.  
9 See Answer XIV.  
10 L.e., of the illusive unreal nature of all phenomena, ta'aqqunha. L.  
11 See Answer XV.
THE CAUSE OF WRITING THIS BOOK.

Seven and ten years had passed after seven hundred,
From the Flight, when lo, in the month Shawal\(^1\)

A messenger of a thousand graces and virtues
Arrived at the behest of the men of Khor\(\acute{a}\)san.
A great man, who in that country is famed\(^2\)
For his varied learning as a fount of light,—
Whom all the men of Khor\(\acute{a}\)san, great and small,
Pronounce to be better than all men of this age,—
Had written an epistle on the matter of mystery
Addressed to the masters of mystery.
Therein many difficult expressions
In use amongst the masters of indications,

Had been versified in the form of several questions,
A world of mystery in a few words.
When the messenger read that epistle, forthwith
The news was noised abroad by many mouths.
All the nobles present in that congregation,
Turned their eyes upon this durvesh.
One who was a man well versed in affairs,\(^3\)
And who had heard these mysteries from me a hundred times,
Said to me, "Tell the answers off straightway,
"That the men of the world may profit thereby."

I replied, "What need? for again and again
"Have I set forth these problems in treatises."
"True," said he, "but I hope to have from you
Answers in rhyme corresponding to these questions."

\(^1\) 717 A.H. = 1317 A.D.
\(^2\) Amir Hosaini is the person referred to. See Introduction.
\(^3\) Lahiji says the name of this person was Shaikh Aminuddin, and the conversation took place at Tabriz.
Wherefore at his solicitation I began
An answer to that epistle in concise terms.
Forthwith, in that illustrious congregation,
I pronounced this discourse without hesitation or repetition.
Now, with their wonted favour and kindness,
They will pardon my shortcomings;
All know that this person in his whole life
Has never attempted to write poetry.
And though his talents be competent thereto,
He has rarely had to compose verse.
Though he has composed many works in prose,
He has never compiled a *masnavi* in verse.
Prosody and rhyme weigh not mysteries,¹
The pearl of mystery is not held in all vessels.
Mystery cannot be compressed into letters,
The Red Sea is not contained in a jug.

Why should I, to whom even words are lacking,
Why should I take on myself a further burden?
This is not boasting, but it is by way of compliment
And of apology to the men of heart.
I take no reproach to myself for my poor poetry,
For no poet like 'Attar is born in a hundred centuries.
Were there a hundred worlds of mystery set forth in this wise,
They would be only one grain from 'Attar's shop,²
But all this have I written of my own experience,
And not plagiarized as a demon from angels.³

In short, I delivered the answers to the questions
Off hand, each to each, neither more nor less.
The messenger took the letter with reverence,
And departed again by the road that he came.

¹ Prosody can "weigh" heavy and light (or, as we should say, long and short) syllables, but not Sufi mysteries. L.
² Fariduddin 'Attar, author of the *Mantik ut Tair*, &c., was a druggist.
³ Koran, *Sura* XV. 18. The devils are said to ascend to overhear the talk of the angels in heaven.
Again that noble was instant with me,
Saying, "Do me yet another favour,
"Expound these mysteries which you have spoken.
"Out of theory bring them into evidence.""
I did not think it possible for me at that season
To treat thereof with theunction$^3$ of ecstasy,
For the explanation thereof in speech is impossible,$^3$
The master of ecstasy alone knows what is ecstasy.
Nevertheless, according to the word of the teacher of the faith,
I rejected not the postulant of the faith,$^4$
But to the end that these mysteries might be explained,
The parrot of my eloquence lifted up his voice.
By aid of heavenly grace and divine blessing
I spoke the whole discourse in a few hours.
When my heart craved of heaven a title for this book,
There came an answer to my heart, "It is our Rose Garden."
Since heaven has named it "Rose Garden,"
May it enlighten the eyes of all souls.

$^1$ From demonstrated knowledge, 'ilm ul yakin, bring them to the stage of experienced or evidenced knowledge, 'ayn ul yakin. The first is the knowledge gained by logical demonstration, the second that "spiritually discerned" by illumination, Kasif. L.

$^2$ Zauk, 'taste,' 'delight,' 'religious exaltation.'

$^3$ Compare 1 Corinthians, ii. 14.

$^4$ Alluding to the Hadis, "Reject not questioners."
QUESTION I.

First of all I am perplexed about my own thought;
What is that which they call thinking?

ANSWER I.

You say, "Tell me what is 'thinking,'
"Since I am perplexed as to its meaning."
Thinking is passing from the false to the truth,
And seeing the Absolute Whole in the part.
Philosophers who have written books on it,
Say as follows when they are defining it,

That when a conception is formed in the mind,
It is first of all named reminiscence.
And when you pass on from this in thinking,
It is called by the learned interpretation.
When conceptions are properly arranged in the mind,
The result with logicians is known as thinking.
From proper arrangement of known conceptions
The unknown proposition becomes known.
The major premiss is a father, the minor a mother,
And the conclusion a son, O brother!

1 Thinking is the means to reach knowledge of God, m'arifat; and thinking is of two kinds, logical demonstration, and spiritual illumination. L.
2 Tasawwur, conception, "idea."
3 Tazakkur, reminiscence, the anamnesis of Plato. All major premisses, or first principles, says Lahiji, are gained by intuition, or reminiscence of ideas known to the mind in a former state.
4 Compare Risala Shamsiya 5, 'Part is intuitive and part is inferential and the result of thought, i.e. of such an arrangement of known things, that it leads to the knowledge of unknown things.' See Aristotle, An Pri. I. i. 6.
5 'Ibrat, from 'abr, passing over, interpretation, explication, probably a translation of Aristotle's Peri Hermeneias, which treats of propositions.
6 Tasdik, assertion, verification, proposition, as in Risala Shamsiya 3.
But to learn of what kind this arrangement is, Reference must be made to books of logic. Moreover, unless divine guidance aids it, Verily logic is mere bondage of forms. That road is long and hard, leave it, Like Moses for a season cast away that staff. Come for a season into the "Valley of Peace," Hear with faith the call, "Verily I am God." He that knows "The Truth," and to whom Unity is revealed, Sees at the first glance the light of very Being.

Nay more, as he sees by illumination that pure Light, He sees God first in everything that he sees; Abstraction is a condition of good thinking, For then the lightning of divine guidance illumines us. To him, whom God guides not into the road, It will not be disclosed by use of logic. Forasmuch as the philosopher is bewildered, He sees in things nothing but the contingent;

1 Tuklid. See note on couplet 100.
2 Koran, Sura XX. 14 and 11: "What is that in thy right hand, O Moses? He answered, It is my staff whereon I lean, and wherewith I beat down leaves for my flock. God said, Cast it down, O Moses! And he cast it down, and behold it became a serpent, which ran about .... And when he was come near unto it (the burning bush), a voice called to him, saying, O Moses, verily I am thy Lord, wherefore put off thy shoes, for thou art in the sacred Valley 'Towa.'"
3 I.e., the tarikat, or Sufi's progress and course of illumination which leads him to the true knowledge of God. L.
4 The Truth, Hakk, is the usual Sufi expression for the Absolute Divine Being.
5 Tajrid, stripping off, making bare, seclusion from the world, logical abstraction, purification from self. Lahiji explains it as 'Passing by the stages of carnal lusts, and mental operations, and human pleasures and relations, and emerging from the limitation of self, which veils man's real essence.' Similarly, Plotinus directs the mystical aspirant to 'simplify his nature,' that he may become identified with the infinite. And Dionysius, the pseudo-Areopagite, exhorts his disciple 'to abandon the senses and all operations of the intellect, all objects of sense and all objects of thought, and ignorantly to strive upwards towards union with Him who is above all essence and knowledge; inasmuch as by separation of himself from all things, he will be exalted to the super-essential radiance of the Divine darkness.'—Vaughan, Hours with the Mystics, I. 288.
From the contingent he seeks to prove the necessary, 
Therefore is he bewildered at the essence of the necessary.

Sometimes he travels backwards in a circle,¹
Sometimes he is imprisoned in the chain of proofs.
While his reason goes deep into phenomenal existence, 
His feet are caught in the chain of proofs.
All things are manifested through their likes, 
But "The Truth" has neither rival nor like, 
Since "The Truth" has neither rival nor peer, 
I know not how you can know Him.²

Necessary matter has no sample in contingent ;³
How can man know it, tell me how ?⁴

Fool that he is! for he seeks the blazing sun 
By the dim light of a torch in the desert.

ILLUSTRATION.⁵

If the sun tarried always in one position, 
And if his shining were all after one manner,

¹ He argues in a circle; proves one contingent proposition by another contingent, 
which in its turn is proved by the first, and so on in an endless circle.  L.
² Sense supplies us with finite objects only, and reason has only these finite objects 
to work on. It cannot transcend them, or mount from them to the infinite.
³ The figment of contingent being occurs for the first time in the fifth book of 
Plato's Republic. Being, he argues, is the object of knowledge, and not being of 
ignorance, and therefore opinion which lies between them must have an object of 
its own as well, and this object is intermediate or contingent being, which is and 
is not, and partakes both of existence and non-existence. On this Professor Jowett 
notes:—"Plato did not remark that the degrees of knowledge in the subject have 
nothing corresponding to them in the object. With him a word must answer to an 
idea, he could not conceive of an opinion which was an opinion about nothing."— 
Jowett's Plato, II. 59.
⁴ Compare Hafiz, Ode 355 (Brockhaus' edition):
   'But how can our eyes behold Thee as Thou art?
   'As our sight is, so see we, and only in part.'
⁵ Tamsil, simile, analogy in logic. Schmölders (Documenta Philosophiae Arabum). 
This illustration was probably suggested by Ghazzali. See Lewes, History of 
Philosophy, II. 51.
None would know that these beams are from him,
There would be no distinction between kernel and husk.
Know the whole world is a beam of the light of "The Truth,"
Yet "The Truth" within it is concealed from manifestation;
And since the light of "The Truth" alters not nor varies,
And is void of change and transitoriness,

So you fancy that this world of itself is permanent
And enduring always of its own nature.
A man who relies on far-sighted reason
Has much bewilderment before him,
From far-sightedness of overweening reason
One derives philosophy, another the Incarnation.
Reason cannot endure the light of that face,
Go! that you may behold it, seek another eye.
Since the two eyes of the philosopher see double,
He is impotent to behold the unity of "The Truth."

From blindness arose the doctrine of 'Assimilation,'
From one-eyedness that of God's remoteness.
From the same cause arose false and vain Metempsychosis,

1 Compare Tennyson, 'The Higher Pantheism':
'The sun, the moon, the stars, the seas, the hills and the plains,
Are not these, O Soul, the vision of Him who reigns?
Is not the vision He, tho' He be not that which He seems?'

2 Far-sighted reason goes astray because it looks afar off for "The Truth," which is nearer to us than our neck vein.' L.

3 The philosopher regards necessary and contingent matter as two distinct entities, whereas there is only the 'One.' L.

4 Halul, descending, descent of the Spirit, the incarnation of God in Christ. L. The Sufi sect called Nasriah, or Haluliah, held that God had descended into individual men. See Sale's Koran, Prelim. Discourse, 125; Malcolm's Persia, II. 271.

5 Tahshih, assimilation. The "Assimilators," says Lahiji, liken God to a material body dwelling above the highest heaven, 'arsh, (i.e. they are, as we should say, anthropomorphists). Lahiji says these two doctrines are erroneous apart, but true together. God is remote from contingency, but is connected with the phenomenal world in that it is His reflection.

6 Tanzih, declaring God to be without an equal, exalted above, and remote from matter.

7 Tanasukh, transmigration of souls.
Since it had its origin from defective sight.
He is like one born blind, cut off from perfection,
The man who follows the road of schism,¹
Men of externals have ophthalmia in both eyes,²
For they see in external objects naught but the external.
The theologian³ who has no perception of Unitarianism ⁴
Is in utter darkness in clouds and bondage of dogmas;⁵

Whatever each says about Unity, more or less,
Affords a specimen of his own power of insight.
The Divine Essence is freed from where, how, and why.⁶

*Let His glory be exalted above what men say of Him.*⁷

¹ The schismatics, or Mutazzalites, deny the eternity, baka, of God, and are therefore debarred from attaining to true insight into the verities of things. L.
² The men of externals (ahl i Zahir) are dominated by externals, and do not penetrate to “The Truth” within them. L.
³ The Mutakallamin, or scholastic theologians, are ‘they who tread the road of Divine knowledge with the foot of logic and not of illumination.’ L. Al-kalam is defined in the Dabistan as the science enabling one to confirm the truth of religion by logical demonstration, and thus corresponds to the scholasticism of mediaeval Europe.
⁴ Tauhid, Unification, Unitarianism, belief in God’s unity, acknowledging that all things are One. See Answer VII. and Hafiz (Brockhaus’ edition), Ode 465:
‘Hafiz, when preaching unity, with Unitarian pen
Blot out and cancel every page that tells of spirits and men.’
In the Dabistan, chapter xi., is given a list of the principal technical terms of the Muhammadan faith, with their exoteric or ordinary meanings, and with the esoteric meanings given to them by Miyan Bayazid, a Punjabi Sufi. The work of Tauhid is said to be “To annihilate self in the absolute Truth, and to become eternal in the Absolute, and to be made one with the One, and to abstain from evil.”
⁵ Taklid, putting a collar on the neck, blind imitation, canting, bondage, subservience to authority; compare the definition of religio from religare. Old women’s religion is said to consist of taklid. The perfected Sufi advances from the stage of bondage, taklid, to that of absolute liberty and consciousness of truth, itlak wa takkik. Compare St. Paul’s expressions, “carnal ordinances,” “law of a carnal commandment,” “the yoke of bondage.”
⁶ I.e., from quantity, quality, and relation. He is therefore incognoscible by the mind of man so long as it is not ‘illumined’ by Divine grace. L.
⁷ Koran, Sura XVI. 3: ‘Let Him be exalted above the gods they join with Him.’
QUESTION II.

What sort of thought is the condition of my path?  Wherefore is it sometimes a duty, sometimes a sin?

ANSWER II.

To think on the mercies is the condition of your path,¹
But to think on the essence of "The Truth" is grievous sin. Thinking on the essence of "The Truth" is vain;
Know it is impossible to demonstrate the manifest.²

Since His works are manifested from His essence,
His essence is not manifested from His works.³
The whole universe is exposed to view by His light,—
But how is He exposed to view in the universe?⁴
The light of His essence is not contained in phenomena,
For the glory of His majesty is exceeding great.
Let reason go, and abide in "The Truth."
The eye of a bat endures not the bright sun.
In that place where God's light is our guide,
What room is there for the message of Gabriel?⁵

Though the angels stand hard by the throne,
They reach not the station, "I am with God."⁶

¹ Alluding to the Hadis, 'Think on the mercies of God, not on the essence of God.'
² Talheil i hasil, "The Truth" is more general than His works, and thus demonstrating Him from His works is demonstrating the general and more known from the particular and less known. And again, knowledge of God is gained by illumination and intuition, and demonstration of ultimate facts of consciousness is impossible. L. Aiat, texts, names of God, works or signs of God.
³ The face of "The Truth" is not displayed till all the illusory phenomena, which veil it, are annihilated. L. 'But is it unreasonable to confess that we believe in God not by reason of the nature which conceals him, but by reason of the supernatural in man which reveals him?'—Jacobi, quoted in Hamilton's Metaphysics, I. 40.
⁴ Gabriel was the "angel of revelation." See Koran, Sura II. 91.
⁵ This refers to the tradition, 'There are times when I am with God in such wise that neither highest angel nor prophet apostle can attain thereto.'
Like as His light utterly burns up the angels,¹
So it burns up reason from head to foot.
Reason's light applied to the very Light of lights,
Is as the eye of the head applied to the sun.
When the object seen is very near to the eye,
The eye is darkened so that it cannot see it.²
This blackness,³ if you know it, is the light of very Being;
In the land of darkness is the well-spring of life.⁴

Since the dark destroys the light of vision,
Give up looking, for this is no place for looking.⁵
What connection has the dust with the pure world?
Its perception is impotence to perceive perception.⁶
Blackness of face⁷ is not divorced from the contingent
In the two worlds; **Allah is all wise.**

¹ All phenomena are annihilated in Him.  L.
² The mental bewilderment or darkness which occurs to the mystic is the light of Absolute Being approaching close to him.  L.
³ See a passage of Dionysius, the pseudo-Arcopagite, quoted in Tholuck (Blüthen-sammlung aus der Morgenländischen Mystik), p. 9: "Then is he delivered from all things seeing or being seen, and dives down into the truly mystical darkness of ignorance, wherein he closes up all the intellectual apprehensions, and finds himself in the utterly impalpable and invisible, being entirely in Him who is beyond all, and in none else, either himself or another; being united as to his nobler part with the utterly unknown by the cessation of all knowing, and at the same time, in that very knowing nothing, knowing what transcends the mind of man." And Blosius (quoted in Vaughan, I. 290): "The light is called dark from its excessive brightness."
⁴ Alluding to the "water of life" found by the prophet Khizr in the land of darkness.
⁵ When the mystic annihilates all phenomena, self included, which veil the face of "The Truth," and is drawn near to, and united with "The Truth," seer and seen are identified, and looking is no longer possible.
⁶ The dust, i.e. the contingent is naught but the reflection in not being of Necessary Being, which in itself is pure from the stain of contingency and plurality. Therefore the contingent is impotent to perceive "The Truth" in the ordinary way, and its highest degree of perception is to be absorbed in the "The Truth," when its eyes are blinded by excess of light, and its vision is unconsciousness,—inability to be conscious of seeing.  L.
⁷ Blackness of face=thingessness, not being. The contingent is naught but not being, and its highest perfection is to be conscious of this, and to annihilate self by absorption in "The Truth."  L.
Blackness of face in both worlds is poverty,¹
Blackness is most precious, neither more nor less.
What shall I say? since this saying is fine,
'A light night that shineth in a dark day.'²

On this place of witnessing which is the light of Epiphany,³
I have much to say, but not to say it is best.

**ILLUSTRATION.**

If you desire to behold the eye of the sun,
You must make use of another body;
Since the eye of the head has not strength enough,
You may look on the brilliant sun in the water.
Since its brightness shows less brightly therein,
You can bear to look on it for a longer space.
Not being⁴ is the mirror of absolute Being,
Therein is reflected the shining of "The Truth."

When Not being is set opposite to Being,
It catches its reflection in a moment.
That Unity is exposed to view in this plurality,
Like as when you count one it becomes many.

¹ Referring to the Hadis, 'Poverty is my peace.' Poverty with the Sufis means self annihilation.
² This darkness is light, because it shows "The Truth," free from the veil of plurality. It shines in a day, i.e. the visible world of phenomena, but this day is dark because phenomena veil "The Truth." L
³ Divine Epiphanies, such as that to Moses at the burning bush, and to Mohammad on the night of his ascension. See couplet 367.
⁴ 'Adm, privation of being, not being. The 'to me on' of the Eleatics, handed on to the Sufis through Plato, Plotinus and the Arabian philosophers. See Jami, Tuhfat-ul-Inrar. Mokamat, I.:—

'In its cradle lay with suspended breath
The infant of creation in the sleep of not being.
The eyes of that Beauty seeing what was not
Beheld the non-existent as existent.
Though he beheld in His own perfections
The beauties of all things and their qualities,
Yet He desired that in another mirror
They might be displayed to His view.'
Though all numbers have one for their starting point, 
Nevertheless you never come to the end of them.
Forasmuch as Not being in itself is pure,
Therein is reflected 'The hidden treasure.'
Read the tradition 'I was a hidden treasure,'
That you may see clearly this concealed mystery.

140 Not being is the mirror, the world the reflection, and man
Is as the reflected eye of The unseen Person.
You are that reflected eye, and He the light of the eye,
In that eye His eye sees His own eye.  
The world is a man and man is a world:  
There is no clearer explanation than this.
When you look well into the root of this matter,
He is at once seer, seeing eye, and thing seen.
The holy tradition has declared this,
And, 'without eye or ear,' demonstrated it.

145 Know the world is a mirror from head to foot,
In every atom are a hundred blazing suns.
If you cleave the heart of one drop of water,
A hundred pure oceans emerge from it.
If you examine closely each grain of dust,
A thousand Adams may be seen in it.

1 Alluding to the tradition, 'David inquired, saying, O Lord, why hast Thou 
created mankind? God said, I was a hidden treasure, and I desired to become 
known, and I created the world in order to be known.'

2 Compare a somewhat similar passage in the Khândogya Upanishad, VIII., 
7—12, quoted in Max Müller's Hibbert Lectures, 318—321. 'Man,' says Lahiji,
'the eye of the world, whereby God sees his own works.' Compare Hegel. M.
Müller, Hibbert Lectures, 20.

3 Man, being the epitome of all the Divine names and qualities, is the microcosm,
and the world is 'the great man,' because it bears to man, 'the eye of the world,'
the relation of a man to one of his members. L. Compare George Herbert:—
'Man is one world, and hath another to attend him.'

4 "My servant draws nigh to me by pious works till I love him, and when I love 
him, I am his eye, his ear, his tongue, his foot, his hand, and by me he sees, hears, 
talks, walks, and tastes." L.

5 Through this process of reflection every atom is potentially a mirror of any and 
all the Divine names and qualities, and when any atom puts off its limitation and
phenomenal character it becomes 'the All.' L.
In its members a gnat is like an elephant,
In its qualities a drop of rain is like the Nile.
The heart of a barley-corn equals a hundred harvests,
A world dwells in the heart of a millet seed.

In the wing of a gnat is the ocean of life,
In the pupil of the eye a heaven.
What though the corn grain of the heart be small,
It is a station for the Lord of both worlds to dwell therein.
Therein are gathered the two worlds,
Sometimes Iblis and sometimes Adam.
Behold the world mingled together,
Angels with demons, Satan with the archangel.
All mingled like unto seed and fruit,
Infidel with faithful, and faithful with infidel.

Together are gathered, in the point of the present,
All cycles and seasons, day, month, and year.
World without beginning is world without end,
The mission of Jesus falls with the creation of Adam.
From every point in this concatenated circle
A thousand forms are drawn;
Every point as it revolves in a circle
Is now a centre, now a circling circumference.

1 I.e., absolute Being. L.
2 The heart's core,—the drop of black blood in the heart, supposed by Muhammadans to be the principle of life. L.
3 Adam is a manifestation of the Divine beauty, jamal, and Iblis of Divine majesty and wrath, jalal. L.
4 Compare:
   'Nothing is there to come, and nothing past,
   But an eternal now does always last.'
   Cowley, Davideis, I. 302.
5 The last event in Divine history coincides in point of time with the first. All things, whatever the times of their manifestations, are present together in God. There is no time in God. L.
6 There is one great circle of emanations down to man, and back to God, and smaller circles caused by each particular emanation having a course of its own, e.g., universal reason revolves in all particular reasons. Each link is potentially all, and hence destruction of one is destruction of all. L.
If you take one atom link from its place
The entire universe falls to ruin.

160 The whole in a dizzy whirl, and yet no single part
Placing foot beyond the limit of contingency,
Phenomenal being\(^1\) holding each one in bondage,
Each is in despair at its particularization from the Whole.
You may say each is ever travelling and yet restrained,
Each is ever being unclothed and clothed upon;\(^2\)
Each is always in motion, yet ever at rest,
Never beginning and never ending.
Each ever cognizant of his own essence, and for that cause
Ever pressing his way towards the throne on high.

165 Beneath the veil of each atom is hidden
The heart-ravishing beauty of the Beloved's face!

**Rule I.**\(^3\)

You have heard thus much of the universe,
Come, say what you have seen of the universe.
What know you of form or of substance?
What is the next world, and what is this world?
Say what is Simurg, and what mount Kaf,\(^4\)
What heaven and hell, and hades\(^5\) what?

\(^1\) *Ta'ayyun*, phenomenalization or emanation, evidentiation. See note on couplet 273 and couplet 484.

\(^2\) This is an allusion to Koran, *Sura* L. 14: "Yet are they in doubt (or being clothed with, *labas*), a new creation." Each atom non-existent in itself is being every moment clothed with a fresh phenomenal efflux from Absolute Being, and again stripped of it. When it strips off the phenomenal it is united with the Absolute, and when it again puts it on, it is held back from union and "travaleth in bondage." L.

\(^3\) These rules are an elaboration of the thesis that knowledge of the Truth is to be attained not by sense and reason but by illumination. L.

\(^4\) Simurg, a fabulous bird, said to dwell on Mount Kaf, or Caucasus,—the type of Supreme Being and plurality in Unity.

\(^5\) *Al'araf* or *Barzakh*, the partition, veil, or "barrier" between death and the resurrection, or between this world and the next, a hades or purgatory, in which the dead are examined by Munkir and Nakir.—Sale, Koran, Prelim. Disc. 55, and *Sura* XXIII. 102.
What is that world which is not seen,
One day whereof equals a year of this world?
That world, in fine, is not what you see.
Have you not heard the text, ‘What ye see not? ’
Come, show me what is Jabula. 
What that city whose name is Jabulsa.
Consider the East along with the West,
For this world contains no more than one of each.
Come and hear the meaning of ‘like unto them’;
Hear it from Ibn Abbas, and then know yourself!
You are asleep, and this vision of yours is a dream,
All that you see thereby is an illusion.
On the morn of the last day, when you shall awake,
You will know all this to be the baseless fabric of fancy.
When the illusion of seeing double is removed,
Earth and heavens will become transfigured.
When the true Sun displays his face to you
There remains not the light of Venus, moon or sun.
Falls one beam of His on the hard rock,
It is torn to pieces like wool of divers colours.
Know now is the time that you have power to act:
What profit is there in knowing, when you are powerless?

1 Koran, Sura LXIX. 38.
2 Sale, Prelim. Disc. 83, explains these as the celestial and terrestrial Jerusalem, Lahiji as the worlds of ideals, and of disembodied spirits. He says one of them lies in the east, the other in the west. See Gal. iv. 26, and Deutsch, Islam. p. 101.
3 Sense tells us nothing of the unseen worlds. L.
4 See Slane’s Ibn Khallikan, i. 89, note. The saying referred to is, ”If I explained to you the verse, ‘ God created seven heavens and earths like unto them ’ ye would stone me, or call me unbeliever.” See Koran, Sura LXV. 12.
5 The Father of lights.—James i. 17.
6 ’On that day the mountains shall become like carded wool of divers colours.’—Koran, Sura CI. 4.
1 Man by reason of the universality of his nature, i.e. his comprehending in himself all the divers names and attributes of “The Truth,” is capable of apprehending Divine Epiphanies, and attaining to knowledge of “The Truth,” and should set himself to do this while his powers are in their prime. L.
GULSHAN I RAZ.

180 How shall I tell the tale of 'states' of heart.\(^1\)
To you, O man, with head downcast and feet in the mire?
The world is yours and yet you remain indigent.
Has man ever seen one so pitiable as you are?
Like captives you are confined to one spot,
Binding your feet with your own helpless hand.
You sit like women in the street of ill fortune,
You take no shame to yourself for your ignorance.
The valiant of the world are rolling in carnage;
You, with head wrapped up, put not forth your foot.

185 How read you the text, "old woman's creed,"
That you hold ignorance to be lawful for you?
Whereas "women are wanting in intellect and faith,"\(^2\)
Why should men choose their road?
If you are a man, come forth and pass on,
Whatever hinders you, pass aside by it.
Tarry not day or night at the halting places,\(^3\)
Linger not behind your fellow travellers and camels.
Like 'The Friend of God,' go seek "The Truth,"\(^4\)
Turn night into day and day into night.\(^5\)

190 Stars with moon and most brilliant sun
Represent sense, imagination and brilliant reason.\(^6\)
Turn your face from all these, O pilgrim,
Say alway, 'I love not them that set.'

\(^1\) *I.e.* ecstatic states in which Divine Epiphanies and visions are displayed to the heart. \(L.\)

\(^2\) There is another tradition, "an old woman's creed is yours." Lahiji says it is mere bondage, *taklid*, mechanical religion, cant. Compare 1 Tim. iv. 7, 'old wives' fables.'

\(^3\) Compare Hafiz, Ode I.

\(^4\) ‘And when the night overshadowed him, Abraham saw a star and he said, ‘This is my Lord;’ but when it set, he said, ‘I like not gods which set.’ And when he saw the moon rising, he said, ‘This is my Lord;’ but when he saw it set, he said, ‘Verily, if my Lord direct me not, I shall become one of them that go astray.’” — Koran, Sura VI. 77.

\(^5\) Relax not your efforts at any season. \(L.\)

\(^6\) *Hiss i mushtarak*, the *koine aisthesis* of Aristotle.
Like Moses, son of Amran, press onwards in this road,
Till you hear the words, 'Verily I am God.'
So long as the mount of your being remains before you,
The answer to 'Show me' is 'Thou shalt not see me.'
"The Truth," as amber, attracts you like a straw.
If there were no mount of "youness," where were the road?

When its Lord appears in glory to the mount of existence,
Existence is laid low, even as the dust of the road.
The beggar becomes by one attraction a king,
In one instant it makes the mount as a straw.
Follow the steps of the prophet in his ascension,
Marvel at all the mighty signs.
Come forth from the dwelling of Umhání,
Say only, "Whoso hath seen me hath seen The Truth."
Forsake the Kaf of the corner of both worlds,
Sit on mount Kaf at "the distance of two bow's lengths."

1 Alluding to the burning bush (Koran, Sura XXVIII. 31), i.e. till you are illumined by Divine Epiphanies.
2 The mount, i.e. phenomenal illusive existence, which hides real absolute Being.
3 Alluding to the giving of the law on Mount Sinai. "And when Moses came at the appointed time, and his Lord spake unto him, he said, 'O Lord, show me thy self, that I may behold thee.' God answered, 'Thou shalt in no wise behold me, but look towards the mountain, and if it stand firm in its place, then thou shalt see me.' But when his Lord appeared with glory in the mount He reduced it to dust, and Moses fell on his face in a swoon and was beside himself."—Koran, Sura VII. 138.
4 Amber is called kah roba, attractor of straws. When your phenomenal existence, your "youness," is swept away, there is no longer any interval between you and God. L. There is here a play on the word "tui," which means "firm" as well as "youness."
5 The attraction of Divine graces enriches the fakir or beggar (i.e. the man who is 'poor in spirit' and stripped of self), with the wealth of union with the Absolute.
6 I.e. Divine Epiphanies. L.
7 The daughter of Abu Talih, from whose house the prophet started on his ascension to heaven.
8 This saying is ascribed to Muhammad in the Maksad-i-Aksa.—Palmer, 97.
Cf. John xiv. 9.
9 "Afterwards he (Muhammad) approached near until he was at the distance of
200 "The Truth" will then grant you whatsoever you ask, 
And show you all things as they really are.¹

Rule II.

To him, whose soul attains the beatific vision,²
The universe is the book of "The Truth Most High."
Accidents are its vowels, and substance its consonants,
And grades of creatures its verses and pauses.
Therein every world is a special chapter,
One the chapter Fatihah, another Ikhlás.
Of this book the first verse is 'Universal Reason,'³
For that is like the B of Bismillah;
Second comes "Universal Soul," 'the verse of light,'⁴
For that is as a lamp of exceeding light;
The third verse thereof is "Highest heaven."⁵

two bows' length from Him in heaven."—Koran, Sura LIII. 9. Mount Kaf was 
the abode of the Simurgh, the type of Absolute Being.

¹ Alluding to the Hadis, 'Inspiration is a light that descends into the heart and 
shows the nature of things as they really are.' The illumined Sufi sees 'things as they 
are' when after annihilation of self, fana, he endures and abides (baka) in God. I.

² The author here describes the successive "emanations" of Divinity under the 
figure of the successive chapters of the Koran. The Alexandrian doctrine of 
"emanations"—intermediate potencies or intelligences by whom God acts on 
the world of phenomena—"links between the Divine spirit and the world of matter,"—
seems to have sprung from an amalgamation of the ancient Persian angelology—the 
Amshaspandas, Izads, and Fravúshis,—with Greek Ontology, the "ideas" of Plato, 
the logos of Philo, the nous of Plotinus. (See Deutsch. Remains, p. 50, and 
Mansel, Gnostic Heresies, p. 26). This doctrine pervades the entire Neoplatonist 
philosophy, and the writings of the Gnostics, (see Ueberweg, Greek Philosophy, I. 
224), and re-appears in the systems of the Muhammadan philosophers Al Farabi, 950 
A.D., Avenpace, circ. 1118 A.D., and Averroes, circ. 1150 A.D. (Ueberweg, I. 
pp. 412—417), and in the Jewish Kabbala.

³ Universal Reason ('akl-i-kull) and Universal Soul (nafs or jan-i-kull) are translations 
of the Neoplatonic logos and pneuma. See 'Aiun-ul-masidil by Abu Nasr Al 
Farabi, and the remarks of Schmolders (Documenta Philosophiae Arabum, p. 96). 
The 'Aiun-ul-masidil is a summary of Aristotelian metaphysics as interpreted by the 
Alexandrian Neoplatonist commentators.

⁴ Koran, Sura XXIV. 36, 'a light from the oil of a blessed tree.'

⁵ Koran, Sura VII. 55, 'arsh, or heaven of heavens.
Read the fourth verse, it is "The throne;" 1
After that are the seven heavenly spheres,
The "chapter of the seven limbs" answers to these. 2
After these, behold the bodies of the four elements,
Whereof each answers to its respective verse.
After these come the three kingdoms of nature,
Whose verses you cannot count.

The last that came down was the soul of man, 3
And thus the Koran ends with the chapter "Men."

Rule III.

Thoughts on the Heavens.

Rest not in bondage in the prison of nature,
Come forth and behold the divine handiwork.
Consider the structure of the heavens,
So that you may praise "The Truth" for His signs. 4
Look up and see how the vault of "highest heaven" 5
Is stretched round about both worlds.
Wherefore do they name it "throne of the Merciful?"
What connection has it with the heart of man? 6

Wherefore are these two continually in motion,
Never for a moment taking rest?
Peradventure the heart is the centre of that heaven,
Heart the central point and heaven the circumference. 7

1 Koran, Sura II. 256, the eighth heaven.
2 Sura I., which contains seven divisions, or the seven chapters from Bakrat to Taubat. Seven heavens are mentioned in the Talmud, and the 'third heaven' is mentioned in 2 Corinthians xii. 2. Compare Sura II. 27: "Into seven heavens did He fashion it."
3 Nazil, 'coming down,' is the term for the revelation of a verse in the Koran.
4 Or, 'in verses of the Koran.'  L.
5 I.e., 'arsh, the ninth heaven.
6 Alluding to the Hadis: "The heart of the believer is the highest heaven." The 'arsh and the heart of man are both theatres of Divine perfections, and the 'arsh, as the less perfect, may be subsidiary to the heart, the more perfect theatre.  L. See couplet 652.
7 See couplet 796.
In the space of one day and night, more or less,
Highest heaven surpasses your circuits, O Durvesh! ¹
Moved by this the other heavenly spheres are circling:
Mark well how they all move in one direction.
From east to west, like a water-wheel,
They are ever hastening, without food or sleep.

220 Each day and night this highest sphere
Makes a complete revolution round the world.
Moved by this, the other heavenly spheres
Are revolving in circular orbits in like manner,
But contrary to the rotation of the crystalline sphere,²
These eight lower spheres revolve crookedly.³
The Ecliptic holds the signs of the zodiac,⁴
In them is no interval nor any interstice.
Aries and Taurus, and Gemini and Cancer,
Are hung upon it with Leo and Virgo.⁵

225 Then Libra and Scorpio, then Sagittarius,
Capricorn, and Aquarius, and then the sign Pisces,
The fixed stars are one thousand twenty and four,
Who have their stations round about the "throne." ⁶

¹ Alluding to the taw'af, or perambulations of shrines made by Durweshe.  L.
² According to the Ptolemaic scheme the seven planets with their respective spheres,"cycle and epicycle, orb on orb," constitute the solar system. Beyond this is the eighth sphere, that of the fixed stars, and beyond that the crystalline, or ninth sphere, to which was attributed a certain 'trepidation' to account for the irregularities observed in the motion of the fixed stars. Beyond this was the primum mobile, the sphere which was at once first moved and the first mover, communicating its motion to the lower spheres revolving within it. Beyond the primum mobile was the empyrean. Ptolemy's Syntaxis Magna was translated into Arabic by Ishak bin Hossain, under the title Al Majiste, about 800 A.D. Apparently Lahiji takes the crystalline sphere, charkh i atlas, to be the same as the charkh i 'azam, or highest sphere.
³ Literally, 'bent as a bow.' The eighth sphere and those beneath it move with two motions, one east to west like the highest sphere, and secondly west to east.  L.
⁴ The Ecliptic is also called the 'girdle' of the 'throne,' or eighth sphere.  L.
⁵ Virgo, Khushah, which also means a bunch of grapes, and is therefore said to be hung up.  L.
⁶ The eighth heaven.
Of the seventh heaven Saturn is the watchman,
The sixth is the mansion and house of Jupiter,
The fifth heaven is the house of Mars,
The fourth of the Sun, adorer of the earth,
The third of Venus, the second of Mercury:
The Moon holds its orbit on the sphere of the Earth.

The house of Saturn is in Capricorn and Aquarius,
Jupiter waxes and wanes in Sagittarius and Pisces.¹
In Aries and Scorpio is found the place of Mars,
In Leo is the Sun's place of rest;
Like as Venus makes her house in Taurus and Libra,
So does Mercury abide in Gemini and Virgo.
The Moon sees in Cancer a creature akin to herself,
When head becomes tail she assumes the form of a knot.²
The Moon passes through eight and twenty mansions,³
And then she returns opposite to the Sun.⁴

Then she becomes like to a crooked palm-branch,⁵
By command of the Almighty who is Allwise.
If you think on this, as a perfect man,
Assuredly you will say, 'All this is not vain.' ⁶
The words of "The Truth" are clear on this point,
That to call this vain is weakness of faith.

¹ The "houses" of the planets are those signs of the zodiac in which they attain their maximum ascension. L.
² "And for the moon have we appointed certain mansions, until she change and return to be like the old branch of a palm tree."—Koran, Sura XXXVI. 28.
³ These anwa, or mansions, are the divisions of the zodiac, through one of which the moon passes each night.
⁴ I. e. becomes full. L.
⁵ I. e. in her last quarter. L.
⁶ "The course of nature is the art of God."—Young, Night Thoughts, IX. 1267.
⁷ Batil, 'Vain, what is without God.'—Istitilat us Sujbat, p. 14. Koran, Sura III. 188: "Think on the creation of the heavens and the earth. Have we created them in vain?"
O fool, the body of a gnat enshrines wisdom,¹
Then how is there no wisdom in Mercury and Mars?
Albeit if you look into the roots of this matter,
You see the heavens subject to the Almighty.²

240 When the astrologer is destitute of religion, and says
That starry influences proceed from the heavenly motions,³
He sees not that these revolving heavens
Are all under the sway and dominion of "The Truth."

Illustration.

You may say these heavens are revolving
In the rotation of day and night like a potter's wheel.
And thereby every moment the wisdom of the Master
Fashions a new vessel out of water and clay.
Whatever exists in time and in space
Proceeds from one master hand, one workshop.

245 The stars, who are of the people of perfection,⁴
Wherefore are they always undergoing the defect of setting?
Why are they continually varying in position,
In place and orbit, in colour and size?
Why are they now in Nadir, now in Zenith?
Sometimes in opposition, sometimes in conjunction?
Wherefore again is the heart of heaven fretted with fire?
What does it desire that it is always in a whirl?
All the planets circling round in search of this,
Sometimes above, sometimes beneath the earth?

250 The elements water, air, fire and earth
Have taken their station below the heavens;

¹ See Koran, Sura II. 24.
² On the one hand it is wrong to deny the wisdom manifested in the structure of the heavens, and on the other hand it is equally wrong to say with the astrologer that they are self moved, and govern things on earth. L.
³ Compare "The sweet influences of the Pleiades." Job xxxviii. 31.
⁴ This idea is found in Aristotle. Nicom. Eth. vi. 7. 4. The perfection of a star is its ascension, and its defect its setting. L.
Each serving diligently in its own appointed place,  
Before or behind which it never sets its foot.  
Though all four are contrary in their nature and position,  
Still one may see them ever united together.¹  
Inimical are they to each other in essence and form  
Yet united into single bodies by fiat of necessity.²  
From them is born the three-fold kingdom of Nature,  
Minerals, then plants, then animals,  
Setting up substance in their midst,³  
As Sufis becoming pure from form.⁴  
All at the command and by favour of the Master,  
Standing in their places subject to His will,  
The minerals by His wrath laid low in the dust,  
The plants by His favour standing erect,  
The sexual passion of animals with ardour unfeigned  
Preserving their genera, species, and individuals,  
All confessing the rule of their Master,  
Searching out His will day and night!  

RULE IV.  

THOUGHTS ON SOULS.  

Ponder well once for all on your own origin,  
Your first mother had a father who was also her mother.⁵  
Behold the world entirely comprised in yourself,  

¹ I.e., in compound bodies. All these are proofs of the entire subjection of all things to one primal agent, “The Truth.” L.  
² Compare Burke: “From the reciprocal struggle of discordant powers is drawn out the harmony of the universe.”  
³ Ἰδιότης, substance, is the Greek Ἰδία Ἡγεμόνια,—explained in Istilahat us Sufiat, p. 25, as the inward element in things as opposed to the outward form,—the hypokeimenon, ‘that which underlies,’ quod substatat.  
⁴ When the simple elements are united into compounds, each element drops its own ‘form,’ and is blended with the others into one common substance. L.  
⁵ Universal Reason, the first emanation from the Absolute, is likened to Adam; and Universal Soul, the second emanation, to Eve, since Universal Soul was evolved out of Universal Reason, like Eve out of Adam’s rib. L.
That which was made last was first in thought.  
The last that was made was the soul of Adam,  
The two worlds were a means to his production.  
There is no other final cause beyond man,  
It is disclosed in man’s own self.  
The black hearted and the fool are the opposites of light  
Yet are they the theatres of the true epiphany.

When the back of a mirror is blackened,  
It will reflect a man’s face from its face;  
And the rays of the sun in the fourth heaven  
Are not reflected till they fall on the dust of earth.  
You are the reflection of “The Adored of angels,”  
For this cause are you worshipped of angels.  
Each creature that goes before you has a soul,  
And from that soul is bound a cord to you.  
Therefore are they all subject to your dominion,  
For that the soul of each one is hidden in you,

You are the kernel of the world in the midst thereof,  
Know yourself that you are the world’s soul.

1 Universal Reason is also the ‘very essence of man,’ so that what was first in the Divine thought, was the last in fact. Man was thus the final cause of creation.  
2 All things were created as subsidiary to man, but man is an end in himself, and not a means to any further end.  
3 This refers to Koran, Sura XXXII. 72: ‘Verily, we proposed a deposit to the heavens, and to the earth, and to the mountains between them, but they refused the burden, and we entrusted it to man, who is unjust (or ‘dark’) and foolish.’ This deposit is the duty of displaying the Divine attributes, and man does this through the universality of his nature, containing “the fullness of the Godhead.” He is good on one side and evil on the other,—“created half to rise and half to fall.” The good represents the beautiful attributes of God (jamal), and the evil the terrible attributes (jalal).  
4 Man, the mirror of Divinity, is on one side blackened with the darkness of Not Being, in order to reflect Very Being.  
5 “And He said unto the angels, ‘Worship Adam,’ and they all worshipped him except Iblis.”—Koran, Sura II. 32.  
6 The ‘essence of man,’ or Universal Reason, is the soul which animates all things, and forms the bond of mystical union between them and man.
The north quarter of the world is your dwelling place,
Because the heart is on the left side of the body.
The world of reason and mind is your stock in trade,
Earth and heavens are your vesture.
Behold this Not being which is the evidence of Being,
See this height how it is the essence of depth.
Your natural powers are ten thousand,
Your volitions transcend limits and counting.

For that cause is each man furnished with instruments,
With limbs, members, and sinews.
Physicians become bewildered at these,
And stand amazed at the anatomy of man.
Not one has mastered this science,
Who does not avow his ignorance thereof.
His limit and portion are appointed to each by 'The Truth,'
Each arises from and returns to one Name.

In that name each creature has its being,
To that name it is ever giving praise;

At its beginning each proceeds from that source,
At its return that is its door of departure.
By the door whereat each enters, it departs,
Though in its lifetime each wanders from door to door.

1 *Shamali,* north, also means left.
2 'Ayn, eye, appearance, essence, reality. The "quality" of a proposition.—Schmölders (Documenta Philosophiae Arabum), p. 130. *Ayan i sabita,* the established evidences or epiphanies of the Divine "ideas," manifested in the phenomenal world; opposed to *'ayan i 'ilminya,* the same "ideas" concealed in the 'intellectual presence' of God. 'Universal reason' is said to be in the Divine *'ilm* (knowledge), and man to be the same 'essence of man' manifested in *'ayn* (to outward view). Lahiji uses the expression, "the worlds of *'ilm* and *'ayn." A name is called the *'ayn* of the thing named. See *Dabistan* (Calcutta edition), p. 456.
3 'Universal Reason,' the first emanation, is also the "essence of man," the lowest emanation. L.
4 Natural, i.e. involuntary, such as digestion, growth, &c. L.
5 Or "each power." L.
6 Each creature or each power reflects some one of the Divine names or attributes. From this name each is first manifested and to this it returns. L.
7 *Mubda,* beginning or origin, is said to be the stage of *wajud i 'ilmiat; ma'ash,
Hence you learn all the names of God,
For that you are an image reflected from "The Named."
Power and Knowledge and Will are shown forth
In you, O slave of the Lord of bliss!
You are the Hearing, Seeing, Living, Speaking,
Yet you endure not of yourself but of Him!

O first who are also the essence of the last!
O inner who are also the essence of the outward!
You day and night are cogitating about yourself,
It is most meet that you should think on self no more,
Since the end of thought is bewilderment,
This discourse on thought ends at this point.

QUESTION III.
What am I? tell me what "I" means?
What is the meaning of "Travel into yourself"?

ANSWER III.
Again you question me, saying, "What am I?"
Give me news of myself as to what "I" means.

When Absolute Being has to be indicated

lifetime or sustenance, that of wa'jud i'ayni, i.e. the Divine ideas evolved to view. Mu'ad, return, is the retrocession of the creature back to wa'jud i'ilmiat. Each creature wanders about during its manifestation in forgetfulness of its origin. L.

1 I.e., God. The names which follow are those of the seven essential Divine attributes. The argument is that since each creature is the manifestation of some one Name of God, and you are the epitome of all creatures, therefore you see in yourself reflections of all the names of God. L.

2 Koran, Sura LVII. 3.

3 By no process of logic or thought can you escape from egoism and tuism, and attain to true knowledge, so it is better for you to renounce the attempt to reach knowledge by thought. L.

4 When the thinker and the object of his thought become united, thinking is no longer possible, for thinking implies duality. The end of thought is (when union takes place) bewilderment,—dazzling of the mental eye, owing to its proximity to "The Truth." L.

5 Alluding to the Hadi—' Whoso knows himself knows his Lord.' Introrsum ascen dore has been the watchword of mystics in all ages.
Men use the word "I" to express it.
When "The Truth" is set in evidence in a phenomenon
You express it by the word "I," 1
"I" and "you" are the accidents 2 of Very Being.
The lattices of the niches of the lamp of Necessary Being. 3
Know bodies and spirits are all the One Light,
Now shining from mirrors, now from torches.
You say "The word 'I' in every connection"
"Indicates the reasonable soul of man;" 2

But as you have made human intellect your guide,
You do not know your 'self' from one of your parts,
Go, O master, and know well your 'self,'
For fatness does not resemble an empty tumour. 4
"I" and "you" are higher than body and soul,
For both body and soul are parts of "me."
The word "I" is not limited to man,
So that you should say it means only the soul. 5

Straightway lift yourself above time and space, 6
Quit the world and be yourself a world for yourself. 7

1 Absolute Being in regard of its remoteness from relations and attributes is not
indicated in any phenomenon, but in regard of its accidental connexion with the
visible universe it is indicated by the phenomenon 'man's self,' 'I' and 'you.'  L.
2 'Ariz, a logical accident.—Risalah Shamsiyah (translated by Sprenger), page 7.
The one Light shines with many rays through the lattices of various personalities.  L.
3 Alluding to Koran, Sura XXIV. 35: 'Allah is the light of the heavens and the
earth, and the likeness of His light is as a lamp, wherein is a torch, and the torch
in a glass, and the glass shining as a star with the oil of a blessed tree.' Bodies
are likened to mirrors, and spirits to torches.
4 Fatness, i.e. the real knowledge gained by illumination, is not like the empty
puffed up conceit of intellect.  L.
5 'I' and 'You' are the theatres of Absolute Being in its entirety, whereas body
and soul are exponents of single Divine attributes only.  L.
6 This is a very favourite precept of mystical philosophers and theologians. See the
passages from St. Augustine, Tauler, Swedenborg, Silesius, Schelling, and Schleier-
macher, quoted in Mansel's Bampton Lectures, p. 250. It amounts to this, that to
know the infinite man must himself be infinite (ib., p. 58).
7 Here begins the answer to the second clause of the question. It is to become
annihilated (fani) in your 'self,' and enduring (baki) in God.  L.
300 By the imaginary line of the $H$ of the "He"\(^1\)
Are produced two eyes at the time He looks forth.\(^2\)
But there remain not in the midst pilgrim or road,
When this $H$ of the "He" is joined to the $H$ in Allah.
Necessary Being is as Heaven and Hell as contingent,
"I" and "you" are the Hades veil between them.\(^3\)
When this veil is lifted up from before you,\(^4\)
There remains not the bond of sects and creeds.
All the authority of the law is over this "I" of yours,
Since that is bound to your soul and body.\(^5\)

305 When "I" and "you" remain not in the midst,
What is mosque, what is synagogue, what is fire temple?
Phenomenal being is as the dot on 'ayn,
When 'ayn is clear, ghayn becomes 'ayn.\(^6\)
The journey of the pilgrim is two steps and no more,
Although it is beset by divers perils.
One step is the passing out from that $H$ of "He,"\(^7\)

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\(^1\) *Huwiyat, 'Ipseity.* (Sprenger, *Risalah Shamsiyah*, p. 7.) $Hu$, He=$God$; $Yahu$=Jehovah (Shea's *Dabistan*, III. 222, note).

\(^2\) Alluding to the form of the round $H$. The "looking" is explained by the passage from Jami quoted in the note to couplet 134. The $H$ of *Huwiyat* (Divine Ipseity) is the phenomenon manifesting absolute Being in the visible universe. Thus we have duality 'I' and 'He,' but this duality is only imaginary, and vanishes as soon as 'I' and 'He' are united by mystical union in Allah. Compare couplet 142. L.

\(^3\) 'I' is the phenomenon displaying Absolute Being in its entirety,—its *jamal*, or beauty, as well as its *jalal*, or terror and evil. Hence it is as a veil or wall of partition between Heaven, the analogue of necessary and good being, and Hell contingent and evil being. L.

\(^4\) The Sufis call whatever opposes perfect union with the Divinity a "veil." See a saying of Junaid quoted in his life in *Nafhat ul uns*, p. 92.

\(^5\) It is only in consequence of man's phenomenal extrusion from Divinity, and his individual personality embracing evil as well as good tendencies, that the law is needed to restrain him. L.

\(^6\) Phenomenal being is compared to the diacritical point on the letter 'ayn (eye or essence), which converts it into the letter ghayn (cloud or darkness). When 'ayn is freed from this dot, ghayn, the cloud of phenomenal being, is sublimated into 'ayn, Divine Essence. L.

\(^7\) *I.e.* (1) passing by self-annihilation (*fana*) back to Absolute Being from
The second is passing over the field of existence.
In this holy vision plurality and individuals are one,\(^1\)
Like one which pervades all numbers.

You are that plurality which becomes very Unity\(^2\)
You are that Unity which becomes very plurality.
A man may know this mystery when he passes forth
From the part, and travels up to the whole.

**QUESTION IV.**

Of what sort is this traveller, who is this wayfarer?
Of whom shall I say that he is the perfect man?

**ANSWER IV.**

Again you ask 'Who is the traveller on the road?'
It is he who is acquainted with his own origin.
He is a traveller who passes on with haste,
And becomes pure from self as fire from smoke.

Know his journey is a progress of revelation from the contingent
To the necessary, leading away from darkness and defect.\(^3\)
He travels back his first journey, stage after stage,
Till he attains the grade of the perfect man.\(^4\)

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1. \(I.e., \) In the vision of the illumined and perfected Sufi. L.
2. In virtue of man's 'journey to God' he is plurality in Unity, and in virtue of his 'journey with God from God' he is carried down again into plurality. L.
3. Naksan, 'deficiency;' 'nothingness.' In the Akhlaki Nasiri (Preface), practice is defined as "exertion in action and endeavour in conduct to the utmost of human ability, with the object of developing what lies within the compass of potentiality, up to the stage of actuality, provided that it leads from defect (naksan) to perfection." See 'Ayun ul Masail, by Abu Nasir Al-Parabi, § 4. Schmölzers, Documenta, p. 45.
4. In the last answer Mahmud spoke of 'the journey up to God,' and that 'down from God with God.' Here he mentions another journey or descent, anterior to the other two, viz. that of man's first extrusion from Unity into phenomenal plurality.
Rule I.  
Know first how the perfect man is produced  
From the time he is first engendered.  
He is produced at first as inanimate matter,  
Next by the added spirit he is made sentient,  
And acquires the motive powers from the Almighty.  
Next he is made lord of will by "The Truth."  
In childhood opens out perception of the world,  
And the temptations of the world act upon him.  
When all the particular parts are ordered in him  
He makes his way from these sources to general notions.  
Anger is born in him, and lust of the flesh,  
And from these spring avarice, gluttony, pride.  
Evil dispositions come into operation.  
He becomes worse than an animal, a demon, a brute.  
In his descent this point is the very lowest,  
For it is the point directly opposite to Unity.  
Of actions there arises an endless plurality,  
He is thus directly opposed to his beginning.  
If he remains imprisoned in this snare,  
He goes astray worse than the beasts.  

1 This rule, after shortly sketching man's 'descent' into the world of phenomena, 
describes his upward 'journey to God'—from the lowest point in the circle of being,  
up again to the highest point.  
2 'Added spirit.' Lahiji doubts whether this means the animal soul or vital  
principle, or the human soul. This doctrine of the three ascending grades of the  
soul, vegetive, animal and human, was first enunciated by Aristotle, and is repro-  
duced in the 'Ayun ul Masail and other works. So Dryden (Palamon and Arcite,  
III. sub fin.), says that man is  
"First vegetive, then feels, and reasons last,  
Rich of three souls, and lives all three to waste."  
3 Here is another reproduction of the Aristotelian forms of thought. Though  
the senses existed in the fetus in 'potentiality,' yet it is not till the world of out-  
ward objects is presented to them that they come into 'actuality.'  
4 When particular sensations and perceptions are acquired, reason deduces general  
notions from them.  
5 Koran, Sura VII. 178. Compare "In Memoriam," 117, 7:  
"Move upward, working out the beast,  
And let the ape and tiger die."
But if from the spirit world there shines a light
From the attraction of grace or reflection of proof,¹
Then his heart has fellowship with the light of "The Truth,"
And he turns back along the road which he came.
From that divine attraction or certain proof
He finds his way to assured faith.

He arises from the seventh hell of the wicked,
He sets his face towards the seventh heaven of the righteous;
Then is he clothed with the quality of repentance,²
And is made one chosen among the children of Adam.³
From evil deeds he becomes pure,
Like Idris the prophet he is caught up to heaven.
When he obtains release from evil habits,
He becomes thereby like Noah a saviour of his own life.
The power of his 'parts' remains not in the 'Whole,'
And like 'the Friend of God' he acquires trust in God.⁴

His will is joined with the pleasure of "The Truth,"
And like Moses he enters the highest door.
He obtains release from his own knowledge,
And like the prophet Jesus he becomes near to God,⁵
He gives up his existence utterly to be plundered,
And in the steps of the "Most Pure" he ascends.⁶
But when his last point is joined to his first,
There is no entrance for angel or for prophet.⁷

¹ I.e. illumination, or logical demonstration.  L.
² Ṭuḥbah, repentance, or returning to God, has four stages, viz. turning (1) from unbelief, (2) from evil actions, (3) from evil habits, (4) from all but God.  L.
³ See note on couplet 545.
⁴ I.e. he attains fana, utter effacement and annihilation of self,—obliteration of all consciousness and perception of the external phenomenal world,—immersion of the soul in the ocean of Divine glory. This state of fana involves the effacement of his individual power, will, knowledge and entire existence, as set forth in this and the three following couplets.  L.
⁵ See Koran, Sura III. 40.  'He has near access to God.'
⁶ I. e. Muhammad.
⁷ Referring to the Hadīṣ, quoted under couplet 120.
The prophet is as a sun, the saint as a moon
Is set over against him in the point 'I am with God.'

Prophethood is resplendent in its own perfection,
The saintship therein is manifest and not hidden.
But the saintship in a saint is concealed,
Whereas in a prophet it is shown forth openly.
When a saint by obedience obtains fellowship,
And intimacy with the prophet in saintship;
Then from the text 'If ye love God' he finds entrance
To that secret chamber 'God will love you.'
In that secret chamber he is beloved,
He becomes altogether 'drawn' to "The Truth."

The saint is obedient as to his essence,
He is a devotee in the street of essence,
Howbeit his work is finished at the time
That his end is joined again to his beginning?

Answer IV.—Continued.
He is a perfect man who in all perfection
Does the work of a slave in spite of his lordliness.

1 Saintship, walīyat, i.e. drawing near to God by effacement of self, is common to saints and prophets; but while prophets have to preach, saints have only to obey. L.
2 As an intimate, muhrim, he obtains entrance to the haram. Koran, Sura III. 29.
3 Majzub i mutlak is the appellation of the Sufi in the stage of fana.
4 Though absorbed in "The Truth" he is still obedient as regards his essence, because by obedience he attained his exaltation. L.
5 Here 'beginning' means the state of phenomenal existence, and 'end' the state of absorption in the Absolute. The saint first accomplishes 'the journey to God,' ending in absorption (fana) and abiding or eternal life in God (baka), and then journeys down again to his beginning in the 'journey from God along with God,' and is conscious that he is Unity in plurality. L.
6 Servitude, obedience, 'abdu liyat, is the characteristic quality of a saint.—Shea's Dabistan, III. 241, note. In his downward journey the saint must observe and obey the positive law, notwithstanding his previous union with Allah. L.
Afterwards, when he has finished his course,
"The Truth" sets on his head the crown of Khalifate.¹
He finds eternal life after dying to self, and again
He runs another course from his end to his beginning.

350
He makes the law his upper garment,
He makes the mystic path his inner garment.
But know very truth is the station of his nature,
He comprehends both infidelity and faith.
Being endued with fair virtues,
And famed for knowledge, devotion and piety,
All these in him, but he far from all these,
Overshadowed beneath the canopy of Divine Epiphanies.²

ILLUSTRATION.³

The kernel of an almond is utterly spoiled,
If you pluck it from its husk while it is unripe.

355
But when it grows ripe in its husk, it is good;
If you pluck out its kernel, you break the husk.
The law is the husk, and the truth is the kernel,
The mystic path lies between this and that.
Error in the traveller's path is spoiling of the kernel,
When the kernel is ripe it is good without its husk.
When the knower experiences certain assurance,⁴
The kernel becomes ripe, and bursts the husk.
His being remains not in this world,
He departs, and returns again no more.

360
Another shines as a bright sun still retaining the husk,⁵

¹ I. e. the viceroyalty of God on earth. Koran, Sura II. 28: "Verily we are about to place one on earth as a Khalif."
² I. e. He is in the state of fana, or absorption in God, like Moses at Mount Sinai. Koran, Sura VII. 139, quoted in note to couplet 194.
³ This illustration is explanatory of the distinction of law, shari'at, the Sufi course, tarikat, and truth, hakikat, all of which go to form the perfect man. L.
⁴ Knower, i. e. he who obtains Divine 'illumination.' L.
⁵ One class rest at the stage of fana, ecstatic absorption in Unity, and law has no more dominion over them. These are the "Majzub i Mutlaq, Azad or Be Shara" devotees. Another, more perfect class, pass on to the stage of 'sobriety after
When in this state he makes another circuit.
From water and earth he springs up into a tree,
Whose branches are lifted up above the heavens.\(^1\)
The same brings forth in his turn another seed,
One yielding a hundred fold by fiat of the Almighty.
Like the growth of a seed into the line of a tree,
From point comes a line, and from line again a circle.
When the pilgrim has finished the circuit of this circle,
Then his last point is joined to his first.

Again he may be likened to a pair of compasses,
Ending in the same impression whence they began.\(^2\)
When he has finished his course to the end,
"The Truth" sets on his head the crown of Khalifate.
These circuits are not transmigrations of souls, for verily
They are manifested in the visions of Epiphanies,\(^3\)
'Verily they ask, saying, what is the end,
And the answer is the return to the beginning.' \(^4\)

**Rule II.\(^5\)**

The first appearance of prophethood was in Adam,
And its perfection was in the 'Seal of the prophets.' \(^6\)

\(^1\) "The Truth," like a kernel or seed embodied in the 'knower,' comes down as a shining light or pattern to the phenomenal world, though still retaining the husk of the law. This seed is sown in the good soil of his disciples, and springs upon them into a tree, which again is lifted up to heaven, i.e. repeats the same circuit up to Allah. \(L.\)

\(^2\) Obeying the law in his downward journey, as he did in his first upward journey. \(L.\)

\(^3\) In metempsychosis one body perishes and another succeeds it as a receptacle of the soul, but in these circuits the truth may be manifested in teacher and disciple at once. \(L.\)

\(^4\) See Koran, Sura LVII. 6: "And unto God shall all things return." And X. 4: "He produceth a creature, and then causeth it to return again." Compare the Proodos and Epistrope of Proclus, the raying out and return of all existences from and to the absolute unity. Ueberweg, History of Philosophy, Eng. Trans. I. 257.

\(^5\) On the relation of prophethood to saintship, the two embodiments of truth, hakikat.

\(^6\) Muhammad.
Saintship lingers behind while it makes a journey, And like a point makes another circuit in the world. Its entirety will be seen in the 'Seal of the saints,' In him will be completed the circuit of the world. Individual saints are as it were his members, For he is the whole and they are the parts. Since he holds close relation to our lord, Through him will be shown mercy most complete. He will be the Imam of both worlds, He will be the Khalif of the children of Adam.

ILLUSTRATION.

When the light of the sun is divided from the night, You see its dawn and up-rising and full ascension. Again from the circling of the revolving heavens Declension and afternoon and sunset are seen. The light of the prophet is a mighty sun, Now shining in Moses, now in Adam. If you read the chronicles of the world, You will know clearly its several degrees. From this sun every moment is cast a shadow, Which is one degree in the ascension of faith.

The time of our lord is the meridian line, For he is purified from all shadow of darkness. On the meridian line he stands upright,

1 When prophecy ceased with Muhammad, saintship alone remained, and made the circuit of the world in the persons of the various saints. L.
2 Muhammad Mehdi, the twelfth Imam, who will appear at the end of the world.
3 Koran, Sura XXI. 107: "We have not sent thee, but as a mercy to all creatures."
4 On the relation of the minor prophets to Muhammad, and the minor saints to Muhammad Mehdi. L.
5 I. e. Muhammad. He is said to be Ruh i 'azam, 'Aql i kull, and hakikat i insan, that is, the first emanation from Deity; and the minor prophets are thus emanations from him. Hence he is compared to the Sun, because 'the first thing God emitted was light.' L.
6 When the sun is on the meridian, at the time of the equinox, there are no shadows in countries near the Equator. L. Compare Dante, Purgatorio, XXX. 89.
Casting no shadow before or behind, on the right hand or on the left. Since he stands on the 'narrow way' of The Truth,' And takes his stand on the command 'Be steadfast.' He casts no shadow, for that involves darkness. Hail, O Light of God, O shadow of Divinity! His Kibla is between east and west, Because it is drowned in the midst of light.

When by his power Satan becomes a Musulman, He will be as a shadow hidden under his feet. All degrees are beneath his degree, The existence of things of earth is from his shadow. From his light his saintship is casting shadows, The west is made equal to the east.

For every shadow cast at the beginning of his course, Another corresponding one is cast at the ending.

At this present every doctor of the faith Is as one corresponding to the prophets in prophecy.

But since a prophet is most perfect through prophethood, He is of necessity more excellent than any saint. Saintship will be all shown forth in the "Seal of the Saints;" The last point will be finished in the first. Through him the earth will be filled with peace and faith,

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1 Koran, Sura I. 3. The allusion is to the Sirat, or narrow bridge over hell, along which all men will have to pass on the day of judgment.
2 "Be thou steadfast therefore as thou hast been commanded." — Koran, Sura XI. 114.
3 Kibla, the point to which the faithful turn in prayer, indicated by the Mihrab, or niche in mosques. See Daniel vi. 10. Lahiji says the Kibla of Moses was in the West, and that of Jesus in the East, but that of Muhammad in the centre.
4 There is a tradition, both among the Muhammadans and in the Kabbala, that Satan will become an angel of light. Compare 2 Cor. xi. 14.
5 The lesser prophets and saints are reflections from his light. The reflections during the ascent of the Sun of prophecy up to Muhammad are prophets, and those during its descent saints, who are also prophets in one sense. L.
6 Alluding to the Hadis: "The 'ulama of my faith are as the prophets of the children of Israel."
Through him stones and animals will receive life.¹
There will remain not in the world one infidel soul,
True equity will be made manifest altogether.
By the secret of Unity he will attain to "The Truth,"
In him will be shown forth the face of the "Absolute."²

QUESTION V.

Who then is he who attains to the secret of unity?
Who is the understanding one that is a knower?³

ANSWER V.

That man attains to the secret of unity
Who is not detained at the stages on the road.
But the knower is he that knows Very Being,
He that witnesses Absolute Being.⁴
He recognises no being but Very Being,
And being such as his own he gambles clean away.
Your being is naught but thorns and weeds,⁵
Cast it all clean away from you.

Go sweep out the chamber of your heart,

¹ With this may be compared the eulogium on the prophet in the introduction of the Mantik ut Tair. See Garcia de Tassay ("Poesie Philosophique et Religieuse," p. 24). Muhammad Mehdi is Muhammad in his second coming. L.
² Koran, Sura XXVIII. 88: "Everything perishes except Thy face."
³ Knower, one who beholds "The Truth" with his 'illumined' soul, and not with his reason. The 'secret of Unity' is that there is no other being besides "The Truth." L.
⁴ Absolute Being is that which is free from all limitation, kaid. L.
⁵ Compare Hafiz, Ode 385 (Brockhaus' edition):
    "Sweep off the life of Hafiz as a dream,
    Whilst Thou art, none shall hear me say 'I am.'"
And Ode 487:
    "From His heart girdle-wise you dwell apart,
    While girdle-wise your 'self' enfolds your heart."
Make it ready to be the dwelling-place of the Beloved.
When you depart out, He will enter in,
In you, void of yourself, will He display His beauty.
The man who is loved for his 'pious works, ¹
Whom the pains of 'negation' ² purify as a room that is swept,
He finds an abode in a 'laudable station,'
He finds a portion in 'what eye hath not seen, nor ear heard.' ³
But while the stain of his own being remains on him,
The knowledge of the knower assumes not the form of expe-
rience. ⁴

405 Until you cast away obstacles from before you,
The light enters not the chamber of your heart.
As there are four obstacles in this world,
So also the modes of purification from them are four: ⁵
First, purification from filthiness of the flesh;
Second, from sin and evil 'whispers of the tempter;'
The third is the purification from bad habits,
Which make men as beasts of the field;
The fourth is the purification of the secret, ⁷
For at this point the pilgrim's journeyings cease.

410 Whoso is cleansed with these purifications,
Verily he is fit to commune with God.

¹ "And watch some part of the night in the same exercise as a pious work of
supererogation for thee, peradventure thy Lord will raise thee to a laudable station."
—Koran, Sura XVII. 81.
² In the ejaculation "zikr" of the creed, kalima, ('There is no God but God, and
Muhammad is the prophet of God'), the first clause is called negation, {naf}. Here
'negation' means denying all other existences besides God. L. The expression
'pains of negation' would also seem to imply self-denial in a practical sense,—
mortifying the flesh.
³ See 1 Corinthians ii. 9.
⁴ See couplet 63. His theoretical knowledge is naught, till he personally experiences
and feels the 'Secret of Unity.' L.
⁵ These are the four degrees of purification enumerated by Ghazzali.—Sale's Koran,
Prelim. Discourse, 75.
⁶ Koran, Sura CXIV. 4.
⁷ "Secret," i.e. the heart, the secret thoughts. L.
Until you utterly gamble away yourself,¹
How can your prayer be true prayer?²
When your essence is pure from all stain,³
Then it is that your prayers are 'a joy of the eyes,'⁴
There remains then no distinction,
Knower and known are one and the same.

QUESTION VI.
If knower and known are both the One pure essence,
What are the aspirations in this handful of dust?⁵

ANSWER VI.

415 Be not thankless for the grace of "The Truth,"
For it is by the light of "The Truth" that you know "The Truth:"

¹ From the harvest of existence he will never reap a grain
Who has never sown a seed corn in annihilation's lane.

² Ghazzali, quoted in Tholuck, Sufismus, pp. 4. 105, says, "Prayers (zikr) have three veils, (1) prayers pronounced with the tongue only, (2) prayers undistracted by evil thoughts, (3) prayers offered with such fervour, that the mind can hardly be recalled from thoughts of God. But the marrow of prayer is when the object of prayer possesses the heart, and prayer is effaced and ceases, and the sayer of prayer attends no more to prayer nor his own heart. These are submerged, and if he attends to them that is a veil and a distraction. This is the state named fana, effacement, wherein he is effaced from self, so that he is aware neither of his body, nor of outward things, nor of inward affections. He is 'rapt' from all these, journeying first to his Lord, second in his Lord: and if the thought that he is effaced from self occurs to him, that is a blemish. The best stage is to be effaced from effacement." Compare St. Theresa's 'Prayer of Rapture.'—Vaughan, II. 132.

³ J. e. stain of your own phenomenal individual being, or self. L. This is just Eckart's view. Vaughan, I. 163.

⁴ Koran, Sura XXXII. 18.

⁵ What is the cause of the love and ardour for knowledge of "The Truth" seen in man? L.

⁶ Having no real existence of your own, it is only by the communicated existence and knowledge of God that you know Him. L.
Besides Him is no knower or known, Be sure,
Nevertheless the dust draws heat from the sun.¹
It is not strange that the motes of dust have hope,²
And desire for the sun's heat and light.
Call to mind the state and circumstance of your creation,
For thence will you learn the root of your thought.
To whom said God, 'Am not I your Lord?'³
Who was it who then answered 'Yea?'

On that day when He 'kneaded the clay,'¹⁴
He wrote by grace the faith on the heart.
If you will read forthwith that writing;⁴
You will understand whatsoever you desire.
Last night you tied the knot of the 'covenant of service,'⁶
But have now forgotten it through ignorance;
And therefore the word of 'The Truth' was sent down?
To recall to your mind that primeval covenant.
If you have seen 'The Truth' at the beginning,
You may see Him again in this place.

In this place behold His attributes to-day,
That you may behold His essence to-morrow.⁸

¹ Just as man draws his ardour for knowledge of "The Truth," from "The Truth." L.
² Motes are only seen in the sunbeams, just as the phenomena men are manifested by the shining of "The Truth." L.
³ "And when the Lord drew forth their posterity from the loins of Adam, and took them to witness against themselves, saying, Am not I your Lord? they answered, Yea."—Koran, Sura VII. 171. Knowledge of God was thus one of the essential properties implanted in man at his first origin. L.
⁴ Alluding to the Hadis: "He kneaded the clay of Adam forty days."
⁵ I.e. the innate knowledge engraved on the heart at creation. L.
⁶ The creature when fresh from the Divine hand, undefiled by plurality, knew and confessed its dependence on "The Truth." L.
⁷ I.e. in the mouths of the prophets.
⁸ I.e. in the world to come. This is addressed only to ordinary men, for saints and 'knowers' attain the world to come in this present world. L.
And if you cannot, yet be not cast down,
Go, hearken to the text 'Thou canst not direct.'

ILLUSTRATION.
He that is born blind believes not what you say of colours,
Though you show him instances and proofs for a century.
White and yellow and red and dark and light green
Are to him naught but darkest black.
See the evil plight of one blind from his birth,
Can he ever gain sight from the physician's eye salve?

Reason cannot see the state of the world to come,
As a man born blind cannot see things in this world.
But in addition to reason man has a certain faculty,
Whereby he perceives hidden mysteries.
Like fire in flint and steel,
God has placed this faculty in man's soul and body;
When that flint and steel are struck together,
The two worlds are illumined by the flash!
From that collision is this mystery made clear,
Now you have heard it, go and attend to your Self.

1 "Verily thou canst not direct whom thou wilt, but God directeth whom he pleaseth."—Koran, Sura XXVIII. 56. It is not every one who has power to see and know "The Truth" in this life. L.

2 Those who are void of the capacity for knowledge of God, and who are not 'illumined' by Divine grace, are like men born blind. The religious faculty is wanting in them. They have nothing but reason to rely on. L.

3 'Faculty,' taur, literally mode, manner, condition, state, action. It is evoked, says Lahiji, by love and desire of knowledge of "The Truth," and ends, when exposed to the favourable conditions of the Sufi 'progress,' in Divine illumination. The leading principle of all mysticism is that independently of reason man possesses an inward sense or faculty—an 'inner light,' or an intuition, which under certain conditions conveys to him a knowledge of God by direct apprehension, in a manner similar to the evidence of the senses. Hugo of St. Victor names it the 'Eye of Intelligence.'—Vaughan, I. 134.

4 The striking together of the flint and steel means the Sufi progress, the purifying the heart from the stain of 'other.' By this collision the flame of love is kindled which burns up the Sufi's phenomenal being, and shows him his true 'self,' an integral portion of "The All." L.
Your Self is a copy made in the image of God,  
Seek in your Self all that you desire to know.

QUESTION VII.
To what point belongs the aphorism, 'I am The Truth?'  
Why call you that impostor a vain babbler?

ANSWER VII.
Verily 'I am The Truth' is a revelation of absolute mystery,  
Save 'The Truth,' who can say 'I am The Truth?'  
All the atoms of the world, like Mansur,  
You will take to be drunken and heavy with wine;  
Continually are they singing this song of praise,  
Continually dwelling on this mystic verity.

If you desire that its meaning may be clear to you,  
Then read the text, 'All praise Allah.'

When you have carded 'self' as cotton,

1 Similarly, Bernard of Clairvaux taught that each soul contains a copy of the ideas in the Divine mind, so that the pure in heart, in proportion as they have cleansed the internal mirror, must in knowing themselves also know God.—Vaughan, I. 34. Compare the Hadis: "He created Adam in His own image," and, "He who knows himself knows his Lord."—L.

2 I.e. in your real self, after you have died to your phenomenal self, and live eternally again in "The Truth." Compare Max Müller, Hibbert Lectures, 375. "The (Brahman's) highest knowledge was expressed in the words tat tvam, 'thou art It'; thou thyself, thy own true Self, that which can never be taken from thee; when everything else that seemed to be thine for a time disappears; when all that was created vanishes again like a dream, thy own true Self belongs to the Eternal Self; the Atman or Self within thee is the true Brahman, from whom thou wast estranged for a time through birth and death, but who receives thee back again as soon as thou returnest to Him or to It."

3 Point, i.e. the point or degree of the Mystic who has found eternal life in real Unity after annihilation of his phenomenal self, baka ba'd ul fana. L.

4 Hossain Mansur 'Hallaj' (the wool-carder), who was put to death at Bagdad in 309 A.H. for using these words.

5 Tuhil and Tasbih are two of the ejaculations in most frequent use.

6 "There is naught but praise Allah."—Koran, Sura XVII. 46.
You, like the 'wool carder,' will raise this cry.  
Take out the cotton of your illusion from your ears,  
Hearken to the call of The One, The Almighty.¹  
This call is ever coming to you from 'The Truth,'  
Why are you tarrying for the last day?  
Come into the 'valley of peace,' for straightway²  
The bush will say to you, 'Verily I am Allah.'

The saying "I am 'The Truth'" was lawful for the bush,  
Why is it unlawful in the mouth of a good man?  
Every man whose heart is pure from doubt,  
Knows for a surety that there is no being but 'One.'
Saying 'I am' belongs only to 'The Truth,'  
For essence is absent, and illusive appearance is absent.³  
The glory of 'The Truth' admits no duality,  
In that glory is no 'I' or 'We' or 'Thou.'  
'I,' 'We,' 'Thou' and 'He' are all one thing,  
For in Unity there is no distinction of persons.

Every man who as a void is empty of self,  
Re-echoes within him the cry 'I am The Truth;'  
He takes his eternal side, 'other' perishes,⁴  
Travelling, travel, and traveller all become One.  
Incarnation and Communion spring from 'other,'  
But very Unity comes from the mystic journey.⁵  
That which is separate from 'The Truth' is phenomenal existence,

¹ "With whom shall be the power on that day? With God, the One, the Almighty."—Koran, Sura XL. 16.
² See Koran, Sura XX. 14, for the history of the burning bush.
³ Essence, literally "He," Hu, which is the technical name of metaphysical essence in regard of its hidden nature. L. Aristotle, Met. VII. (VI.) 10, says, matter in itself is incognoscible.
⁴ Every existing thing has two 'sides' or aspects, one quâ its phenomenal being, which is 'other,' and one quâ its real being, as an integral portion of 'Unity,' which is its eternal side. L.
⁵ I. e. the annihilation of man's phenomenal self, which obscures his real Self, 'The Truth,' as the waves cover the sea. L.
Neither does "The Truth" become a creature, nor is a creature united with Allah.¹

Incarnation and Communion are here impossible,²
For duality in unity is clearly absurd.

The existence of creatures and plurality is but a semblance,
And not every thing that seems to be really is.

**ILLUSTRATION.³**

Set a mirror over against you,⁴
Look on it and see that other person.
Again see what that reflection is,
It is not this nor that, what then is that reflection?
Since I am limited to my own proper self,
I know not what is this shadow of me;
In fine, how can not being be joined with being?
The two, light and darkness, cannot be united.

Like the past the future month and year exist not,
What is there but this one point of the present?
Time is one imaginary point, and that ever passing away,
You have named it the fleeting river.
There is none other in this desert, but only I,
Tell me what is this echo and noise?
Accidents are fleeting, substance is compounded of them,
Say how does it exist or where is this compound?⁵
Bodies exist only through length, breadth and depth,

¹ As in Incarnation and Communion. L.
² *Halul*, Incarnation, as in couplet 102. *Iltihad*, the conjunction or communion of two different things or persons in one. *Wahdat*, unity, oneness. See Tholuck, Sufismus, page 142. There were sects of Sufis who held each of these doctrines.—Malcolm's Persia, II. 271.
³ This illustration gives samples of apparent existences, which are not really existent, e.g. reflections, past and future time, echoes, and even substances (bodies), since they are composed only of fleeting accidents. L.
⁴ Hugo of St. Victor uses the same illustration.—Maurice, Medieval Philosophy, page 145.
⁵ See couplet 478.
Since their existence proceeds from these nonentities.¹
And of this kind is all the fabric of the two worlds;
Now you know this, have faith and be established.
Of a truth there is no other existence than "The Truth,"
Whether you say 'He is the Truth,' or 'I am the Truth.'
Separate imaginary appearances from True Being,
Make not yourself a stranger but a friend.²

QUESTION VIII.
Why call they a creature 'united,'³
How can he achieve travelling and journey?

ANSWER VIII.
Union with "The Truth" is separation from the creature state,⁴
Friendship with Him is estrangement from self.⁵
When the contingent wipes off the dust of contingency,
Nothing remains save Necessary Being.
The existence of the two worlds is as a dream,
In the moment of eternity they become naught.
He who is 'united' is not a creature,⁶
The perfect man says not so.
How shall not being find entrance at that door?
What connection has the dust with the Lord of Lords?

¹ I.e. the accidents of length, breadth and depth. L.
² It is only these phenomenal appearances, which are mere accidental accretions to True Being, that veil it from you, and make you a stranger to it. L.
³ This answer discusses the nature of the perfected Sufi, wasil i Hakk, i.e. he who has drawn near to "The Truth,"—who has arrived at Unity. Wosal is defined in the Tamámi-ul-asámi, "The extinction of our own existence in the existence of God, as snow melts in the sea and as motes vanish in the sun."—Tholuck, Sufismus, 72. Compare the Henosis and Haplosis of Plotinus. Ueberweg, i. 251.
⁴ 'Creature state,' i.e. phenomenal illusion of duality. L.
⁵ Compare St. James, iv. 4: "The friendship of the world is enmity with God."
⁶ His phenomenal 'side' vanishes, and nothing remains but his eternal 'side' of Very Being. L.
How can not being be united with "The Truth?"
How can not being achieve travelling and journey?

If your soul were cognizant of this mystery,
You would straightway say "God pardon my error."
You are non-existent, and not being is ever immovable,
How can this non-existent contingent move to the necessary?
No substance possesses objectivity without accidents,
And what is an accident?—what "endures not two moments."
Philosophers, who have written on natural science,
Define bodies by length, breadth and depth.
What then is matter but an absolute nonentity
Wherein is demonstrated form?

As then form without matter is not self existent,
So too matter without a form is naught but not being.
All the bodies in the universe consist of these two nonentities,
Whereof nothing is known, but their non-existence.
Consider then their whole essence without more or less,
In itself it is neither existent nor non-existent.
Look upon contingent being in spirit and in truth,
For apart from necessary being it is naught.
Absolute Being by its own perfection is pervading all,
Phenomenal objects are mere imaginary things;

Imaginary things are not really existent,

1 I.e. in calling a creature 'united,' Wasil i Hakk. L.
2 I.e. in your creature state. L.
3 'Objectivity,' 'ayn,—evidence, visibility, externality. "Non incurrunt ipsae substantiae in oculos, sed vestitae et ornatae accidentibus."—Melancthon, quoted by Hamilton, Metaphysics, I. 139.
4 I.e. by mere accidents. L.
5 See note on couplet 704.
6 Whole essence, mahiyat, the Aristotelian to ti, species. Schmölders, Documenta.

Here matter plus form.
1 If existent it could not become non-existent, and vice versa. L.
2 Its perfection is to be manifested. L. See couplet 139.
3 Amri 'itibari. "That which has no existence except in the mind of him who conceives it, and so long as he conceives it."—Jorjani, T'arifat, Notices des Mss. X. 84. L.e. merely subjective.
Though the numbers are many, only One is counted.
The world has only a simulated existence,
Its state is but an insubstantial pageant and a farce.¹

**ILLUSTRATION.**

**OF MODES OF BEING.²**

The mist is raised up out of the sea,
By command of "The Truth" it rains down on the desert.
The sun's rays are shed down from the fourth heaven,
And are mingled with the water.
Then the heat strives to ascend on high,
And the water of the sea clings to it.

And when with these are joined earth and air,
There comes forth the green and pleasant plant.³
This becomes the food of and is transformed into animals,
Which are eaten by and transmuted into man.
It becomes seed, and passes through divers states,
And then there is born of it another man.
Then when the reasonable soul as a light enters the body,¹⁴
There is produced a fair and brilliant form;
It becomes child, youth, adult and then aged man,
It knows wisdom, knowledge, reason, counsel.

¹ Compare Koran, *Sura* XXIX. 64: "This present life is no other than a pastime and a sport."
² *I.e.* of the modes in which Absolute Being is evolved or manifested in phenomenal plural objects. L.
³ Compare Milton's *Paradise Lost*, V. 479:

So from the root
Springs lighter the green stalk, from thence the leaves
More airy, last the bright consummate flower
Spirits odorous breathes; flowers and their fruit,
Man's nourishment, by gradual scale sublimed
To *vital* spirits aspire, to *animal*,
To *intellectual*, give both life and sense
Fancy and understanding, whence the soul
Reason receives, and reason is her being.

⁴ Alluding to Koran, *Sura* XV. 29: "I have breathed of my spirit into man."
Then comes his appointed time from the pure presence,
Pure spirit returns to spirit, dust to dust.¹
All the parts of the world are like plants,
They are single drops from the ocean of life.²
When the set times of their manifestations pass by,
Their end becomes again their beginning.³
Every one of them tends towards its Centre,
For its nature forsakes not its centripetal character.
Unity is like a sea, albeit a sea of blood,⁴
Whereout rise thousands of mad waves.

Behold how this drop of water from that sea,
Has assumed so many names and forms!
Mist, cloud, rain, dew, clay,
Plant and animal, and perfect man.
In fine it was one drop of water at the first,
Wherefrom all these things were fashioned.⁵
This universe of reason, soul, heavens and bodies,⁶
Is as a drop of water in its beginning and ending.
When their appointed time comes to heaven and stars,
Their being is lost in not being.⁷

When a wave strikes it, the world vanishes away,
Then is fulfilled the text "It abounded not yesterday."⁸

¹ Eccles. xii. 7.
² Single because each manifests one Divine Name. L. See couplet 278.
³ They all end in the ‘sea of Unity.’ L.
⁴ It is a sea of blood because of the continual annihilation in it of its waves, vix. phenomena and plurality. L.
⁵ Compare Wisdom xi. 23; and Koran, Sura XXI. 31: "We made every living thing of water.”
⁶ Reason i.e. Universal Reason, the first Emanation, as in couplet 204. L.
⁷ The Koranic texts about the last day are applied by the Sufis to the continual annihilation of phenomena in Unity. L.
⁸ “Verily the likeness of this present life is no other than as water, which we send down from heaven, and wherewith the produce of the earth is mixed, of which men eat and cattle also until the earth hath received its vesture and is adorned. The inhabitants thereof imagine that they have power over the same, but our command cometh unto it by night or by day, and we render it mown, as though yesterday it had not abounded with fruits.”—Koran, Sura X. 25.
In a moment this world passes away,
None remains in the house save "The Truth."
At that moment you attain proximity,
You stripped of 'self' are 'united' to "The Beloved."
Union here means the cessation of this dream,
When this dream passes away, it is union.
Say not 'the contingent outsteps its limits,' ¹
Contingent becomes not necessary, nor necessary contingent.

He who is transcendent in spiritual mysteries,
Says not this, for it is an inversion of verities.
O master! you have a thousand 'processes' before you,²
Go and consider your own coming and going.
Of the argument of part and whole and the 'process' of man,
I tell you every wit both manifest and secret.

QUESTION IX.

What is the union of necessary and contingent?
What are 'near' and 'far,' 'more' and 'less'?³

ANSWER IX.

Hear of me a discourse without 'more' or 'less,'
It is by nearness that you become far from yourself.

As Being is manifested in not being,
From that too proceed 'near' and 'far,' 'more' and 'less.'⁴

¹ I.e. not being. L.
² Nishtha. Lahiji says this includes the processes of mubda, coming or origin, ma'ash, sustenance, and mu'ad, return or going. Compare Koran, Sura XXIX. 17: "See how Allah originated the creature world, and then created a new creation."
³ Union having already been explained, the poet passes at once to the explanation of 'near' and 'far.' "We are nearer to Him than his neck vein." — Koran, Sura L. 15. L.
⁴ 'More' of Being is reflected in the man who is nearest to "The Light." L.
He is near on whom the light is shed, 
'Far' is that not being which is distant from Being; 
If He makes to shine on you a light from Himself, 
It delivers you from your own existence. 
What profit to you is there in this non-existent existence, 
Whence you have now fear and now hope? 
As man fears not him whom he knows, 
It is infants who are frightened at shadows.

Fear remains not when you have started on your journey, 
The Arab racer needs not the whip. 
What fear will you have of the fires of hell, 
When your soul and body are purged from existence? 
Let pure gold be burned in the fire, 
If it contains no alloy, what is there to burn? 
There is no obstacle in your way but yourself, 
But reflect well on your own illusory existence, 
While you are cloaked in this self of yours, 
The world is always as a veil before your eyes. 
Then you are the lowest part of the circle of being, 
Then are you most opposed to the point of unity; 
The phenomena of the world overpower you, 
Thence like Satan you say "Who is like unto me?" 
Thence you say "I myself have free-will," 
"My body is the horse and my soul the rider," 
"The reins of the body are in the hand of the soul," 
"The entire direction thereof is given to me." 
Know you not that all this is the road of the Magians,

1 Alluding to the Hadis: “God formed the creation in darkness, then He shed His light thereon, and he whom it meets is guided in the right way, and he who misses it walketh in darkness.”
2 He who has started on the ‘journey to God’ is engrossed in his race. L.
3 Compare couplet 324.
4 All the attributes of God, egocism included, are manifested as phenomena in man. Hence pride, like Satan’s. “I am nobler than he.”—Koran, Sura VII. 77.
5 Alluding to the Hadis: “The men of freewill are Guebers.” They set up man’s will beside God’s, like Ahriman beside Ormuzd. Koran, Sura XXII. 17. “If man
All these lies and deception come from illusive existence?

530 How, O foolish man, can free-will appertain
To a person whose essence is nothingness?
Seeing that your being is all one with not being,
Say whence comes this free-will of yours?
A man whose real existence is not of himself,
Is neither good nor evil in his own essence.¹
Whom have you seen in the whole world
Who ever once acquired pleasure without pain?
Who in fine ever attained all his desires?
Who continued ever at his pitch of perfection?²

535 Dignities are permanent, but men of dignity
Are subject to the sway of "The Truth." **Allah is over all.**
Recognise the "working"³ of "The Truth" in every place,
Place not foot beyond your own proper limits.
Ask of your own state what this free-will is,
And thence know who are the men of free-will.
Every man whose faith is other than predestinarian,
Is according to the prophet even as a Gueber.
Like as those Guebers speak of Yezdan and Aherman,
So these ignorant fools say 'I' and 'He.'

540 The attribution of actions to us is imaginary,
That attribution itself is but a play and a farce.
You existed not when your actions were originated,
You were appointed to fulfil a certain purpose.⁴

¹ Qualities and will flow from essence, and where there is no essence there are no qualities. L.
² Lahiji explains the argument to be that, if man's will were free, nothing would impede the fulfilment of all his wishes. Compare Anwari:
   "If destiny be not the arbiter of mundane affairs,
   "Wherefore are men's states contrary to their wishes?"
³ Alluding to the **Hadis**: "In existence there is none who works but God." ⁴ And to Koran, Sura LV. 29. Compare John v. 17.
⁴ Lahiji says this was to reflect the being, qualities, and names of God as a polished mirror, not that man should choose the actions most pleasing to himself.
By the uncaused sovereign will of "The Truth,"
By His fore-knowledge giving absolute command,
There was predestined, before soul and body were,
For every man his appointed work;
One was obedient for seven hundred thousand years,¹
Yet afterwards bore the collar of curses on his neck.

Another after his transgression beheld the pure light,
When he repented, he obtained the name "Chosen;"²
And, more marvellous still, it was by Satan's disobedience
That Adam received mercy and pardon from "The Truth,"³
Whilst through Adam's sin Satan was cursed.
O wondrous actions of Thine without how or why!
The Divine Majesty 'regards not,'⁴
Exalted high above fanciful reasonings.
How came it, O foolish man, that from eternity
This man was to be Muhammad, and that Abu Jahl?⁵

He who speaks of how and why in connection with God
Like a polytheist speaks unworthily of His Majesty.
It becomes Him to ask how and why,
Cavils on the part of His slaves are unbecoming.
Godship consists entirely in sovereignty.⁶
Causation is inapplicable to the acts of God,
Mercy and vengeance befit Godship;

¹ Iblis, or Satan.
² Adam. "Above all men did God choose Adam."—Koran, Sura III. 30.
³ These are instances of the inscrutable nature of the Divine will, which is not determined by ascertainable causes. Satan's original obedience and Adam's disobedience went for naught. L. See Rom. xi. 33.
⁴ Alluding to the Hadis: "These are in heaven, and God regards not their sins, and these in hell, and God regards not their good works."
⁵ Abu Jahl, 'the father of folly,' was an inveterate enemy of Muhammad.—Koran, Sura XXII.
⁶ "God was the First Great Cause, His will the source of all things, the spring of all motions, all events: it could not be frustrated." This was contained in the very idea of Omnipotence and Divine Felicity, for no perfect agency can be impeded. Aquinas, cited in Mozley, Augustinian Doctrine of Predestination, 237. Compare Aristotle, Nicom. Eth. VII. 13.
But slaveship lies in poverty and necessity,
The ‘honour’ of man lies in being under compulsion,"  
Not in having a share in free-will.

555  
Man has nothing whatever of himself,
Yet God asks him concerning good and evil."  
Man has no free-will, but is under compulsion:
Ah, poor creature, seeming to be free, yet a slave!
This is not injustice, but true fore-knowledge and justice;
This is not oppression, but pure mercy and grace.
He has imposed on you the law for this cause,
That He has imparted to you of His essence."  
Since you are impotent in the hands of “The Truth,”
Abandon and forsake this self of yours.

560  
In “The All” you will obtain deliverance from self,
In “The Truth” you will become rich, O Durvesh!  
Go, Soul of your father! yield yourself to God’s will,
Resign yourself to the Divine fore-ordinance.

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QUESTION X.

What is that sea whose shore is speech?
What is that pearl which is found in its depths?

ANSWER X.

Being is the sea, speech is the shore,
The shells are letters, the pearls knowledge of the heart."  

"And we have honoured the sons of Adam.”—Koran, Sura XVII. 72.

Another instance of the inscrutable nature of God’s actions. L.

See note on couplet 264. Being under constraint is a necessary consequence of
man’s acceptance of the ‘burden’ of displaying the Divine attributes—a penalty of
his exaltation. L.

When ‘united’ with “The Truth” you will see the Divine will working in your
true Self. L.

Being is a sea whereof phenomenal manifestations are the waves; speech is the
shore, because speech, logos proforikos, is the differentia of man (animal rationale),
In every wave it casts up a thousand royal pearls
Of traditions and holy sayings and texts.

Every moment a thousand waves rise out of it,
Yet it never becomes less by one drop.
Knowledge has its being from that sea,
The coverings of its pearls are voice and letters.
Since mysteries are here shown in an allegory,
It is necessary to have recourse to illustrations.

ILLUSTRATION.

I have heard that in the month Nysan
The pearl oysters rise to the surface of the sea of 'Uman.
From the lowest depths of the sea they come up,
And rest on the surface with opened mouths.

The mist is lifted up from the sea,
And descends in rain at the command of "The Truth."
There fall some drops into each shell's mouth,
And each month is shut as by a hundred bonds.
Then each shell descends into the depths with full heart,
And each drop of rain becomes a pearl.
The diver goes down to the depths of the sea,
And thence brings up the glittering pearls.
The shore is your body, the sea is Being,
The mist Grace, the rain knowledge of the Names.

The diver of this mighty sea is human reason,
Who holds a hundred pearls wrapped in his cloth.
The heart is to knowledge as a vessel,
The shells of knowledge of the heart are voice and letters.

who is the epitome of phenomenal existence, and the differentia of a class is its limit or boundary from other classes. Knowledge of the heart = Divine verities. L.

1 Wave here means human soul or reason. L.
2 Knowledge is only communicable by language. L.
3 Shore was before compared to speech, here to body, i.e., the totality of man. L.
4 Faiz, emanation; faiz-ul-kadis, emanation of Divine grace.—De Sacy, Notices des MSS., X. 66.
5 Compare Koran, Sura II. 29: "And he taught Adam the names of all things."
The soul is darting as a lightning flash,\(^1\)
It bears these letters to the hearing ear.
Then break open the shell, take out the royal pearl,
Cast away the husk, carry off the sweet kernel.
Dictionary, etymology, syntax and accidence
Are all only the wrappings of letters.

Who so devotes his life to these,
Has squandered his precious life on trifling.
From his nut he gets only the dry husk,
He finds no kernel unless he breaks the husk.
Nevertheless without a husk the kernel ripens not,
From external knowledge grows the sweet knowledge of faith.
O soul of my brother, hearken to my counsel!
With heart and soul strive for the knowledge of the faith.
For the ‘knower’ gains high place in both worlds,
Though he be humble, yet by this is he exalted.

An action which proceeds from good ‘states’ of heart
Is much better than this mere knowledge of the ‘word.’\(^2\)
But an action which proceeds from water and clay\(^3\)
Equals not this knowledge, for this is the action of the heart.
See what a difference there is between body and soul;
You may take one as the east, the other as the west.
Hence learn at full how bodily actions\(^4\)
Are related to knowledge of the word as this knowledge to ‘states.’
Knowledge is not that which loves the world,
Which has the form, but is void of the reality.

Knowledge is never coupled with lust of the world,

\(^1\) Nafs has here the double sense of soul and wind, blowing the pearl-oysters to the shore. L.
\(^2\) The end of knowledge is action or practice, and practice of virtuous acts leads to the acquirement of good habits, ‘states’ or knowledge of heart, or ecstatic states. L.
\(^3\) I.e. from the body, mere bodily acts. L.
\(^4\) Bodily actions are to knowledge of the word or of the faith or external science, ‘ilm ul yakin, as body is to soul; and again knowledge of the word is to ‘states’ or knowledge of heart, ‘ayn ul yakin, as bodily actions to knowledge of the word. L.
If you desire the angel, cast out the dog.
Knowledge of faith springs from angelic virtues,
It enters not a heart with a dog's nature.
Thus runs the saying of "the Chosen,"
Mark it well, for verily it is so.
When form is contained in the house,
The angels enter it not perforce.
Go, cleanse the face of the tablets of your heart,
That an angel may make his abode with you.

Gain from him the knowledge that is your heritage,
Begin to till your field for the next world's harvest.
Read the books of "The Truth"—your soul and the heavens,
Be adorned with the principle of all the virtues.

ON VIRTUES AND GOOD DISPOSITIONS.

The principles of a good character are equity,
And thereafter wisdom, temperance, courage.
He who is endued with all these four
Is a sage perfect in thought and deed.¹
His soul and heart are well informed with wisdom,
He is neither over cunning nor a fool.²

By temperance his appetites are subdued,

¹ Alluding to the Hadis, "An angel enters not a house where there are dogs or forms."
² Koran, Sura XLI. 53: "We will show them our signs in the quarters of the heavens, and in their own souls." See a passage from Kant quoted in Hamilton's Metaphysics, I. 38:—"Two things there are which the oftener and the more steadfastly we consider them, fill the mind with an ever-new and an ever-increasing admiration and reverence,—the starry heaven above, and the moral law within."
³ I.e., equipoise or the mean.
⁴ "The sage is he who knows things as they are (speculative wisdom), and acts as he ought (practical wisdom)."—Akhlak-i-Nasiri, Preface.
⁵ This Aristotelian doctrine of the 'mean' is found in the Akhlak-i-Nasiri, I. 4, and in the Akhlak-i-Jalali, I. 4, where also occurs the comparison with the bridge, See Esdras, ii. 7.
Intemperance and insensibility alike are banished. The courageous man is pure from abjectness and from boasting, His nature is exempt from cowardice and rashness. Equity is as the garment of his nature, He is void of injustice, thus his character is good. All the virtues lie in the mean, Which is alike removed from excess and defect. The mean is as the 'narrow way,' On either side yawns hell's bottomless pit. In fineness and sharpness as a sword, One may not turn round nor stand on it long. Since equity has only one opposite vice, The total number of opposite vices is seven. Beneath each number is hidden a mystery, For this cause has hell seven gates. Like as hell is prepared for iniquity, Heaven is the place always appointed for equity. Light and mercy are the recompense of equity, Darkness and cursing the requital of iniquity. Goodness is made manifest in equity, Equipoise in a body is its summit of perfection. Since a compound is as one entity, It is remote from its parts in its nature and differentia. It becomes like to a simple essence, And between it and simple essence there is a bond; 

1 Khawad, 'letting the fire out,' 'insensibility;' anaesthesia (Nicom. Eth., III. 10), Akhlak-i-Nasiri, I. part II., chapter 5. 
2 This refers to the bridge over hell. Compare couplet 382, note. 
3 Koran, Sura XV. 44:—"Hell hath seven gates." So in the Midrash.—Rodwell sub loco. 
4 Lahiji says fire, water, earth, and air, the four elements of which bodies are compounded, lose their individual qualities in the compound bodies, and equipoise (equity) is what unites them into homogeneous compounds. See Grant, Nicomachian Ethics, I. 204. 
5 In Akhlak-i-Jalali, I. 5, it is said:—"The connection of soul with body is by means of a perfect proportion or equipoise existing between the elementary particles, wherefore the dissolution of that proportion effects the severance of that connection,
Not that bond which subsists between the compound and its parts,
(For spirit is free from the attributes of corporeity,)
But when water and clay are purified altogether;¹
Spirit is added to them by "The Truth."²

When the parts, to wit, the elements attain equipoise,
The beams of the spirit world fall upon them.
The Spirit's rays shining on the body at the time of equipoise,
Are like the rays of the sun shining upon the earth.

ILLUSTRATION.³

Though the sun abides in the fourth heaven,
Yet his rays are the light which rule the earth.
The elementary temperaments exist not in the sun,
The stars are not hot or cold, dry or moist.
Yet by him the elements are made warm or cold,
White, red, green, pink or yellow.

His command goes forth as that of a just prince,
One cannot say whether it is without or within the elements.
When the elements are adjusted in equipoise,
The Soul is, as it were, enamoured of their beauty,
A mystical marriage comes to pass according to the right faith⁴
The world is the dowry given to man by the Universal Soul.⁵
Of this marriage the issue is eloquence,

(i.e. death)." The same doctrine is found in Al Farabi, 'Ayán-ul-Masail, chapter xix. See Schmöders, Documenta, p. 114, and Milton's Paradise Lost, V. 470.
¹ i.e. man's body. L.
² Koran, Sura XV. 29 :—"We breathed into him of our spirit." Equipoise of body is what attracts this increment of spirit. L.
³ This explains how the connection of spirit with body is not by way of a compound, but by way of nexus, spirit being attached ab extra to body. L. Compare Tauler, quoted in Vaughan, I. 62: "God pours himself out into our spirit, as the sun rays forth its natural light into the air, and fills it with sunshine, so that no eye can tell the difference between the sunshine and the air. If the union of the sun and air cannot be distinguished, how far less this divine union of the created body and uncreated spirit."
⁴ Koran, Sura IX. 36: "This is the right faith." The marriage is between reasonable soul, nafs-i-natika, the 'essence of man,' and body, the 'form of man.' L.
⁵ Universal Soul is the compendium of all particular souls. L.
Knowledge, language, virtue, earthly beauty.
Heavenly beauty\(^1\) descends from the unseen world,
Descends like some licentious reveller,

Sets up its flag in the strong city of earthly beauty,
Throws into confusion all the world's array.

Now riding royally on the steed of comeliness,
Now brandishing the keen sword-blade of language.
When beheld in a person it is called beauty,
And when heard in speech eloquence.\(^2\)

Saints, kings, dervishes, apostles,
All alike bow down and own its sway.

What is this charm in the beauty of a fair face?\(^3\)
It is not merely earthly beauty, say what is it?\(^4\)

That heart ravishment can come only from "The Truth,"
For there is no partner in Divine agency.\(^5\)
How can it be lust which ravishes men's hearts?
For "The Truth" now and again appears as evil.\(^6\)
Confess the 'working' of "The Truth" in every place,\(^7\)
Set not foot beyond your own limits.

Know "The Truth" in the garb of good is the true faith,
"The Truth" in the garb of evil is the work of Satan.\(^8\)

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\(^1\) *Mulakat*, heavenly, which is the motive power of earthly beauty. Lahiji says it is a spark from the light of Unity, and is one though manifested in various theatres.

\(^2\) "In truth there is one and the same principle, which, if prevailing in the attempered elementary particles is equipoise of temperament, if produced in musical tones is excellent and delightful intervals, if apparent in the gestures is grace, if found in language is eloquence, if produced in the human limbs is beauty, if in the qualities of the soul equity. Of this principle the Soul is enamoured and in search, whatever form it may take, whatever dress assume."—*Akhlak-i-Jalali*, I. 5. This idea comes from Plato. See Jowett's Plato, III. 138.

\(^3\) Alluding to Koran, *Sura* XXXIII. 52:—"Though their beauty charm thee."

\(^4\) Compare Sadi's *Divan*:

> "I know not what sort of shrine is the brow of the fair,
> For if an atheist beholds it, he presently falls to prayer."

\(^5\) It is Divine beauty displayed in earthly beauties which attracts all hearts. L.

\(^6\) Evil, *batil*, vain, false, 'what is without God.'

\(^7\) See note on couplet 673.

\(^8\) Lahiji says legal good and evil are both manifestations of "The Truth," because
QUESTION XI.

What is that part which is greater than its whole?
What is the way to find that part?

ANSWER XI.

635 Know Absolute Being is that part which is greater than its whole,
The whole is actual being, which is the universe.¹
Actual being bears plurality on its outside,²
For it contains unity only inwardly.
Every actual being is manifested through plurality,
For this is as a veil of its unity part.
Though this whole is to outward aspect many,
It is smaller in quantity than its own part.³
But in fine actual existence is not Necessary,
For actual existence is a vassal of Necessary Being.

640 This whole has not real absolute being,
For it is as a contingent accident of Reality.
The existence of this whole is both plural and single,
And it appears as plural through its plural aspect.

¹ Lahiji says, "Absolute Being, wajud, by the individualization, tashakkas, and phenomenalization, ta'ayyun, which occur to it, gets the name of manjud, actual being, and therefore wajud is a part of every manjud; for manjud is wajud plus ta'ayyun.—Absolute Being again is greater than its whole because it contains all manjud."
³ Because Absolute Being is the *summun genus* embracing all species of actual beings beneath it. L. The Neo Platonists and Dionysius the pseudo Arcopagite held a similar view.—Vaughan, I. 96.
Actual being is contingent, for it is a conjunction,\(^1\)
The contingent is ever hastening of itself to not being.
In every part of this whole, as it becomes non-existent,
This whole itself is becoming non-existent on its contingent side.
The world is this whole, and in every 'twinkling of an eye,'
It becomes non-existent and "endures not two moments."

Then over again another world is produced,
Every moment a new heaven and a new earth.\(^2\)
Every moment it is a youth and an old man,
Every moment it is gathered and dispersed.
Things remain not in it two moments,
The same moment they perish, they are born again.
But this is not the great resurrection day,\(^3\)
This is the day of works, that the 'day of faith.'
Between this and that is a great difference, Beware!
In ignorance make not yourself entangled:

Open your eyes to see amplification and epitome,\(^4\)
Behold hour, day, month and year.

**ILLUSTRATION.**

If you desire to understand this mystery,
Consider how you also have both life and death.
Of every thing in the world above or below \(^5\)
An exemplar is set forth in your soul and body.
Like you the world is a specific person,
You are to it a soul, and it is a body to you.

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\(^1\) Conjunction, \(ijtama'\), coalescence. A compound which contains a perishable part is dissolved and perishes when that part perishes. 

\(^2\) The world is changed in place, time, and quality every moment. Every moment it is clothed with fresh effluxes of Divine manifestations.

\(^3\) Tamat \(i\) kubra, literally the great overthrow or calamity, *Sura LXXIX.34*; also called yaum \(i\) din, 'day of faith,' *Sura I. 4*.

\(^4\) The day of judgment is an amplification of the death and resurrection of phenomena occurring every moment, just as a year is of a day.

\(^5\) *I.e.*, spirits and material elements.
Death occurs to man in three sorts;¹
The one every moment is that due to his nature;²
Of the other two, know one is the death of his will,
The third death is that compulsory on him.
And as death and life answer to one another,
His life is of three sorts in three stages.³
The world has not the death of will,
For you alone of all creatures have this death.
But every moment the world is changed,
And its last state becomes like to its first.
And whatever will be seen in the world at the last day,
Will be also seen in you in your death agony.

Your body is as earth, your head as heaven,
Your senses as stars, your soul as the sun.
Your bones are as the mountains, for they are hard,
Your hair as plants, and your limbs as trees.
On the day of death your body with contrition
Will ‘tremble’ like the earth on the day of doom.⁴
Brain will be confounded and soul darkened,
Your senses will become dim like the stars,⁵
Your pores will run with sweat like the rivers,
You will be drowned therein as a helpless log.

In your death agony, O wretched man!
Your bones will become “soft as dyed wool,”⁶
Leg will be twisted with leg.⁷

¹ Lahiji says:—The first death is that which every existing thing dies, and is every moment born again; the second the ascetic death to the world, according to the text, “Die before you die;” and the third the separation of soul and body. The first death seems to be the Heracleitean doctrine of the flux of all things (reipanta). Heracleitus is quoted in a passage of Jelál-ud-dín Rúmí, given in Lumsden’s Persian Grammar, II. 323.
² I.e., necessitated by the contingent phenomenal element in him. L.
³ One in this world, one in the world to come, another in hades. L.
⁴ Koran, Sura XCIX. 1: “The earth shall tremble with her trembling.”
⁵ Koran, Sura LXXXI. 2.
⁶ Koran, Sura CI. 4.
⁷ Koran, Sura LXXV. 29.
Every friend will be separated from his fellow.  
And when spirit is wholly separated from body,  
Your land will be "a level plain, without hills or valleys."  
In like manner will be the state of the world,  
Which you behold in yourself at that hour.  
Permanence belongs to "The Truth," all else is fleeting,  
Its whole fabric is set forth in the "seven chapters."  
Which say "all that is on earth is transitory,"  
And show forth "the new creation."  
Again the constant annihilation and renovation of the two worlds  
Are like the creation and resurrection of the sons of Adam.  
Continually is creation born again in a new creation,  
Though the duration of its life seems long.  
Continually the overflowing bounty of "The Truth"  
Is being revealed in His continual "working."  
On this side the world is renewed and perfected,  
On that side it is every moment annihilated.  
But when the fashion of this world passes away,  
All will be everlasting in the world to come.  
For every object which you see of necessity  
Contains two worlds, form and reality.  
The "union" of the first is true separation,  
The other is what endures for ever in Allah.  
Permanence is a name proper to Necessary Being,  
But yet the place where Being dwells is also permanent.

1 Koran, Sura LXX: "A friend shall not ask of a friend."  
2 Koran, Sura XX. 105.  
3 See note on complet 207.  
4 Koran, Sura LV. 26.  
5 Koran, Sura L. 14. and XXIX. 17. Compare Rev. xxi. 1. 5.  
6 Owing to the rapidity of the phenomenal effluxes from Being, the phenomenal life of the creature world seems continuous. L.  
7 "He is working every day."—Koran, Sura LV. 29. See John v. 17.  
8 This side=God; that side the phenomenal contingent. L.  
9 Koran, Sura XVI. 98.  
10 I. e., so long as Being lodges in it. L.
When the manifestors are suitable to what is manifested,
In this world is seen the world to come.¹

Whatsoever exists in potentiality in this "house,"
Will come into actuality in the world to come.²

**Rule.³**

Whatever action once proceeds from you,
If you repeat it several times, you become master of it.
Every time you repeat it, be it gain or loss,
One of these two becomes implanted in your soul.
By habit dispositions become habitual,
By length of time fruits gain their savour.
By habitual practice men learn their trades,
By habit they learn to collect their thoughts.

All man's ingrained actions and sayings
Will be made manifest at the last day.⁴
When you are stripped of the garment of this body,⁵
All your vices and virtues will at once be shown.
A body you will have, but one free from stain,⁶
In it will be reflected forms as in pure water.
All secrets will be revealed in that place,
Read the text "All secrets shall be searched out."⁷

¹ When the contingent mirrors of Divine effluxes are polished and fit to reflect the "Manifested," then the invisible is seen in the visible world. L.
² Here is another reproduction of the Aristotelian doctrines of Dynamis and Energeia, and of habits.
³ This Rule explains how mental qualities will in the world to come be embodied in forms or bodies suitable to evidence and manifest them properly. When Divine names are manifested in suitable mirrors these mirrors are everlasting. L.
⁴ Dispositions, freed from the stain of the phenomenal, will then be reflected in perfect mirrors. L.
⁵ Compare Plato, Gorgias: "And, in a word, whatever was the habit of the body during life would be distinguishable after death. . . . When the man is stripped of his body, all the natural or acquired affections of the soul are laid open to view."—Jowett's Plato, III. 123. See Rev. xxii. 11.
⁶ See 1 Cor. xv. 44. In the Shari' makhtassar it is said, soul cannot be without a body, and after death it has an "acquired body," a shadowy figure.
⁷ Koran, Sura LXXXVI. 9.
Again, suitably to that special world
Your dispositions will be embodied and personified.

Just as in this world from the potentialities of elements
The three kingdoms of nature are produced.¹
So all your dispositions in the world of spirits
Will be made manifest now as lights, now as fires.²
Phenomenal limitations will be removed from Being,
Nor height nor depth will remain in sight.³
The death of the body will abide not in the 'house of life,'⁴
External form and soul will appear as one stainless entity.
Your head, foot and eye will become as a heart,
Pure from the stain of earthly form.

Then the light of "The Truth" will illuminate you,
You will behold face to face "The Truth" Most High.
I know not what intoxication will possess you,
You will scatter in confusion the two worlds.
Consider what means "their Lord gives them to drink,"⁵
And what is "pure wine"! It is purification from self.
What a draught, what lusciousness, what sweetness!
What bliss, what ecstasy, what intoxication!
O happy moment when we shall quit our "selves"!
When we shall be most rich in utterest poverty!⁶

Without faith or reason, or piety or perception,
Bowed down in the dust, drunken and beside ourselves!

¹ Lahiji, quoting from the Hakk ul Yakin, says potentialities of origin, mubda, come into actuality in the present life, m'aash; e.g., from the potentialities of the elements come forth minerals, animals and men; and so the inner potentialities acquired by men in this world, m'aash, are developed by habit into actuality and evidence in the next world, mu'ad, and there find fit mirrors or forms to represent them.
² I.e., heaven and hell.
³ Rom. viii. 39.
⁴ Koran, Sura XXIX. 64: "Verily the future house is life indeed." Lahiji says that 'knowers' attain this stage in the present life.
⁵ "And their Lord shall give them to drink of a most pure wine."—Koran, Sura I.XXVI. 21.
⁶ Poor, i.e. by effacing self, and rich by union with "The Truth."
Of what account then will be paradise and houris?¹
For no stranger finds entrance to that secret chamber.
When I have seen this vision, and drunk of this cup,
I know not what will come to pass thereafter.
Nay, after all intoxication comes headache,²
This thought again drowns my soul in blood.

QUESTION XII.
How are eternal and temporal separate,³
That one is the world, and the other God?

ANSWER XII.

705 Eternal and temporal are not separate from one another.
For in that Being this non-existent has its being.
The first is all in all, the other is like the 'Anka,'⁴
Save "The Truth" no names have things answering to them.
Not being to become existent—this is impossible,
But real Being in point of existence is imperishable.
Neither does this become that, nor that this.
All difficulties are now plain before you;
The whole world is merely an imaginary thing,
It is like one point whirled round in a circle.

710 Go! whirl round a single spark of fire,
And from its quick motion you will see a circle.

¹ These all partake of the phenomenal, and are external to real Unity and Unification, tauhid. Labijj cites:
"While heaven and hell stand in your way,
How is your soul cognizant of this mystery?"
See complet 383.
² States of ecstasy in this life are only temporary, and are followed by the reappearance of veils and phenomena. L.
³ Kadm. The 'ancient of days,' the self-existent, the Being who is first and not preceded by another. Das Ur, usually opposed to 'adm. Tholuck, Sufismus, 194.
⁴ A fabulous bird said to be "known by name, but unknown in the body." Like it, the temporal is an empty name. L.
Though one be counted again and again,¹
Yet surely one becomes not many by this counting.
Cast away the saying "What is other than Allah"
By your own reason separate that from this.
How can you doubt that this is a dream? ²
For duality by the side of unity is a pure delusion.
Not being is single like being,
All plurality proceeds from attribution.³

The manifestation of differences and plurality of things
Proceed from the chameleon contingent.⁴
Since the Being in all of them is One,⁵
They all bear witness to the unity of "The Truth."

QUESTIONS XI.

Whatsoever is seen in this visible world,

¹ Compare the saying of Mansur Hallaj: "The counting of Unity makes the numbers of Unity."
² I.e. this temporal.
³ I.e. attribution of Being in its various aspects and 'names' to Not Being. L.
⁴ Chameleon contingent means 'ayan i sabita. See note on couplet 273.
⁵ Each reflects one special name according to its capacity. L. See couplet 278.
⁶ Mystic, mard i ma'niy. He who turns his face from the world of forms to that of verity, and holds intuitive certainty. L. Ma'niy, interior rei conditio. Freytag.
⁷ See Istilahat us Sufiah, p. 35: "Hal, 'state,' is that which occurs to the heart spontaneously and without effort, like grief or fear, or expansion or cheerfulness, or desire or joy, and which ceases as soon as the natural dispositions of the soul manifest themselves, without being followed by similar states, for if a state becomes predominant, it is called mukam, 'station.'" This definition is evidently derived from Aristotle's account of energeia and hekias. "And, in a word, from like energies arise habits."—Nicom. Eth. II. 1, 7. The Sufis applied the words to ecstatic states. See couplet 585.
Is as a reflection from the sun of that world.

The world is as curl, down, mole and brow,
For everything in its own place is beautiful.
The epiphany is now in beauty, now in majesty,
Cheek and curl are the similitudes of those verities.
The attributes of "The Truth" are mercy and vengeance,
Cheek and curl of fair ones are types of these two.
When these words are heard by the sensual ear,
At first they denote objects of sense.
The spiritual world is infinite,
How can finite words attain to it?

How can the mysteries beheld in ecstatic vision
Be interpreted by spoken words?
When mystics treat of these mysteries,
They interpret them by types.
For objects of sense are as shadows of that world,
And this world is as an infant, and that as the nurse,
I believe that these words were at first assigned
To those mysteries in their original usage.
They were afterwards assigned to objects of sense by usage of
the vulgar
(For what know the vulgar of these mysteries?)

And when reason turned its glance on the world,
It transferred some words from that place.
The wise man has regard to analogy,
When he turns his mind to words and mysteries.
Although perfect analogies are unattainable,
Nevertheless continue steadfast in seeking them.

1 Koran, Sura LV. 27: "But the face of thy Lord shall endure, clothed with
beauty and (terrible) majesty," i.e. *jamal* and *jalal*. See note on couplet 633.
2 Compare couplet 54.
3 See Milton's Paradise Lost, V. 574:
   "What if earth
   Be but the shadow of heaven, and things therein
   Each to other like, more than on earth is thought?"
4 I.e. to sensible objects from spiritual. L.
In this matter none can judge you,  
For there is no leader of the sect here save "The Truth."¹  
Yet so long as you retain yourself, Beware! Beware!  
And observe the expressions used in the law.

The license of mystics is in three "states,"²  
Annihilation, intoxication, and the fever of love.  
All who experience these three "states"  
Know the use of these words and their meanings.  
But if you experience not these "states"  
Be not an ignorant infidel blindly repeating them.³  
These mystic "states" are not mere illusions,  
All men reach not the mysteries of the mystic path.  
O friend, vain babbling proceeds not from men of truth,  
To know these states requires either revelation or faith.⁴

I have explained the usage of words and their meanings  
To you in brief, and if you attend you will understand.  
In applying them look to their final intent,  
And regard all the attributes of each.  
Use them in comparisons in manner proper thereto,  
Carefully abstain from applying them otherwise.  
Now that this rule is well established,  
I will show you more of these types.

INDICATION
OF THE EYE AND THE LIP.

See what proceeds from the eye and the lip,

¹ Because these mysteries are apprehended only in ecstatic states. L. Compare 1 Cor. ii. 15: "He that is spiritual judgeth all things, yet he himself is judged of no man."
² L. e., when mystics are beside themselves, and powerless to control their expressions. L. Compare Jeremy Taylor: "When they suffer transportations beyond the burden and support of reason, they suffer they know not what, and call it what they please."
³ Unless a man personally experience ecstatic states his use of their types is mere taklid (L.), i.e. cant, blindly copying or repeating.
⁴ If you cannot experience them you must take them in trust. L.
Consider their attributes in this place.¹

From His eye proceed languishing and intoxication, From His ruby lip² the essence of being.³
Because of His eye all hearts are burning, His ruby lip is healing to the sick heart. Because of His eye hearts are drunken and aching, By His ruby lip all souls are clothed.⁴
Though the world is not regarded by His eye, His lip ever and anon shows compassion. Sometimes with humanity He charms our hearts, Sometimes He grants help to the helpless.

By smiles He gives life to man's water and clay, By a breath He kindles the heaven into a flame.⁵
Every glance of His eye is a snare baited with corn, Every corner thereof is a wine shop. With a frown He lays waste the creature world, With one kiss He restores it again every moment. Because of His eye our blood is ever boiling, Because of His lip our souls are ever beside themselves.

By a frown of His eye He plunders the heart, By a smile on His lips He cheers the soul.

When you ask of His eye and lip an embrace,⁶ One says "nay," and the other "yea." By a frown He finishes the affair of the world, By a kiss He ever and anon revives the soul.

¹ I. e., in the world of mystery. Eye signifies frowns and coquetry holding aloof from its slave, lip mercy and kindness granting union. L.
² See Hafiz, Ode 305 (Brockhause):
   "Since first Hafiz learned to tell the story of Thy ruby lip,
   From his pen the eternal fount of life is flowing evermore."
³ Koran, Sura XV. 29: "We breathed into him of our spirit," which the Sufis interpret as the constant eflux of Being by which all things subsist,—the khila't of Being thrown over the nakedness of Not being. L. See couplet 645.
⁴ Literally, 'veiled.' Compare Psalm xxxii. 1: "Whose sin is covered."
⁵ I. e., of jealousy, because the Divine 'deposit' was entrusted to man. L. See note on couplet 264.
⁶ I. e., union with the Absolute. L.
One frown from Him and we yield up our lives,
One kiss from Him and we rise again.
As the "twinkling of an eye" comes the last day,
By a breath the spirit of Adam was created.
When the world reflects on His eye and His lip,
It gives itself up to the worship of wine.²

All existence is not regarded by His eyes,
They regard it only as the illusion of a dream.
Man's existence is but intoxication or a sleep,
What relation does the dust bear to the Lord of Lords?
Reason draws a hundred perplexities from this
That He said "thou mightest be formed after mine eye."³

INDICATION
OF THE CURL.⁴

The story of the curl of The Beloved is very long,
What is it meet to tell of this seeing it is a mystery?
Ask not of me the story of that knotted curl,
It is a chain leading mad lovers captive.

Last night I spoke straightforwardly of that stately form,⁵
But the tip of the curl replied, "Conceal it."
Thence crookedness prevailed over straightness,
And the enquirer's path was twisted awry.
By that curl all hearts are enchained,⁶
By that curl all souls are borne to and fro.

¹ Koran, Sura LIV. 50. See 1 Cor. xv. 52.
² The Eternal Cupbearer pours the wine of Being into the cup of Not being, and hence fills it with the intoxication and illusion of phenomenal being. L.
³ Koran, Sura XX. 40: "I bestowed my love upon thee, that thou mightest be fashioned after mine eye."
⁴ Curl means plurality veiling the face of Unity from its lovers. L.
⁵ L. e., Unity. L.
⁶ I. e., from beholding Unity. See Hafiz (Brockhaus), Ode 338:
    "From the meshes of thy tresses there are none who can get free,
    Thou dost slay thy wretched lovers with no fear of penalty."
A hundred thousand hearts are bound on every side,
No heart escapes from the yoke thereof.
If He shakes aside those black curls of His
No single infidel is left in the world.

770 If He leaves them continually in their place,
There remains not in the world one faithful soul.
That spider's web of His is spread as a net to ensnare,
In wantonness He puts it aside from off His face.  
If His curls were shorn, what harm were it?
If night were destroyed, would not day be increased?
As He plunders the caravan of reason,
With His own hands He binds it with knots.
That curl is never at rest for a moment,
Now it brings morning and now evening.

775 With His face and His curl He makes day and night,
Sporting with them in marvellous fashion.
The clay of Adam became leavened at the moment
When it caught the perfume of that amber scented curl.
My heart holds of that curl an ensample,
So that it too cannot rest for a moment.
Therefore every moment must I begin my work afresh,
And pluck my heart out of my bosom.
Therefore is my heart troubled by that curl,
Because it veils my burning heart from His face.

1 See Hafiz, Ode 10:
"My bosom's fowl spread out his net, and caught peace for his prey,
Then thou didst loose that net thy hair, and peace straight flew away."
2 Reason cannot transcend plurality. L.
3 Compare the Vulgate: "Ludens in orbe terrarum." By veiling and unveiling His face, He makes light and darkness, faith and infidelity, &c. L.
4 Adam obtained the 'deposit,'—the faculty of displaying all the Divine attributes,—when the khilat' of plurality was conferred on him. L.
5 Heart is the epitome of man, who is the epitome of the world of phenomena. Hence it contains all the opposite qualities, light and dark, good and evil, &c. L.
6 I.e., plurality obscures Unity afresh. L.
Indication

of the cheek and the down.1

780 The cheek in this place is the theatre of Divine beauty,
And the down signifies the vestibule of Almightyness.
His cheek scores a line through beauty,
Saying “without me is no comeliness of face.”2
The down is a verdant growth in the spirit world
Therefore is it named the “mansion of life.”3
With the blackness of His curl turn day into night,
In His down seek the well-spring of life.
Like Khizr the prophet in a “hidden place”4
Like His down, quaff the water of life.5

785 If you see His face and His down, of a certainty
You will know plurality and unity every whit.6
From the curl you learn the affair of this world,
In the down you read at large the “the hidden secret.”7
If one sees the down on His face,
Yet my heart sees His face in that down.8
His cheek is as the “seven verses,”8
Every letter whereof is an ocean of mysteries.
Hidden beneath each hair on that cheek
Are a thousand oceans of mysteries from the unseen world.

1 The cheek means the Divine essence in respect of the manifestation of all its names and qualities. The down is the world of pure spirits, which is nearest to Divinity. L. See couplet 120.
2 His manifested beauty sums up and surpasses all beauty. L.
3 Koran, Sura XXIX. 64: “Truly the future mansion is life indeed.”
4 See note on couplet 124.
5 Passing from land of darkness, i.e. the veil of plurality, quaff the water of life (unity), in the verdant mead, or oasis or down (the spirit world). L.
6 The down—the spirit world—is the first plural emanation which veils the face of unity. L. Curl, the sensible world.
7 One sees the phenomenal world, and infers from it “The Truth;” another sees “The Truth” first in all that he sees. See couplet 85. L.
8 I.e. Fatihah, which contains the whole essence of the Koran, as the cheek is the manifestation of the seven names of God. L.
See the heart is the "throne of God on the water," \(^1\)
The down on the cheek is the adornment of souls.

**Indication**

**of the mole.** \(^2\)

On that cheek the point of His mole is single,
It is a centre which is the basis of the circling circumference.
From that centre is drawn the circle of the two worlds,
From that centre Adam's heart and soul.
Because of that mole the heart is bleeding sore,
For it is a reflection of the point of the black mole, \(^3\)
Like His mole the state of the heart is black blood,
For there is no way of escape from that station.

Plurality finds not entrance into Unity,
There are no two points in the root of Unity. \(^4\)
I know not if His mole is the reflection of my heart,
Or my heart the reflection of the mole on that fair face.
If my heart springs from the reflection of His mole,
Or if the reflection of my heart is seen in that place. \(^5\)
If my heart is in His face, or that mole in my heart,
This dark secret is hidden from me.
If this heart of mine be the reflection of that mole,
Why are its states so various? \(^6\)

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\(^1\) Alluding to the Hadis: "The heart of the believer is the throne of God," and the text, "His throne was set on the water."—Koran, Sura XI. 9. The heart is the down or oasis (spirit world) sprouting on the face like water. L.

\(^2\) Mole means the point of Unity—the 'hidden Ipseity,' single in itself, but embracing all phenomena. L.

\(^3\) See note on couplet 151. Both are sources of life and existence. L.

\(^4\) Hence Unity and heart must be one. Which is the original, and which the reflection? L.

\(^5\) *Le.* His face. L.

\(^6\) The point of Unity is fixed and stable, but the heart is disquieted by constant change of emotions, brightened by Divine epiphanies and darkened by the veil of plurality, now in the spiritual mosque, now in the formal synagogue, now sunk in the hell of carnal affections, now raised to the heaven of spiritual emotions. L.
Sometimes it is sick like His intoxicating eye,
Sometimes fluttering like His curl:
Sometimes gleaming as a moon like that face,
Sometimes dark like that black mole.
Sometimes it is a mosque, sometimes a synagogue,
Sometimes a hell, sometimes a heaven.
Sometimes exalted above the seventh heaven,
Sometimes sunken below 'this mound' of earth.
After devotion and asceticism it becomes again
Addicted to wine, lamp and beauty.

QUESTION XIV.

What meaning attaches to wine, torch, and beauty?
What is assumed in being a haunter of taverns?¹

ANSWER XIV.

Wine, torch, and beauty are epiphanies of Verity,
For it is that which is revealed under all forms soever.
Wine and torch are the transport and light of the 'knower,'
Behold 'The Beauty' for it is hidden from none.²
Here wine is the lamp-shade, torch the lamp,
And Beauty the beam of the light of spirits.
By Beauty were kindled sparks in the heart of Moses,
His wine was the fire, and his torch the burning bush.³

Wine and torch are the soul of that flashing light,
Beauty signifies that 'greatest of signs.'⁴

¹ Wine is the rapture making the Sufi beside himself at the apparition or emanations of The Beloved; torch, the light kindled in his heart by the same apparition; and Beauty, The Truth itself manifested and present. L.
² When the veil of self is removed. L.
³ See notes on couplets 292 and 192.
⁴ This refers to Muhammad, who beheld a higher revelation than Moses when he ascended by night to heaven and witnessed God as a light. "He saw the greatest of the signs of his Lord."—Koran, Sura LIII. 18.
Wine, torch, and beauty, all are present,
Neglect not to embrace that Beauty.
Quaff the wine of dying to self, and for a season
Peradventure you will be freed from the dominion of self.
Drink wine that it may set you free from yourself,
And may conduct the being of the drop to the ocean.¹
Drink wine, for its cup is the face of “The Friend,”
The cup is His eye drunken and flown with wine.

Seek wine without cup or goblet,
Wine is wine-drinker, cupbearer is winecup.²
Drink wine from the cup of “the face that endures,’”³
The text “their Lord gave them to drink” is its cupbearer.⁴

Pure wine is that which gives you purification
From the stain of existence at the time of intoxication.
Drink wine and rid yourself of coldness of heart,
For a drunkard is better than the self-righteous.
The man who dwells far from the portals of “The Truth,”
For him the veil of darkness is better than the veil of light.⁵

Thus Adam found a hundred blessings from darkness,⁶
And Iblis was eternally cursed through the light.
Though the mirror of the heart be polished,⁷

¹ I.e., the drop freed from its phenomenal limitation, 'dropness.' L.
² I.e., the wine of ecstatic absorption in Unity annuls all phenomenal plurality, makes us 'beside ourselves,' and reduces all to Unity. L.
³ Koran, Sura LV. 26.
⁴ Koran, Sura LXXVI. 21.
⁵ 'Veil of darkness' means dwelling in iniquity, 'veil of light' the practice of good works. He who is veiled by the former knows his own baseness, but he who is veiled by the latter knows it not, being clouded by his own conceit of self-righteousness. Koran, Sura XVIII. 103: “Shall we tell you who are they that have lost their labour most, whose aim in this life hath been mistaken? they who think that what they do is right.” L. Compare:
   "The fool simple is he who knows that he knows not,
   The fool complex he who knows not that he knows not."
⁶ Adam confessed his sin, saying, "O Lord, we have darkened our souls."—Koran, Sura VII. 22.—Satan’s pride of origin from fire led to his fall. “Me thou hast created of fire.” Sura XXXVIII. 77. Compare Heb. i. 7.
⁷ I.e. by good works. L.
What profit is it when only self is seen on its face.
When a ray from His face falls upon the wine,
Many forms are seen on it as it were bubbles.¹
World and spirit world are seen on it as bubbles,
Its bubbles are to the saints as veils.
Universal Reason is dazed and beside itself at this,
Universal Soul is reduced to slavery.²

The whole universe is as His winehouse,
The heart of every atom as His winecup.³
Reason is drunken, angels drunken, soul drunken,
Air drunken, earth drunken, heaven drunken.
The heavens giddy with this wine are reeling to and fro,
Desiring in their heart to smell its perfume.
The angels drinking it pure from pure vessels,
Pour the dregs of their draught upon this world.⁴
The elements becoming light-headed from that draught
Fall now into the fire, now into the water.

From the scent of its dregs which fell on the earth,
Man ascends up till he reaches heaven.
From its reflection the withered body becomes a living soul,⁵
From its heat the frozen soul is warmed to life and motion.
The creature world is ever dizzy therewith,
From house and home ever wandering astray.
One from the scent of its dregs becomes a philosopher,⁶
One from seeing the colour of the pure wine a traditionist.⁷
One from half a draught becomes righteous,

¹ Phenomena are as bubbles on the sea of Being.  L.
² The wine of Divine love and ecstasy intoxicates all phenomena from the first emanation downwards.  L.
³ The existence of every atom proceeds from the wine of Divine love.  All are vessels holding Being according to their various capacities.  L.
⁴ The spirit world was first created, and thus quaffs the wine of Divine emanation nearer to its source.  The world is a later emanation.  L.
⁵ Aspiring or moving towards its source.  L.
⁶ These are the various grades which men attain in proportion to their capacity to receive the pure wine.  L.
⁷ Pure, because traditionists repeat the sayings of the prophets.  L.
One from quaffing a cupful becomes a lover.

Yet another swallows at one draught
Cup, winehouse, cupbearer and wine drinker.
He swallows them all, yet his mouth remains open.
Well done, O ocean heart, O mighty wine bibber!
He drinks up existence at one draught,
And obtains release from affirmations and negations.
Freed from dry devotions and empty rites,
He grasps the skirt of the ancient of the winehouse.

INDICATION

OF TAVERN-HAUNTERS.

To be a haunter of taverns is to be freed from self,
Self-regard is paganism, even if it be in righteousness.
They have brought you news from the tavern
That unification is shaking off relations.
The tavern is of the world that has no similitude,
It is the place of lovers that reck not.
The tavern is the nest of the bird of the soul,
The tavern is the sanctuary that has no place.
The tavern-haunter is desolate in a desolate place,
In his desert the world is as a mirage.
This desert has no end or limit,
No man has seen its beginning or its end.

Though you wander about in it for a hundred years,
You will find there neither yourself, nor 'other.'
They that dwell therein are headless and footless,
They are neither faithful nor infidels.

1 See note on couplet 701.
2 *I.e.*, the Pir-i-kamil, or Director of the Sufi pilgrim. *L.*
3 Tavern signifies Unity.
4 See note on couplet 819.
5 Compare couplet 640.
6 *I.e.*, an unreal phenomenon in the expanse of Being. In this expanse all 'other' is absent. *L.* Khariabdt means "desert" as well as "tavern."
The wine of alienation from self has got into their heads,
They have renounced alike evil and good.
Each has drunk wine without lips or palate,
Each has cast away thought of name and fame,
Talk of marvels, of visions, and 'states,'
Dreams of secret chambers, of lights, of signs.¹

All through the smell of these dregs have they cast away,
Through tasting this self-annihilator they are lying drunken.
Pilgrim's staff, and cruse, and rosary, and dentifrice,
All have they given as ransom for these dregs.
Falling and rising again in the midst of water and clay,²
Shedding blood from their eyes for tears.
Now raised by intoxication to the world of bliss,
Exalting their necks as racers.
Now with blackened faces beholding the wall,
Now with reddened faces impaled on the stake.³

Now in the mystic dance of joy in The Beloved,
Losing head and foot like the revolving heavens.
In every strain which they hear from the minstrel
Comes to them rapture from the unseen world.
The mystic song is not those mere words and sound,
For in every note thereof lies a precious mystery.
Putting from off their head their tenfold cloak,⁴
Being abstracted from every colour and smell;
And washing off in that pure well racked wine,
All colour, black and green and blue.

Drinking one cup of that pure wine,
And thence becoming "Sufis" cleansed from qualities;
Sweeping the dust of dung-heaps from off their souls,

¹ All these are experienced in the journey up to Unity, but are now left behind. L. See the passage from Ghazali in note on couplet 411.
² I.e., now in the delight of 'union,' now in the aching void of separation. L.
³ This refers to the execution of Mansur Hallaj. Now blackened by separation from the light by the wall of phenomena, now with faces reddened by the intoxicating wine of Union. L.
⁴ I.e., the senses external and internal. See note to couplet 124.
Telling not a hundredth part of what they see,
Grasping the skirts of drunkards flown with wine,
Wearied of teachership and discipleship.¹
What are devotion and piety? What hypocrisy are these?
What are teachership and discipleship? What bonds are these?²
If your face be still set on great and small,³
Idols, girdles and Christianity are meet for you.⁴

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QUESTION XV.

865 Idols, girdles and Christianity in this discourse
Are all infidelity; if not, say what they are.

ANSWER XV.

Here idol is the evidence of love and unity,
Girdle is the binding of the bond of obedience.
Since infidelity and faith are both based on Being,
Idol-worship is essentially Unification.⁴
Since all things are the manifestors of Being,
One amongst them must be an idol.
Consider well, O wise man,
An idol as regards its real being is not vain.⁶

¹ "The secrets hid behind the veil from publicans enquire,
Great devotees of high degree that knowledge ne'er attain."
Hafiz, Ode 4.

² *I.e.*, duality exists no more for the 'united' Sufi. L.

³ *I.e.*, seeing distinctions where all are one. L.

⁴ As a means of training you to see true Unity. L.

⁶ For if 'other' exists 'unification' is impossible. 'Other' involves shirk, giving partners to God, Manicheanism. L. Compare Hafiz (Brockhaus), Ode 79:

"Between the love of the cloister and that of the tavern there is no difference,
For wherever love is, there is the light of the face of the Beloved.
Wherever the pious works of the Moslem hermitage display their beauty,
There are the bells of the Christian convent and the name of the Cross."

⁶ See note on couplet 236.
870 Know that God Most High created it,
And whatever comes from the Good is good.
Being is purely good in whatever it be,
If it also contains evil, that proceeds from 'other.'
If the Musulman but knew what is faith,
He would see that faith is idol-worship.
If the polytheist only knew what idols are,
How would he be wrong in his religion?
He sees in idols naught but the visible creature,
And that is the reason that he is legally a heathen.

875 You also, if you see not "The Truth" hid in the idols,
In the eye of the law are not a Musulman.
By telling beads and saying prayers and reading the Koran
The heathen becomes not a Musulman.
That man is disgusted with superficial faith,
To whom the true infidelity has once been revealed.
Within every body is hidden a soul,
And within infidelity is hidden true faith.
Infidelity is ever giving praise to "The Truth;"
The text, "All things praise God," proves it. Who can gainsay it?

880 What am I saying? I have gone astray from the road?
"Leave them, and after all that is revealed, say, God,"
Who adorned the face of the idol with such beauty?
Who became an idol-worshipper, unless "The Truth" willed it?
It is He that made, He that said, He that is,
Made good, said good, is good.
See but One, say One, know but One,

1 I. e. not being and plurality. L. See couplet 633.
2 I. e. the phenomenal. L.
3 See note on couplet 440.
4 I. e. far from the road of the external positive law, but yet leave gainsayers and say of all it is God. L.
5 "Say God (has sent down the Koran), and then leave them to amuse themselves with their vain discourses."—Koran, Sura VI. 91.
6 Said, i. e. be an idol-worshipper. L.
In this are summed up the roots and branches of faith.
It is not I who declare this; hear it from the Koran,
"There is no distinction in the creatures of the Merciful." ¹

**Indication**
**of the Girdle.**

The knotted girdle is the emblem of obedience.
I have looked and seen the origin of every thing,
For the wise man finds no trustworthy information
As to anything except in its original usage.²
Gird your loins, like a valiant man, with manliness,
Join the band who "fulfil my covenant."³
With the horse of knowledge and the bat of obedience
Bear off from the field the ball of good fortune.
For this duty did God create you,
Albeit He created many creatures besides you.⁴

Knowledge is as a father, practice a mother
Of mystic states which are "a joy of the eyes."⁵
Doubtless, there is no mortal man but has a father,⁶
There was never but one Messiah in the world.⁷
Cast aside vain tales, and mystic states and visions,
Dreams of lights, and marvels of miracles.⁸
Your miracles are comprised in "Truth" worship,⁹

¹ Koran, Sura LXVII. 3.
² See couplet 728.
³ Koran, Sura II. 38: "O children of Israel, fulfil your covenant with me," i.e. obedience. See couplet 419.
⁴ Koran, Sura II. 56: "I have not created Jins and men save to serve and obey me."
⁵ "No soul knoweth the joy of the eyes which is secretly prepared for them as a reward for that which they have wrought."—Koran, Sura XXXII. 18. See 1 Cor. ii. 9.
⁶ Knowledge, the father, is necessary, as well as obedience or practice, the mother, to bring men to the good fortune of Union. L.
⁷ See Koran, Sura III. 42.
⁸ Compare couplet 849 and note.
⁹ Miracles, karamat, also mighty works, honour, as in couplet 554.
All besides is pride, vain glory and illusion of existence.
In this path whatever is not of poverty of spirit
Is but being puffed up and seeking our own glory.¹

By cursed Iblis, who witnesses not verity,
Are wrought thousands of miracles.
Now he approaches from the wall, now from the roof,
Now he dwells in your heart, now in your body.
He knows all the hidden counsels of your heart,
He works in you unbelief, and transgression and sin.
Iblis is the Imam, and you his followers;²
But how can you rival him in his miracles?
If your miracles are wrought only in self-ostentation,
You are a Pharaoh, to wit, one arrogating divinity.

But he who has fellowship with "The Truth"
Is never one who vaunts himself.
All your regard is set on creatures; Beware
That you fall not into captivity of this disease.³
If you consort with the base, you become an animal;
Nay, not an animal, but at once a stone.⁴
Flee from connection with the base,
Lest you fall headlong from your natural rank.
You have wasted your precious life in trifling,
You think not of what use is such a life as yours.

They call it peace when it is confusion,
They take an ass for their guide—see his beard!⁵
The leadership having now devolved on fools,
All men have fallen on evil days.

¹ Miracles, if done to be seen of men, are a cause of egoism. L.
² Because you work miracles for self-ostentation. L.
³ I. e. the wish to be thought a mighty worker of miracles. You seek the appro-
bation of the base, and, by consorting with them, sink to their level. L.
⁴ *Naskh* transmigration of the soul into men, *maskh* into animals, *raskh* into plants
and into minerals, *fuskh* into all. L. See Schmöllers (Documenta, p. 123).
⁵ I. e. the mark of the popular Shaikh. L. This passage would seem to have
been written under the influence of personal animosity against some particular
popular teacher, but Lahiji treats it as of only general application.
See the one-eyed Dajjal, in what way
He is sent into the world as an ensample.
See this ensample, O man of sense!
Know him for the ass whose name is Jassás.
See all these asses in the toils of that ass,
Being the forerunners in ignorance of that ass.

When our lord told the story of the latter days,
In several places he signified this matter.
See now how there are blind and gluttons,
All knowledge of the faith has departed to heaven.
There remain not in the midst courtesy and modesty,
None have shame for their ignorance.
The whole condition of the world is upset;
If you are wise, see in what state it is.
One who is accursed and banned and hated
Is now Shaikh of the age, because his father was good.

Yet that wicked son was slain by Khizr,
Because his father and grandfather were good.
O ass, now you have chosen for your Shaikh
An ass who is more ass-like than yourselves.
For as much as "he knows not cat from mouse," How will your secret be purified through him?
If the son shows a trace of his father,
What shall I say? Verily he is light upon light.
If the son be of good judgment and fortune,
He is as fruit, the cream and perfection of the tree.

But how can he be Shaikh of the faith,
Who knows not good from evil, evil from good?
Discipleship is learning the knowledge of the faith,

1 Dajjal, Antichrist, and Jassás, the spy, a mighty beast sixty cubits high, will appear as precursors of the last day.—Sale's Koran, Prelin. Discourse, p. 57, and Sura XXVII. 83, 84. 1 John ii. 18. 1 Tim. iv. 1.
2 See Koran, Sura XVIII. 61. Khizr slew him because he feared that his parents would suffer for their son's perverseness.
3 Or 'calling cattle, from driving them away,' or 'good from evil.'
Kindling with light the lamp of the heart.
Did ever one learn knowledge from the dead?
Was ever lamp lighted from ashes?
For this cause my mind is resolved on this,
To gird my loins with the Magian girdle.¹
Not for this cause that I may gain fame,
That I have, but am ashamed of it.²

Since my rival is base for this cause,
My obscurity is preferable to his fame.
Again an inspiration came to me from "The Truth,"
"Cavil not at Wisdom because of a fool."³
If there were no sweepers in the world,
The world would be buried in dust.
After all, the bond of genus connects us all—
So goes the world, Allah is all-wise.
Nevertheless flee from the society of the base,
If you seek to be a true servant abandon form.⁴

Form accords not with true obedience,
Practise true obedience, and abandon form.

**Indication**

**On Christianity.**

In Christianity the end I see is purification from self,⁵
Deliverance from the yoke of bondage.⁶

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¹ *I.e.*, as a mark of distinction from the ignorant Shaikh, who cleaves only to outward form. L.
² Because it is shared with the ignorant Shaikh. L.
³ Because all things are created for some purpose. L.
⁴ Ḥādāt, servitude, obedience, devotion. 'Adāt, custom, usage, habit, form, mechanical religion, routine. Lahiji explains it as "the five pillars" of the Moslem law, viz. reciting the creed, prayer, fasting, alms and pilgrimage. St. Paul's 'righteousness of the law.'
⁵ Purification from self, *tajrid*. See note on couplet 86. So in couplet 936 below, purified, *mujarrad*:
   "If you ascend, like Messiah, pure and free to heaven." Hafiz.
The blessed portal of Unity is the sanctuary of the soul, Which is the nest of the Everlasting—the Simurg. This doctrine was taught by God's spirit (Jesus), Who proceeded from the Blessed Spirit.\(^1\)

Also by God is placed in you a soul, Wherein is a sample of the Blessed Spirit.

\[935\] If you find release from the carnal mind of humanity, You will obtain entrance to the life of Divinity. Every man who is purified as angels are pure Will ascend with God's spirit to the fourth heaven.

**ILLUSTRATION.**\(^2\)

The infant that sucks the breast is confined At his mother's side in a cradle. But when he is grown up and able to travel, If he is manly he goes with his father. The elements are to you as your mother after the flesh, You are an infant, and your father is the Father on high.\(^3\)

\[940\] For this cause said Jesus at the time of His ascension, "I go unto my Father which is on high."\(^4\)

You too, O soul of your Father, turn to your Father, Your companions are gone, go forth too. If you desire to take wing as a bird, Cast the carrion world to the vultures. Give to the base the treacherous world, It is not meet to give carrion but to dogs.\(^5\)

What matters relationship? Seek your real friend,

\[\] 1 The Holy Ghost, or "Blessed Spirit," is by Muhammadans identified with the angel Gabriel, the Divine Messenger. See Deutsch, Remains, p. 80, and Koran, Sura II. 81, III. 40. The Jewish expositors seem to have held the same view. Rodwell *sub loco.*

2 On the spiritual ascension of the human soul.

3 Father *dā*. See Rom. viii. 15.

4 See John xx. 17.

5 Alluding to the *Hadis*: "The world is carrion, and they that seek it are dogs."
Set your face towards "The Truth," forsake relations.\(^1\)

For him who is drowning in the sea of not being,
The text "no relation" is the coin of his state.
Every relationship that arises from lust
Yields no issue but pride and high-mindedness.
If lust remained not in the midst,
All relations would become an empty tale.
When lust is doing its work in the midst,
One becomes a father, another a mother.
I say not what your father and mother are,
For it behoves you to regard them with reverence.

The deficient in sense is called sister,\(^3\)
The envious is named brother.
Your own enemy is called your son,\(^4\)
And a stranger your kinsman.

Say then who are your paternal and maternal uncles,
What proceeds from them but pain and wrinkles?
The companions who are with you on the mystic path,
O brother, are also companions in foolish jesting.\(^5\)
If you sit in the street of their pleasantry,
What good can I say you see of them?

All relations are a fairy tale, a spell, a bond,
By the soul of the prophet they are naught but a delusion.
With manliness deliver yourself like a valiant man,
But yet make not vain the truth of any.\(^6\)
If one atom of the law be neglected,
You will be excluded from the faith in both worlds.
Beware! Omit not the duties of the law,
But at the same time have regard to yourself.

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\(^1\) Jesus had no relations says Lahiji, possibly alluding to Matt. xii. 48.

\(^2\) "When the trumpet shall be sounded, there shall be no relation between them on that day, neither shall they ask aid of one another."—Koran, Sura XXIII. 103.

\(^3\) See couplet 186.

\(^4\) Koran, Sura LXIV. 14: "Verily in your wives and children you have enemies."

\(^5\) Even the relationship of the Sufi tarikat must be renounced. L.

\(^6\) Compare Tennyson, "In Memoriam," xxxiii.
From gold and women\(^1\) comes naught but store of pain,
Abandon them as Jesus abandoned Mary.

960 Be a "true believer,"\(^2\) and forsaking the bond of sects,
Enter the cloister of faith as a Christian monk.\(^3\)
While "other" and "others" are set before your eyes,
Though you be in a mosque, it is no better than a Christian cloister.
When the vesture of "other" passes out of sight,
The cloister becomes to you as a mosque.\(^4\)
I know not in what religious state you are,
Cast out your adversary the flesh, that you may escape.
Idols, girdles, Christianity and church bells
All indicate the renouncing of name and fame.

965 If you would become a faithful servant,
Prepare yourself in faithfulness and sincerity.
Go, take yourself out of your own road,
Every moment renew your faith.
While infidelity dwells in your inmost soul,
Be not satisfied with this outward Islam.
Of yourself every moment renew your faith,
Be a believer, Be a believer, Be a believer!
Verily faith is born of infidelity,
That is not infidelity from which faith is increased.

970 Abandon study to be seen and heard of men,

\(^1\) Hammer reads sozan, needle, and says there is a legend that Jesus at the time of his ascension had a needle stuck in the border of his garment, and could not obtain entrance to heaven till he had cast it away.

\(^2\) "Abraham was neither a Jew nor a Christian, but he was of the true religion, a true believer (Hanifun Muslimun), and not one of the idolaters."—Koran, Sura III. 60. This "religion of Abraham" is, according to Deutsch (Remains, pp. 94, 128), the clue to Islam. The Hanifs, mentioned in the Talmud, seem to have instructed Muhammad in the Jewish faith and doctrines.

\(^3\) I. e. renouncing all worldly relations. L.

\(^4\) Koran, Sura II. 59: "Verily Muslims and Jews and Christians and Sabaeites—whenever of these believeth in God and the last day, and doeth that which is right, shall have his reward with the Lord." Compare Acts x. 35: "In every nation he that feareth Him and worketh righteousness is accepted with Him."
Cast off the Durvesh cloak, bind on the Magian girdle.
Be as our Magian sage in pure infidelity,
If you are a man, give your heart to manliness.
Purge yourself from affirmations and negations,
Give your mind wholly to the young Christian.

**Indication**

**of Idols and Young Christians.**

Idols and young Christians are the Light made manifest,
For it finds its exponent in the idol’s face.
It leads captive all hearts,
It is now the minstrel,—now the cupbearer.

What a minstrel is he who by one sweet melody
Burns up the garners of a hundred devotees!
What a cupbearer is he who by a single cup
Makes drunken two hundred men of threescore and ten!
If he enters the mosque at early dawn,
He leaves not a single wakeful man therein.
If he enters the cloister drunken at night,
He makes Sufis’ stories an empty tale.
If he enters the college as a veiled drunkard,
The professor becomes helplessly drunken.

From love to him devotees lost their heads,
And became outcasts from house and home.
He makes one faithful, another an infidel,
He fills the world with tumult and wrong.
Taverns have been edified by his lips,
Mosques have been illumined by his cheek.
All my desire has been accomplished through him,
Through him I gained deliverance from infidel lust.
My heart was hid from knowledge of itself by a hundred veils,

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1 Young Christian, *i.e.* the Pir or spiritual guide. L.
2 *I.e.* their self regard. L.
3 They learn their waking to be an ‘illusion.’ L.
4 This is the effect of preaching the truth. L.
5 The tavern is the exponent of the Divine *jaal*, and the mosque of *jamal*. L.
By pride and vanity and self conceit and illusion.
That fair idol entered my door at early morn,
And wakened me from the sleep of negligence.
By his face the secret chamber of my soul was illumined.
Thereby I saw what I myself really am.
When I cast a look on his fair face
I heaved a sigh of wonder from my soul.
He said to me, “O Pharisee and hypocrite,
“Thy life has been spent in seeking name and fame,
“Behold this knowledge, devotion, self seeking and illusion,
“From what have they kept thee back, O laggard!

To cast one glance on my face for half a moment,
“Is worth a thousand years of devotion.”
In fine the face of that world-adorner
Was disclosed and unveiled before my eyes.
The face of my soul was blackened with shame
To think of my life lost and my wasted days.
But when that moon, whose face was as the sun,
Saw that I had cast away hope from my soul,
He filled a goblet and gave it me to drink,
And from that draught fire was kindled within me.

“Now,” quoth he, “with this wine, tasteless and odourless,
“Wash from thee the writing on the tablet of Being.”
When I had drained that pure draught to the last drop
I fell beside myself on the bare dust.
Now I neither exist in myself, nor do I not exist,
I am not sober, not sick, not drunken.
Sometimes like his eye I am joyful,
Sometimes like his curls I am fluttering.
Sometimes by force of nature I am lying on ashes,
Sometimes at a look from him I am in the rose garden.

1 The cup of Ma’rifat, or Divine knowledge.  L.
2 L.e., pure from phenomenal qualities.  L.
3 This is descriptive of the alternations of sahu, sobriety, and mahu, intoxication of union.  L.
EPISODE.

1000 From that rose garden I have plucked this posy, Which I have named "the mystic rose garden." Therein the roses of hearts' mystery are blooming, Whereof none has told heretofore. Therein the tongues of the lilies are all vocal; The eyes of the narcissus are all far-seeing. Regard each one with the eyes of the heart Till your doubts have vanished from before you. Behold traditional and rational and mystic verities, Ranged in clear order with knowledge of minutiae.

1005 Seek not with captious eyes to find blemishes, For then the roses will turn to thorns in your sight. Ingratitude is a mark of ignorance, But knowledge of truth lies in gratitude. I hope that when the noble ¹ calls me to mind, He may say of me, "Mercy be upon him." I conclude and end with my own name, "O Allah, grant me a 'Lauded' end." ²

¹ 'Azizi. Tholuck takes this as the titular name (Takhallus) of the poet, but it either refers to the noble mentioned in the commencement of the poem or to the pious reader.
² I. e., Mahmud.
As before stated (p. v., note), the metre is Hexameter Hazaj Catalectic; the last foot may be *fa'ālun* as well as *majiz* (Blochmann, Persian Prosody, p. 31.) Though written in the classical period, the poem contains many pre-classic forms, e.g. ُمَأَمَر before the nominative, l. 755; the kasra of the *izafat* lengthened to ُ؛, l. 832; the preposition بِمَع with the *izafat*, l. 33; ُل as the sign of the genitive, l. 554; pronominal affixes separated from their verb, l. 443; the preposition مَأَدْر placed after its noun, to which ُع is prefixed, l. 109. Contractions are frequent, e.g. *bagzasht*, l. 28; *bastad*, l. 61; *nahnada*, l. 161; *nubwad*, l. 142; *tust* for *tu ast*, l. 269; *batar* for *badtar*, l. 323; *bād* for *bād*, l. 914; *arw* for *arwi*, l. 193; *alastub rabbakum*, l. 419; *ta’alallub*, l. 13. The *tashdid* of words like ُدَهْنْي, ُحَق, and ُدَرْتْ is dropped if the metre requires it. (Blochmann, p. iv.) The *tashdid* is added to *metrum* in ابْعُدَلْ, l. 821; and, if the readings in the text are correct, to سمح in l. 706, and to بصر and سمح in lines 144 and 403. But this is doubtful. (See Blochmann, p. 9.) In l. 385 the *izafat* after mute ُس is not sounded. (Lumsden, Persian Grammar, ii. 249.) In l. 84 and l. 320 ُس is treated as a mute ُس. In l. 368 and l. 552 ُس is treated as an *alif i waqt*. (Blochmann, p. 13.) Blochmann says ُس doubled by an affixed *izafat* or *yaq tankir* should not be marked with *hamza*, but the MSS. of this poem mark it with *hamza* or with *tashdid*, as in l. 703; or leave it unmarked, as in ll. 642 and 336. (See Lumsden, ii. 247.) Note that *hamza* is often used when ُس is a single vowel, e.g. ll. 3 and 435. This, according to Blochmann, is its only correct use with ُس. Line 347 will not scan as it stands, but the MSS. offer no alternative reading for ُس. Probably ُس here is not sounded, as in ُس, l. 305, and ُس, l. 544. The MSS. generally insert the *hamza*, indicating an *izafat* or *yaq tankir*, after mute ُس, but sometimes omit it, as in l. 456.
### ERRATA.

<table>
<thead>
<tr>
<th>Title-page, for</th>
<th>read</th>
<th>Couplet</th>
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<td>&quot;بشد&quot;</td>
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<td>&quot;بی بصر و بی سمع&quot;</td>
<td>&quot;بی حس&quot;</td>
<td>&quot;بی حس&quot;</td>
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<td>&quot;مسلل&quot;</td>
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<td>&quot;مسلل&quot;</td>
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</table>

Omit hamza after "انام"
ERRATA.

Couplet 401 for read
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for
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Besides the above errata, 6 and 7 have been wrongly interchanged in a few places, e.g. ll. 22, 228, 390, 671.
تم کتاب
بعنوان الملك الیـه‌ب
98. رضوان از پیامدهای انسان‌سازی کشفت
کمی موضعی وکرای کافر ای کرو
درابی‌های لبخند عمومی کشفت
به کار می‌رود. در وام پر مشترک
و از وانش خور صد صبح واقع
985. ور آمر از ورم آن بی سحرگاه
آن رفیق خیابی‌تان کشفت روشن
چوکروم و رخ خوشی نگاهی
ما کنگیکا که ای شیبد و سالوس
بعینان تعلیم زرده و کیر ونی‌دشت
99. نظر کرون بی‌روی نهم ساخت
علی احتمال برخ یان خام آرا
سرش شریعی باز کار خیالت
چو ویران ماه کریزی‌روی دوی‌های
یکی چنین بر کرو و چوی وارد
995. کرون گقت از وی‌ریگ، وی‌بی‌چوی
چو آشامیدن یان ان بی‌نام را یک
کرون نه بی‌سمت ور ذووی نه پشت
گمچی چنین بششم و بارم مردوش
گمچی ار رذی او ور کلمتم شن
گمچی ار خوی دوو ور جلفخم شن
که از چشته بنان واره مظاهر
گرم گروه مفهوم گاه سامان
زنده و خرم و خدا واقع
رئی مطرب که از شاد نفیش
رئی سامان که از یک بیان
اگر و منبر آبی و سمیرا
روی و در فاندی مبسته شبان
که افسون صوفي و فواید
فقط از وی شوی بیگاره همدور
رود و مردی چون مبسته مستور

اشتخت بیت و ترسلاجی

شروع به‌ت و دریست کسوسن غیر
خیرالام نبهر دالی که خسته
یست و زبان و ترسال و ناقوس
آخر خواهی که گروری بنده ناص
برو خورا را در دویش بگیر
باپان نفس تو چون پست کافر
ز نور لحظه ایان نازه گوان
بین ایان بور کبیر زايد
ریا و همینه و ناموس بندر
چو بیرا ما شو اندز کنر فروی
هیبر شو ر زهر افزار و انگار

اشتخت بیت و ترسلاجی

بنیان، کند او سلیم ولارا واقع
رئی مطرب که از شاد نفیش
رئی سامان که از یک بیان
اگر و منبر آبی و سمیرا
روی و در فاندی مبسته شبان
که افسون صوفي و فواید
فقط از وی شوی بیگاره همدور
رود و مردی چون مبسته مستور

یک خیابان سیاوش گرامی
۵۵

اگر خواهی که گروهی مبلغ می‌گیرد به‌دلیل توافق و مخالفت مبلغ هر دو مبلغ در حال بررسی کرده‌اند. هر از این دو مبلغ طرفی که نسبت‌کننده به‌نوبه‌ای نسبت به سپاسیequals به سپاسیequals رد می‌شود، خواهند شد. اگر شخصی که به‌نوبه‌ای نسبت به سپاسیequals در نظر گرفته باشد، خواهند شد. اگر شخصی که به‌نوبه‌ای نسبت به سپاسیequals در نظر گرفته باشد، خواهند شد.

۵۶

اگر شخصی که به‌نوبه‌ای نسبت به سپاسیequals در نظر گرفته باشد، خواهند شد. اگر این شخصی که به‌نوبه‌ای نسبت به سپاسیequals در نظر گرفته باشد، خواهند شد.
لا يمكنني قراءة النص العربي بشكل صحيح. وظيفتي الحالية تساعدك في قراءة النص العربي بشكل موثوق من خلال استعمال تقنيات اللغة، لكنني لا أستطيع قراءة النص العربي بشكل طبيعي. يرجى تقديم النص العربي بشكل طبيعي أو مترجمه إلى اللغة العربية للإجابة عليه بشكل دقيق.
فیتوه سروی اکونن بیانال
گنر ونین اعور تا چه گون
معلوم برای بینی ای هر حساس
خواسته این بون چه چه چونخ آن در
بیشان به ازین معنی ناشنا کرو
جو نوام قصد آن ران کرو

بیشان اکنون کاکور وکرنشین شد
تاربخ اندر میان رفق و آزم
بعد احوال عالم باگون است
کسی کرباب لعن وطر ومتفسنت

خیز میکست آن فرزنده باعث
کنون باشی تدوس کرو لل تو ای خر
چی ملا خوش آناره ۱ حسن البار
آگر وارو ناشیان پاب دو یور
پسرکونیک رای ونیک خسته

و لکن ششی وین کی گروآکو
مربی ی علماً وبن آهونشی بور
کسی از مروه علماً آموزش هیک
ما وبل رسی کرو ۱۳ بدنن کار
نز آن معنی که می شیرست ندار
شجعیم چون نسیس آدم دوین کار

۱۰۵
ز هزار هزار گمر بر وضع أول ورآ و رز مرا و افرادی سیاه‌پوست می‌مانند. در راه‌پیمایی سه‌ساله، نگاه به سبیل آنکه این اجاق افراد به سران قهرمان انتخاب است. اهداف مستحکم چنین بیش از ارکی نیست خبای نور و اسانس کرایت جر آن کری را وعید هستیت یک احباب استرایج و مکرست.

شماره صاور هزاران خرق خمس کمی در ول نشینگر و زندگی ادامه داده بهار وزیری وکتویر عصبانی به لین کرده که ریسی توان فردی و این وعید خدایت نمی‌کی. هم‌اکنون باید دو روز توانایی کسی کو را سید بافقی اکثریت کسی ریز و دو روز خیل‌می‌شود. نه در این صورت خاتمی که در نهایت علمی که در این صورت خاتمی که در نهایت علمی مسلمانان و اخوان، مردم، از فطرت شویی ناگ‌گلوه‌دار مبارزه باهم. مردان و زنان از عصر یک میلیون کرده‌های خارجی خورا کم‌ریز. ریش.
جوہر آئیاں کا پہچان محض خبرست
اگر مشکل نہ ہیں اگہا گشتنی
نیبی کا دوڑت یا فہرست
875 توصیج و نافر و ختم قران

و لہ ہر تنی پاس است نہیں
کہیں کفّر از توصیج حقّ سنت
880 چہ مگّوم کہ وور افتخار ار راه

ابن خریذہ نہیں و ہاک کے ہماں
885 نہیں مکیہ میں اسی باز یا قران

اشکار
885 نشانے نفست کم عتیق زردار نظر کروم بھیم اصلی بھکار
بجای این شکنیدن از ویره برتران

شنیده چون شاگردان گزرن افدا

گذشته از سرخ روتی بر سر وار

برو زمان آب و گل افتتان و خفیران

همی از سرخوشی و گرمی ناز

همی از رو سپاهی رو به بی‌سرار

گذشته اند سناع شویی بمان

به گفته که از طریق شکنیده

سناع بمان. آخر صوت و حرفه

ز سر بر بی‌پروان کشیده ولت و نوی

فروش است بی‌لاین صاف مریق

کی بین نظروه از پن ساف

بچه‌های آدمی برای این رنگ

ز بال آخر و به از مردم که

ز بی‌پر و نگری این چه طیبست

بیست و چهار و ترسائی ترا با

۱۵ سوال

بیس و ناز و ترسائی و ناز گوزی

هم گرفست و گردن چه‌ست یگونه

۱۵ جواب

بیا آنها مظهر عشقست و وجدت

بی‌پر زمان است عقید خده

چو نکن و این بی‌پر قائم پیستی

شدو نوحید عیسی بیست و پرسی

I. transposes the lines of this couplet.

H. here repeats couplets 761 and 762.
کیه از بوری وروش عاقل آلر آمر
کیه از نعم جمع کشت صاوق
خم و دمیجان و ساقی و هفتار
کشته جمل و ساقی و هفتار
راین و راین و راین
فراغت نبسته و افتار و افکار
گرفته وامن بر حربات

اشکارت خراباتیان

درودی کنسرس آگذاری در رئاست
شناختی و راه انداز از خرابات
خرابات از جهان تا مستیست
خرابات آمیزی رع جانست
خراباتی خراب اندر دراست
خراباتی به حک و نهايت

آگر صد صال و در دی میشتم
گریه ای واند و دی و سر
شراب، شیلوشی و سر گرفته
خواب خواب چربی را لب بگذار
هدیت مادری ملی و طاشت

۸۰۰ بوری وروش از رست و راه
عسا و کرده و تسیس و مسکاک

۶۶۹
چندین نه سال در خویشت وارانه
که شرایط کافی فراهم شده بود برای ایراد
شرایط لاها را طلب بی‌سختی بی‌خاص
شرط ار دوام را می‌خواهیه باقی
 به‌طور می‌تواند لوت نیست
بی‌شماران دخترای سرباز
کسی کو افتیاد به‌وزنه حقیقی
چون اکثریت را ظالم جد می‌کنند
اگر آزادی ویل را بهزودی
رود را بهزودی
بی‌شماران و رود به‌ونان
دربارهٔ کودک
شیره را و عقلن درمان و مردوش
به‌همچنان چه کسی سپاس ایست
خویشت و هم‌افک و باسئی است
فلک سربازی از وی و تاگ بوری
ملیک ذروره صاف از کوره پاک
عنباری‌گشت زنیک جمعی سرباز
ارفاوی و جمعی کافی‌تازه بر زنک
زهایی از تیپ‌های جان گمشت
جهنی خلاق از و سربازی‌تازه و

H. omits this couplet.

H. omitted.

H. omitted.

H. omitted.

H. omitted.

H. omitted.
شتراب و شمع و شاهد عين معنيست
دربار ۱۸ شتراب و شمع و شاهد عین معنیست

که ور هر صورتی اورا تقلبیست

شتراب و شمع و شاهد عین معنیست

بیتین شناخت که ارکست نیست به‌مان

باور شاهد فرظ نور آرواح

شراشیت انتش و شمعش شیرند

زمینه بر ول موسیمی شیریل شد

شتراب و شمع و شاهد عین معنیست

۱۸ شتراب و شمع و شاهد عین معنیست

شتراب و شمع و شاهد عین معنیست

۱۰ شتراب و شمع و شاهد عین معنیست

شتراب و شمع و شاهد عین معنیست

شتراب و شمع و شاهد عین معنیست

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شتراب و شمع و شاهد عین معنیست

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شتراب و شمع و شاهد عین معنیست

شتراب و شمع و شاهد عین معنیست

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شتراب و شمع و شاهد عین معنیست

شتراب و شمع و شاهد عین معنیست

شتراب و شمع و شاهد عین معنیست

شتراب و شمع و شاهد عین معنیст
ار آن گریزول و ار رئش مشویش که از رویش دلی وارد پیانش
اشاره بخش و ذخیره

۷۸۰ مرا در ذخیره خاکیست
کاری که نیست بیرون خوب روی
از آن کرده ناشان آب، حیوان
ز خشی شده حیوان طلب کن
به شرط چون خشی که زنگ کنار آن

۷۸۵ بهای کشتن از وحدت یکایه
ز خشی از خوانی سر میهم
در ذخیره می رود او، ذخیره او، ذخیره
که هر خویش از دو بر نیست

۹۰ اشاره خال

که اصل مکرر ورود می‌کرده است
وز و شر خشی خلبانی آمزم
که عكس نظیه خال سیاه‌سانت
که آن خالی وری خون تباثس
که ای شناب فانر وری خون نیست
رو نظیه نیور اندر اصل و هدث

inserted.
emitted.
emitted.
وجوب ما به مستبسس يا خواب نسبت ناک را لب ازاب که ولقتسع على عيني چراگفت

اشتراط بێڵف

نویشتن ژان ببس وارست مهربانی منره ژان بێل وچین

ژفری راستی مفتوم سنخی ودی و لذاتی نیامده! هم لیا از و سیلار مسلسل

معطیه صدر هزاران ولد ژب سو کر آن لفتن مشکلات بر فشانی

و گر بچره بیسته ساکن

پو وام فتن می شهر بهتر او گر لفتن برپه شده چم بور

چو او بکراون عقل ره ژر نیامد لفتن او کیر لحاظ آرام

زروع ژان ملی درزر وشپ کردو

گر آرم ور آن ون شه جرمی

وئل ما واره از رفتنه نشنن

ار و هرظ کار از سر گرفتم
چه شد این قاعده کیسر متقر نامز از آن منابع چنده و گر

افشارت چشم و لب

رگبار بین لاوزم را برانگیزه

ز لعلش گشست ۳ بیپا عین بسته

لب لعلش شناوری بان ابزار

ز لعلل اوسنت غانه عمل مستور

لبشر هر ساعتی لعلی نامید

و من سیبگان را جاره سازند

بهر وارون زند انگشت بر افلاک

وز و هرگز هسته مانند بوده

بوسک مکنده بخش عارت

ز لعلش دانه غنی و پووشتم

بعشوه لعل ای او بانه می‌رابد

مراهیگلی که ثانی آن کویر آری

بوسک هر نرمان بان می‌نویزند

وز ویک بوده است‌داون از ما

ز نفیج روح بیپا گشست آدم

پرپری می‌پرستی پیشکر کرون

ور و چون آباد آفر دوآب مستیه

(۷۲۵ هـ)
چو محسوس آمر این انفعال محسوس ندارد. عالم معتقد نیست ۷۳۰. هر آن معنی که شد بر زوگ پیدا چه اینل ول کنن تفسیر معنی كه محسوس از عالم عالم پنداشت بنزن در خور انفعال ماول محسوسات تاسی از عالم است.

نظر جوون ور چناب نغل کرونن تناسب را رواج گر گرفت اینل ول کنن تفسیر معنی که محسوس از عالم عالم پنداشت بنزن در خور انفعال ماول محسوسات تاسی از عالم است.

چو سویل فظ و معنی تاغش ناری برآست و جوی آن می باشد ساکن که صاحب مصرف اکسیر حیرت ئیست عبارات شریعت را گذه وار. فنا و سکر و پس و گیر ولکس به نشان و بهان واقع و واقع و راگ نه کس یاد اسمار حقیقت.

مرافن راکشی بیبر بک اتصاق یارا سربست گر داری برای اولوم را پیکیپ کن رواش یاز ویکر به‌هنا پنجی می‌کن.
چراغ در حق جمله اسم به مصحت و برجوی از رهی پیش او نیاز نست
همیشه اشکال گردو به نزد آسان
چاو رک نقد کننده و ورساریست
کی بینی ویره از سرعه آن
گردو وافد از اعجاو بسیار
عفل خوش آن‌را زنین چاکن
که‌ها ویره در مینین خلل نست
همیشه کرکر ز نسبت گشت بیپرا
شیره بیپرا ز بوقلمون امكن
بجاتیت دخیل گشت شامه

31 سوال
چه دویپ مرو معني ر آن اعبارت
که وارو سوی کشن ولپ اشنارت
کسی کنندر منفیات و احوال

32 جواب
هر آن چیزی که در عالم عیان نست
که هر چیزی جایی خویش بکیوست
بخش چون رلی و خلت و نزال و ابیوست
شبل گیم جمال و گیم جلال نست
صانی دندی عالی لطف و قهر نست.
In this and the next optional lines, the order of the lines is inverted by L. H.

...
(۱۷۰)

افیا خلقی جدید به عیان کردن از خلق و بعد نفس این آدمی آری و تمایل عمر مید است تجویز شان خور اندر تجلی و رزمیب پور هر لحظه استیل

(۱۷۵)

بتایی کلی پور در روز عقیا و عالم وار از معنی و صورت مران ویکر ز عند الله باقیت پیست کو پور سایر چو ساکن ور اول همفای عین آخر بفعل آمد ور این عالم بیکار

(۱۸۰)

برو کمپی ببایی پنه قاورد شور ور نفس تو جنی زنهر بهت میویا خوشبویی گروو و آن ترکیب گرو اندیسه ای را چریا گروو اندر روی همشتر

(۱۸۵)

شور عرب و هنر کیباره رویش که چپا بر ازو چون آپ صورت فرو دوآن آنت نبیل السائر

می‌جویند. چه کل من علمیا فان بیان کردن از ایها و اعدام ور عالمی

بهمیش خلق و دلی جدید است

بهمیش فیض فضل حق تعالی

ار آنجا بیور ایجاو وتلمیل

ویکن چون گنگشت این طور همیا که هر چنی که بینی بالضورت وصالی اولین عین فراست

پیا اسم فور کم و لیکن مظاهر چون شد بر وفق ظاهیر

هر اینیه بیست بالقوت ورین وریار

قاهره
سوال
چه جروهی آگاهی از کلیل فروست طریق دستی آن جوی چونست

جواب

که موئیوسی کل و نباید با کرکونست
که اندارت نداده جر و رونی
که اسد و جر وجوئی جوهر ستاره
شکل از جرو خور که متر بخت‌دار
که خسته کرو اورا زیورستی

که این دو خارجی شیر در حضیدشت
که از رونی کرک که گلابی

عرش سوئی عرم آیان دستی عیبت
که اندارت و در امکان نیست گرور
عمر گروور و لاین‌نیز زعمنیان

پهلوکنذ زین و انسانی
به‌هور اندرو حشر و به‌دشیرست
ور آن لحظه که می‌خبره بیر آیر
که این بوده و آن دوم دینست
بنا وای‌دی‌که دوم‌دخور ز روی
گیور ساعت و روز و سال و سال

۳۸
تشفیه

اگرچه دور کمک‌کننده‌ای از جانب نماینده منست
طبقه‌های عصر نزو دور نمی‌نست
عنوان ملک و وظایف و سرویس

۲۲۰۰ خور کمک کرده بدان بهانه جواب
چیزی تعیین گمشت اگر موفقیت
نکاح معنوی افتخار و در بین
اریکانی می‌بیدند آیه فضادات

۲۲۵۰ به‌همان نکات علوم و
گیری از رشته حسن او بوده‌است
چه و شخصیت است فنون ملاحت
ولی و شاه و وروش و

۲۳۰۰ خیز از حقیقی می‌نیاید ورایتی
که‌ها شوبت ول مردم رابطی
مؤثر حقیقی شناس اند. بعد با یا
حقیقی‌اش کسبوت حقیقی وین حقیقی‌وان
هر اکثر جمله عمر خروز وری بنی کر
رژیون قشتارشک
افتن لی ور ورسط
به سه ی یمیت ناتخته سه مغز
زمین خان براوری بند بین دوشی
که عالم ور وعالم مسروی یافته
علی کان از سر احوال باشد
ولی کاری که از آن گل آماد
مانند جمی جان بگذر چ فریست
از آن‌ها از وان احوال اعلال
نعلسمت یک وار ور میل دنی
50 گروو جمع هرگز علم با آر
علوم وین ر اخلاق فرشتست
حیدر مشطنا آخرب پین است
ورون ناد چون بهشت صورت
برو بروای روی تختیه ول
55 از و تحسین کن علم ورانت
کتاب حقی گموان اربن و آفاق
قاعده
ور اخلاق و خشال جمهور
اصول 9 خلق نیک آم عالیت
پس اروی کلمات وعفت شیعه
کی وربست نشینی نطق ساده
به هویت هزاران ور شیار
هزاران موج خیزه هر م از دریا غلفت و را و آرزو و درفس
وبود عالم از ان وربست ترفس
معانی جون کند آیندا نزیل

تشریف

تشییع

صدف برعلم ول صویین باحرف
رخص ز و هرفای بر گویش سامع
بیگان نبیه مغر نبرون
بیم کروز و نقوا صرف
عبیرت آنه این از ترک تامور
مان و گیر زدنی گشت ملون
جناب کریانی لاکی است
چیپور و ارزال ای مرو ناحیه
کسی کو نخدا چور و پرگفت
ورا زیاد که وسیع از چه و چون
خواهدی به ور کریانی هست
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55 نبوغه چه دیشب هرار از دورو
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بکرعت این سبب کلیف کرد
چه اکلیف حقیقی ابیر چو
61 کلیست رأی ایزای از دویش
بی بان یا بتر تن ور فضا و و

10 سوال
چه کلمت آنه نطقن شاقل آم ز قعر او چه گوه قابل آم
عطا
اراده لوئی چه شیطان جکومن که است
نمی‌میرم و جامی سواری
هم تکلیف برم راز این نمی‌نده
هم این آفر و شوخی زمستان
کسی بوده بیون بالاته
بافته گاوی کشتار است کیمیا بیو
نیک و بدن باشد
که کیدم شاونانی بافت ای گم
که مانند اندز کالمی ما بجا و
برای امر حق و الله غالب
نقد خویشتن بیرون هست یکی
و رانجی بازون کابل فرکیست
نیب فیروز کو مانند گریست
پیش ناپر احتمال ۹۶و من گنگت
نسب دوز ورنیخته‌ای مباریست
ترا از هر كاری بزرگ بوده
علم خویش که کره مطلق
برای هر کی کاری معین
بین آورو و مر حیوان لعن
چو توید کورو و نام اصفا وید

تعزیه ی عالم بر تو طاریست
ار ان کوهی ما دخور اختیاره
زمام تن درست یان نا وند
ندادی کیمی هم اشک یاری
کرامتی اختیار ای مر و افل
چو بیون کیس کیچی یا بیو
کسی بیون دیوی ار دیو نیا شد
چو یاسی تو اندر هر و عالم
گله کا شه ناصل آخرجمله امیر
میراب باقی و اقل مارناب
موژدی هنام اندز هم یا یک
زارالدیشی به این تفریست
هر آکسی را گه مهرب دریست
چنان کان گیویزیان اهرمن گسین
با افعال را نسبت مباریست
نوری توک که فعلت آفونی
پنترین بی سبی وانامی بیچر
مقد گشته بهسی از یان و ار تن
کیم گیشیها یالان طاعی
وگر از مقصید نور و صفا وید
وصل واجب ومکان بهم جایست

و حاوی

 ردیبیکی تو دور افتادی از دویش
اراجا قرب و بعد و بیش و کم هد
به‌عمران نیستیک گر پست وو رست
ترا از پستی خور و و رهبان
کر و گآستی گرفت تا دادی را دور
که طفل ارجاپیه دوی می‌هرسیه
بغداد اسب تازی تازیان
که از پستی تن و بانی تو گست
چو نیشی نیور اندرو وی چی سویور
ولایم ان و ویران خور بین دشی
حاجب تو شور عالم بییبیار
توی، با نقطه وجدت مختال

505 نیکور دور پستی جزو اسفال
کندگرمی گر که عرغم بالا
چرها پاشان شور پاک و پا نضم
غرامی بناون گرو دگو چرخه یی
شوریک نفلت گر گروور اطوار
چو نور نفس گوی ور تن آدم
شورو تغل و چوان و کبل و کرم بیر
رسر آگاه ایبل ار حضرت یک
بهم اجرا ی عالم چون نباننی
رمان چون گندر بر روی شور بار
رور هر که از یشن سوی مرکز
چو وریست هدیت کبک بردن
گر یا قطوره باران ر وری
جیر و آب و باران ر ونم گیل
همی کب قطوره بور اخر ور اول
جیه زن از اقلا و نفس و ترخ و ادراب
اجبه چه سر رسد ور جرخ و اخیم
چو موقی بر زیر گرو چیه چایم
خیال ار بیش بر خیزه بیک بار
لوپی، ترا قربی شور آم لحظه دلیل
خاله، وصل اینجا یک رفع خیال است
نابهاری، غذاه ی ل.
توجه هر گروه دانشجویی خیال مناسب نفر گرفتند آکادمی‌کای به صورت خاص
عمر کنار خانواده این افراد از ابتدا می‌باشد
عمر چپ‌پاک که با حقیقی واقع آیید
هم گزارنده شد و در معنی آگاه
تو معود و علم بی‌مانده ساکن
نداشت جهت جهت نظر عین
کمیتی که در زمان را کرو تصنیف
پیوستی چپینی معدوم مطلق
۵۸.۴۳ صورت نیز این چپ‌پاک نیست
شرایط عموم زبان و معدوم
بین فرهنگ و بیش
نظرکن و هنگامی که امکان
توجه این موضوع: در این سه‌ساز است
۵۸.۵ امور اعتباری نیست موجب
چپ‌پاک نیست پستی جبرانی

تشریح انواع و این در دوره بی‌مانده
نصایح اثبات گروه یا تدریج در تکمیل
شروع ۳ افشا از جنگ چارم
فروداره شور تکمیل باهم
برادر

تمثیل

8 یلیم اندر بیاب
کیه بر بین تاچیست آن علکس نمی‌یاد چه این نیست خور تطغیق شوم باید چه باید دوچرخه می‌گردد چه باید خود را از ونکر نختم‌کنن.

8 یلیم

8 سوال

چرا متفاوت گرویند حال سپید و سیر اون گلستان حاضر

8 جواب

ز خور بیگانه گشتن آتش‌نیابت
بی‌ анیب دو چکری نمی‌ندا.
7. جواب

انا لله كشف اسراره مطلقاً
بعد نزوات عالم حميم منصور
بهين معتق بابنداقاً
وان من شاء، نا كره فرو خوان
تعم خلنج ودار اين ور فدا
رار ورأو وأهوه آسمى كن باها
رار وشيد بنادرت ارگوش
ندا فا آيد از حقيق بر ووامت
رار ور وآو بو بو نديه كن باها
رار ونبده آنا الله امزريت
هراشوس إراكندرول نهيك نيسست
اناينت بو بو حق را سراور
جلب حضرتي حق را ويني نيسست
من وما وتو واهبست كن پير
ها اكلن轮 ار يمون ويراه شهد
شور با ون باقى غير اك
حلول واتخاذه از غير خيرو
تعيين بوكر پيزي جدا شهد
حلول واتحاب انشا حسنامست
موره جان منشئ بيد عنين بوورست
موره خليه وكيرت ور نموست
تو بستی عقد عمده بهنگی و روش که بایرت و به آن عهد اول کلام حق بدان کشتست هنیل آگر تو ویره حق را بازار و گر یک صنعت را بین امروز انجیب و گر نزخ خود ضایع مکروان برو بینوشت لایه‌ای ز قران

تمییل

نادرود آبیست آمده ر الوان سفید و رزو و سرخ و سیاه و کامی کیا بینا شور از کل کمال

گر تا کور موزواد برداش خرو آر وپین احوال عقابی برای عقل طوری وارو انسان بسیار آتش اند سک و آبن چی بره اوانه آن سک و آبن ار آن جمعی بیرآگردوه این راز تو نسته چاق ۷ آلبی

سوال

کدامین نقطه رانطیق است انا لحق چگونه هر همه بوز آن مزین؟
که تو حقیق را بدور حقیق شخصی
و اگر ناک می‌باید رز دور تاب
پس دوی تاب مهر و نور بخشید
که انتی باز وانی اصل فکرت
که بپرو اخر که ایان ساعت بای گفت
بله بر فیض ایان و نوشته‌ن
هار آخیتی که می‌خواهی بانی

موادی خون دین دریان دنیا را است
بخشیدن پایین از اهدای و انجام
سیاه پایی از اخلال و نمایه متهم
چهارم پایی سر‌سمت از غیر

۱۰۱ اگر کرو جا‌حال این طهارات
تو یا خروها بپلی و نبپئازی
چو ناتش بپگرو از عیان شین
ناتش و در میان نتم نمی‌بین

سوال
اگر معروف و مسیر زن پکست
چی‌یواه سر این مشتبه کست

جواب
۱۵۱ می‌پر نمی‌دی حقیق یا سیاسی
جوا معروف و مسیر نیست وریبد
عید نبیک که وارن زرآ امید
بیاب آور مقاتا حال فطرت
نست بیکم ایرو چر گفت
۶۰۰ ورک آوری که گلپا حی می‌سردند
آگر آن نامرا بیشد ره خوانی
کسی بر سر و حذف واقف آخر

۵ جواب

کسی بر سر و حذف گشته واقف
ولی عارف هناسایی و جهورست
و پشتی که پشتی پاک و بافت
برون اندرا از خور خاملرا پاک
می‌خواهند شیام و بایم حسب
بنویست نو جمالی خور خانم و
بلامی نشی کرو از شمع چیز
ری بصر وی سمج نشیان بافت
نیایید علم عارف صورت عین
ورون نشان ول اخیرت نور
ظرور کلی او باشد تغییر نبود گروه‌ت تملی عدد عالم
که اوکلست و انسان تممیج جای
جو و با ظاهر آسوده نسبت نام
شروع او متنگی هر وو عالم
تیمیل

۳۷۵ چون نور انتقال از شب چا شد
گر بهره نور در خروج ور ور
بود نور نبی نورشید اعظم
آمر داریاخ عالم را خودان
ز خور هرهم ظهر سایه شد

۳۸۰ زمان دواج خصا ۳ استوا شد
بتخ احتوا بر قامت راست
چوکر او بر اصطلاح حق اقامت
پروش سایه کو وار سایه
وی کیت شرق وغرب

۳۸۵ بردست او چو شیطان شهر مسلمان
مراتب چم زیر پایه امیست
نورشش شد ولایت سایه گستر
بهر سایه کا اول گشت تاصل
تَسْبِيح

۵۵۰

فَرَضَ الْكَوْضُ مِنْ مَـسْتَرِ دَعْوَةَ بَوَاتِمٍ

۵۵۱

أَنَّ أَمْرَكَ مَـسْتَرِ دَعْوَةَ بَوَاتِمٍ

۵۵۲

بَيْنَ هوَمَّةَ بَوَاتِمٍ وَفِي يَدِهِ دَعْوَةَ بَوَاتِمٍ

۵۵۳

فَقَالَ لَهُمْ هَاوَلَاءُ لَيْسَ مِنْهُمْ أَمْرُكَ مَـسْتَرِ دَعْوَةَ بَوَاتِمٍ

۵۵۴

فَعَلَتْهُ مَـسْتَرُ بَوَاتِمٍ وَقَصِّـبَهَا مَـسْتَرُ بَوَاتِمٍ

۵۵۵

فَهَمَّتْهَا مَـسْتَرُ بَوَاتِمٍ وَقَصِّـبَهَا مَـسْتَرُ بَوَاتِمٍ.
توضیح
نبی جنّ افتتاح آمر ولی ۱۶ همزمان ورشال نوشیص صافیست
و لالیت اند ولی بیوره باید
و لی از بیوری جون هرم آمر
زیان صنعت تکریم ای باید اور راه
ور ان خلوت مرا محبوب گروه
پور عادی ولی ور کوری معین
و لی وقتی رسد کارکش باتفیام
۷ جواب
کسی مرو تامست کر تامی
کند با خواجی کار غلامی
مهد حجی بر سرش جاج خلافت
روو ایجام او وگر باغار
۶۰۰۰ شریعت را شعار خویش سازار
طبقیت خور مقامیلات اور ولان
بانقلی حمیره کشت موصوف
بهم با ولی اور نینم بکر وور
بس از روی چید رضی ساحب ارادت
وزو. بالفعل نیر و وسوسه عالیم
بکلیات. ره برو از مرکب
وزایشان نواست خالی و درص و خوشت
بتر شد از رو و ویو و بپیماد
کی شد ب نقطه وجدت متفاوت

مقابل گشت از این روبا پرانت
گهر که بروکمتر ز انتظام
زرفیض جربی یا از علیه بران
ار ان راهی که آمر برگرو
رسته یابید انها یاقتنی

رخ آیو سوی علیه این ابار
شور وار اصطلال ز اولاد آموم
جو اورسه نی و نارچن ایالک
شوراهون ضر اران صاحب دینی
دلل آس شهو صاحب توکل

روو چین موصل اندر باب اعظم
چو عیسی نیب گروو سخاوتی
ور آبید از بی جهش بمرجع
ور آسیا؟ فک که کجیرن مرسل

بیش از روی چید رضی ساحب ارادت
بطنی کرو بر اساسن عالم
چو جریات نش بروی مرتب
غضب کشت اندر بی وشمون
بفعل آمر صفتهاه نوچمه
نیز ای ببور این نقطه احتجال

صدع افغال کترت بی نهایت
آگرگرو مقتد اندر بین دام
وگر نوری رشد از عالم بان
و لاش ای لطف حق بمربراگرو

ز جربی یابید بران یقینی
کند یک رجبت از حسین فیقار
بتومن مصوف گروور ور ان وم
اذب ورم چر افعال گلور یپور یبک

چو یابید از صفات به صفات
نادر تقدرت جزوه ور کلت
اراوت ابراضی دیق شهو ضر
ز علم ذویشن یابید رازی

در وی، و هم کیپا ره یپتی را بنا راج

انغمون، دهد جون نقطه‌ه اخر بوقل

L.
سوال
کدام از مرا از مانند خبر کننده معمول وار اند در سفر کن

جواب
گرگری سوال از می‌کنم چیست
چو پستن مطلقه آمر و اشارت
تو اوان و ار پریشان کرده عدالت
حق وضعیت کرده تعیین شد معین

مکه‌ی یک وجود و اثر و جوهر
هم یک نوروان اشنا واروای
توگری مثابه فنون ور ارباب
نیکی فیروزه‌ای خود خرورا

حیفا چه کردن بیشید می‌خواهی خرورا
برایم خواج شوی نگیب شناسي
من و تو بیوز از جان و تن آمر
بله یک با توان باد می‌بست و مخصص

ریی بهتر از کوئن و مکان شو
ریت و پنجم سهم هرچه
نیام و هر مشابه روه راه
نیوز پستی بخش هم‌مان چو ور پوی

نیاز نیب کم من به پیش و کیش

(18)
ار آن کشتند امرت را حسنتر
نو مغز عامی زان ودبیانی
ترا برعشکا لی کشت مسکن
چنان عقل و بدن صورتی تسد
بین آن نیست کو عینی هستیست
طبیعتی قوت تو و پراست

ارزانہ هرکی شده موفوق آلت
پرشکان اندرنی گشتند دهوران
نیروه چچکس ره وسوی این کار
ر حق که بزرگی خلق و قسمیست
بدران احمد موبیویہ قاچم

بپیدا هرکی زان مسیدری هدرو آر گوش اولم ثب بدرشدر
ار آن وناسته تو جمل ۳۳۳

وزن احسن وردنسی وائر
پوقت ازگشتنت صون ور شد
اگرچه و معاش از ور بدرشد
ک پشت صورت علس مسنا
بست ای بنده صاحب سعاوت
بتا واری نار درو دود دلکر
زره باتن ک تبیین ظاهر آمد
پان دعو ممتد خورا می نداشی
ور انجنا نتم شرد تقدر

Here H inserts the couplet repeated at No. 310.
فکر الفکر در آنچنان

باصل خوشش یک ره نیک بگیر

هر آنچه آیه ای باشد، بیش می‌بینم طنین نازل از لحاظ خوشش ظاهر و لیک مظهر عین ظهورنده

265 تا پیدا کرده شخص از روزی را گردد وینکلس جبر بسر خاک از آن که توشجوری ملاقهی

ور و ورسته‌اش تو رپسانی

مالزوم هر کی در منزل خوشش
چهار اضطراب ور طبع و مراکز
مانفیه هرکی ور زوات و صورت
موالی و سایق گسترش ز ایشن

2-دولارا ناوه ور میانه
به امر کم و آمر و واور واور
جوا از نفر بر داک افتنواه

فروع ناگور از صدق و اخلاق
مراوا ۷ روز وشب گسترش طبلار

260 که مراوا پدر شه باز مار
چهلن را سر برور خوشش می‌بینم ور آفرگشت بیا نفس آموم
نآ آفر علت ثانی ۹ ور آخر
ظولومی و چهالی ضد نورند
چه پیش آن‌ن به‌م‌دی؟

265 شاعری‌افتتاب از پا رم افتلک
تو بودن علس معروف ملیک
بود از هر تی بیشه تو جانی
قمر خرکی‌ک یا همین خور و بید قمرها بیست و پنجم بیست و پنجم جمادی اول هر آن‌ها بودی نیست باطل که باطل و نیست از طرف دیگر است نباید ور ور و ور که باطل فکر راهی اندر حکم چیز اثرگوک که اندرین غربیست ز حکم و امر حقیقی مسلم و قاطع

تمیین

نوگوئی پیست این افلاک و وار و زه حفظ، و واهم واور هر اینه ور زبان و و رمانست چرا هر حفظ ور نقص و واند چرا گنگنه و زنمند چال که تنا فتاوی و گاه روزنه رشوق کیست آخر ور کشی کش که پنجم بیست او فتاوی گرفته باهی دوور ور زیر افلاک

بم چنگاری این که بی‌خو این آتش

و این که بی‌خو این آتش

به انجم برگولان بیابه که گرفته باید نور ور زیر افلاک

۲۵۰ عنصر آب و باو و آتش و ناک
چیزی که که دخویش عرش اعظم
چرا کوروند ناشی عرش رفته
چرا ور جنبشند آبین هر ور ایوا
و گرول مقر عرش بسیط است
بر آیر ور شبان روزی کم و بیش
از و ور جنبش اجسم موز
ر مشقک تا چمگربه ورلا
هر روز و شبنی این چرخ اعظم
و را افکل و گیرکه بهین سان
ولی بر علی ور چرخ اطلس
محل حکم و زرات آلبروجست
حل با نور و با جوزا و درچینگ
وگر میزان و عقایب پس کانون
نواست یک هزار و بیست و چهار
بی‌ختم چیز کیوان با اسبانست
بو بی‌نیم یک نه خیار
سوم زرهه ورم بای عطار
رژل با کدی و ولو و مشتری باز
حیل اعتراب آم باشی بهرام
چو زرهه نور و میزان ساخت گوشه
برو اندر بی‌دخواه بحری
برون آی از سرائی اف lựa
گزاردی کن ز کاف کن کوین
 هناشدن به اشیا کا که هن

کاً عبارت

بنزو اکد باند و تجلیست
عرش اعلاب و جهوری صرف
از و هر عالمی جهان سوره خاص
حسنین آینش عنقل کل آم
200 رون نفس کل آم آیت نور
سوم آیت و وشده عرش رشان
پس از وی جهانی استایست
نظر کن بار و جرم عناصر
پس از عنصر بور دیده مدول
باگرگشت به‌پرا نفس انسان

210

قاعته فی فکر آفاق

مشو محووس زنادان ۳ طایف
برون آی و نظر کن و صنایع
که مهرح دقت کردن ۶ آیت

نال ۵
Here H inserts couplet 488.
نامند نور تا چهار و هم و مهر
شور و چون پشتم کردنی باره پایه
چه وکلیپ تا سرمایه‌ای که واقع
ترا ای مزین و پایی و گرگر
Rank مرحله و ترکس نیستم یا هیکر
پیداست عبور از این خویشتن عار
فیلی را چهل خویشتن عار
تو سر بهشیته نبینی از این پرده
که به مرحله تهماری تو داتر
جواهر متوقف بر ا ظاهر
سه ماه بر پیشست ضمان گذرکن
مشور موتوی برادر و روان
صدی را روز و روزی را داده کن
پور دس و خباب و عقل انور
همیشه لاختی آل فلیت گروی
برو ما بهشیونی آن اخلاق
جواب از بابت برای تن تراظیت
آخر که تولی نبود چرا راست
شور و چون ژک ره پست یستی
پیک لحظه و به کوی پی بگاهی

(۱۱۰)
آگر یک نرده را گیری از جایی ۱۲۰ یک سر گشته و یک جور از یکان بیرون نشانه‌ها یا از هد امکان به‌رویت در کلی گشتند یا یوس که بیومبت میان خلخ و لب‌سند ن آغاز کین بیها ن انجام و رآنجا راه بروه ۲ا پرگاه جالی‌بان زنگینی روی بانان قا عره نواز از عالم چه چن لفت زاشیمی چه وانتیز ر صورت یا ز معنی گو سیمگ و کوکه فاف چهور کرامست آن چهان کونیست بیپا ۱۷۰ چهین زبان چهان آخر کر وری بیپا بنا که بابتکا کرامست مشواربی با مانزاب را بینندیش چیان مثلین زاب‌یان عباس تو از ژکس از داوین بین خیابست ۱۷۵ بسیم چشی چشی گروی تو بیار چیپ بیچیزی در کن نمایی احول
همه گذشته کاهش‌گذاری و فرو نمودن عصر ایندی انسان و عالی کلام و انسان تیکیک عالی و او نور وی به ست
جبان انسان شیر و انسان جهان
چور تیکی بگیری و اصل این کار
همه تفسیر این معنی ببین کن کرب
جبان را سر بر آب سی و یک
امکان کی قطاره را ول بر شکافی
هر جروی زاک ارگردی راست
اتر ایم و اینم به دست
ور ی دها هسته ایم
در بز وربای جهانی
بان خری که ام حببه ول
ور و و جمع گشت ست وو عالم
هم که ایم بهم صورت
هم درهم بهم لب و و سال
نزول حمیم و ایمان آوی
جبانار ور زکوه گرکننده
هم که ایم بهم ور و و سال
زردیبیت شماست، اوراکت تنزیله
که آن ارتباط شماست حاصل
کسی کورا طریقی اعتراض
که از ظاهر نبیند جبر مظاهر
بتارکی ورسات از غم، نتیجه
نشانی واوه اند از ویسه خویش

تلاعیان سانه‌ی عما یقیلون

سؤال
کدامین فکر مارا شرط راهست؟
چرا گذشت و گاهی گنا هست

جواب
ولی ور زاوه دفی مصص کمکه
ملک رضوان دان تصویل حاصل
گیبرنیا دراث او روشی را آیت
که یا کیروار از عالم پرویا
کسی کلاش بلالش حس قاهه

ور این شررو پر دفی مصص
چه آینست روشی که است زدات
پرم عالم بنور اوست بی‌پر
گذشتر نوراذه اندر مظاهر
را کن عقلرا وا دفی مصص باش
ورآن موضع کرند نقیق وقیل است
فرشتگر دی واره قرب ورگاه

Omitted by II.
هم آکس را کامیار راه نمود
کهی فلسفی چون پشت حیران
ز امکان می‌کند انبات واجب
ارزان حیران شد هنر نوت واجب
گنگ اندر تسلسل کشته می‌کند
فرع تیمیدیتی و رتسل
ولی حق را نمانده و نمی‌کند
چه عقلش کرو و پستی نوقتش
ظرور جمله‌اشا پدیدست
چه نیروی نات حقیق را ضم و بمنا
ندارو واجب از همکن نمود
بنشور شمع جوهر و رب‌بان

تشکیل
آگرم خورشید برق بال بوری
بناستی کسی که بنو اوضست
چه جمل فروغ نور حقیق وان
چه نور حقیق ندارد نفل و تحویل
بنابر خویستن بیشست فرام
بی سرگشگی ور پیش ورارد
کی شد فلسفی وگر خلولی
بر از بهر از چشمی ور جوی
ز ودید ویران حقیق شد معقل

شنایر وسی به‌ین ونال بوری
نیروی لازم فرقی از مغرما‌ها پوسنت
حقیق اندر وی ریپوردیست بهنیان
نیدار و اندرا توپری و تبیل
برای خویستن بیشست قاهم
بی سرگشگی ور پیش ورارد
کی شد فلسفی وگر خلولی
بر از بهر از چشمی ور جوی
ز ودید ویران حقیق شد معقل

100 توانداری جهان خوره پست وام
کسی کو عقل وواندیش وارد
ز وواندیش عقل فضولی
خورا نیست تلی نوران رده
و جچم فلسفی چون بور ادواال
سوال
چه‌چیزی است که فکر خویش را نگیرد که اگر این واقعیت 

جواب
"با چه‌چیزی بزرگ خوشحالی" است که آن را از خود می‌گیرد. به عنوان مثال، اگر فکر می‌کنید که یک مرد وحشیانه است، در واقع ممکن است باشد که این مرد خود را به عنوان کاریکاتور یا طنز می‌گیرد. این نوع فکری می‌تواند به عنوان یک آگاهی به وجود آمده در مراحل زیادی از تاریخ انسان به‌کار رود. در عالی ک deskوت تا یک تحقیق علمی، نظرات و گفتارهای مختلفی وجود می‌کنند که ممکن است با یکدیگر متفاوت باشند.
زننتر این کتاب بسیار می‌سازد

عروسی و قافیه معنی نستند

معناهی هرگونه اندک‌حرف تابید

چگونا از تجربه خود و تجربه‌های

یک‌خورسنست این بخش کتاب به شکست

مرآ از شاعری خور عار نابی

آری نه حین نطفه عالم اصرار

ولی این بر سبیل افتقت متین

علی احلم جواب تامور و

رسول این نامرا بخت با عزای

گر بر هر رازی کارفرما بین

پیام معنی که گفتی ور بیان آر

نی و کم در اوقات آن مجازی

که وصف آن گفت و جوابی لست

ولی از رونق قولی قابل رین

ولی ماندور شور روشین تر اسیرار

ببون فضل و توفیق خاکند

ول از مضرت پوام و روحامای

چه حضرت کور تام وام گلشن

جا چشید با و شور روشن
سیب نظم کتاب

کانون بهت و هو از نقص در حال رسولی با هزاران لطف و احسان
بزرگی کان در انجام مشهور
هم این در انسان از کوف و مداد
نوشتهد و نسبت به راب می
ور آن مشکل به چند از عبارات
بنا به نوعه و ویژه پیک
رسول آن شاه و چون بر خود نگاه
ورآن مایل می‌توانان جمل داشت
کی که بود حضر کارندی
مرا گفتنی دوستون گزین و می
پیدا کنتم جهت کر که در مرن
نوشتهد و این امر رسانا
نژاد منظوم می‌سپیم که
باید گفتنی وی بر خط موصل
پس از انتظار این لب گرفت‌کردم آخیار
بکفتم این نه تنین به کادر
ور انده گزینه‌ها و گزینه‌ها
کانون از لطف و احسان که واند
هم وانده کنید کس و هم عمر
کاروئه بد قصد گفتتن شعر
ولی گفتتن نبود آن باور
بر آن طبیعت آگرچه بود قار
کم نقطه وابسته از سرعت سیر بر و خلق جهان گشته مسافر ولی و رفته‌ای کاروان‌نده بنو اولم چم اولت ورین کار ورین ورین اولت عنصر نهایی اندیان که مبتدی ایست بر و منزل شهی ادی ایل الله جمال دان فراشی شمع سعیست گرفته وست دانی رامی وی نشانی مهیهنده از منزل دویش حسمن کُننده از معروف و نارف کبین از قرب و بعد و سایر زردی نشانی واره از فضان سادل کبین بلغاشته آن نزد صدع شهد کبین کرو از قدم و هنر ایتار شراب و شمع و شاهبیرا عیان کرو کبین مستعمار بنت گمشت و زمار و افهام فلسفی مشکل افتخار ضرورت می‌شورد و استثنی آن

Omitted by H. L. 3

۱۵ به‌دست وهم تست این صورت غیر کی نظم نست را وصل را از در ورین ره اشیا جور نمایانده وز ایشان میرا گشته سالم ایه وهم ایشان گشته ظاهر زارپاتا احکام منفر فرق است ور ایت با بیان این راه مقام وکلشانی جمع جمعت شهوآه او بیش و ولی چمد ورین ورین ره اولیا بار از بس و بیش پیدا دویش دون گشته واقع کیان از بر وید گفت آنا غلق کیان علم ظاهر نوه حاصل کیان گوهر بر آور و هدف که‌سی ورجو وکل گفت این حسنه بار کیان ارزان و نال و دخ بیان کرو کیان از پشتی خوی گفت و بنمار سختها جور بوفاق منزل افتخار کسی کو اندیان معمیه‌ی حیران
بism-الله الرحمن الرحيم

بنام الله، بارا فکرت، آموخت، رفیضش، هر عالم گشت، روشن نوائیدنی که ورگی طرف، علیین، چو قاف قدیش، دم بر قلم، رو ار آن هم کشست، بیا هر، عالم ور آرم شد، پیدا این عقل و تمیز چو خورا و هر یک، شخص معین رجبی سوی کلی، که سنفر کرو چه شا ود امر، اعتباری، چهان امر و خلق اریک، نفس شد وای آتشیانگ، که شد نیست باصل خویش راه، گشت، اشیا عالی الله قرینی، کو بیک، مهیا امر و خلق انتچی کی، شد
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