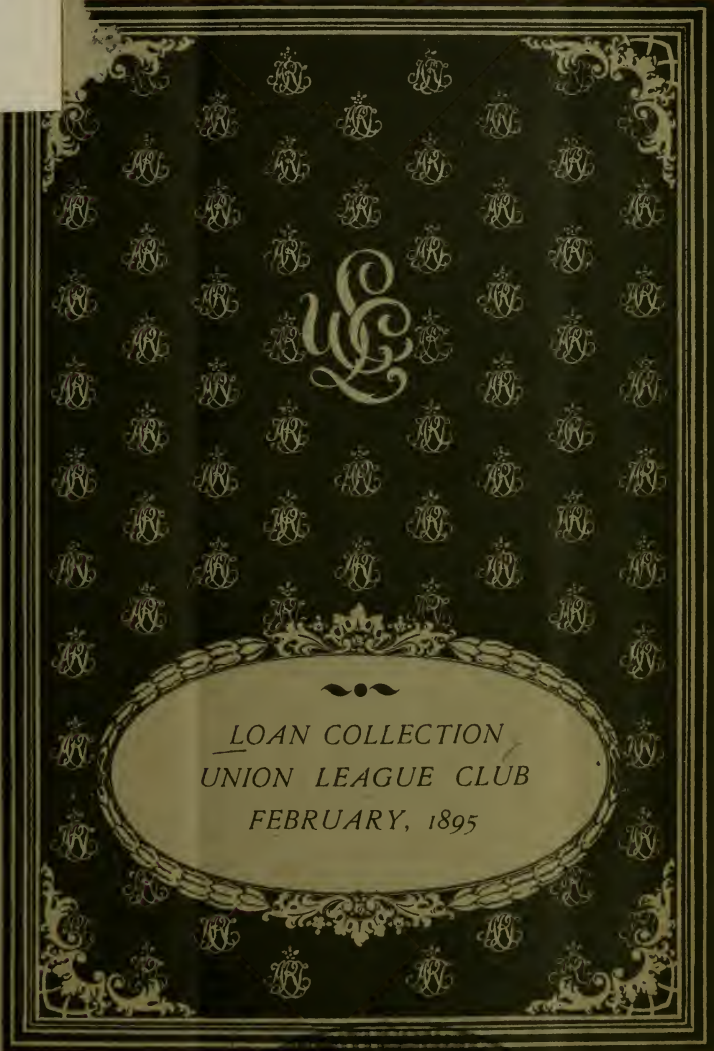


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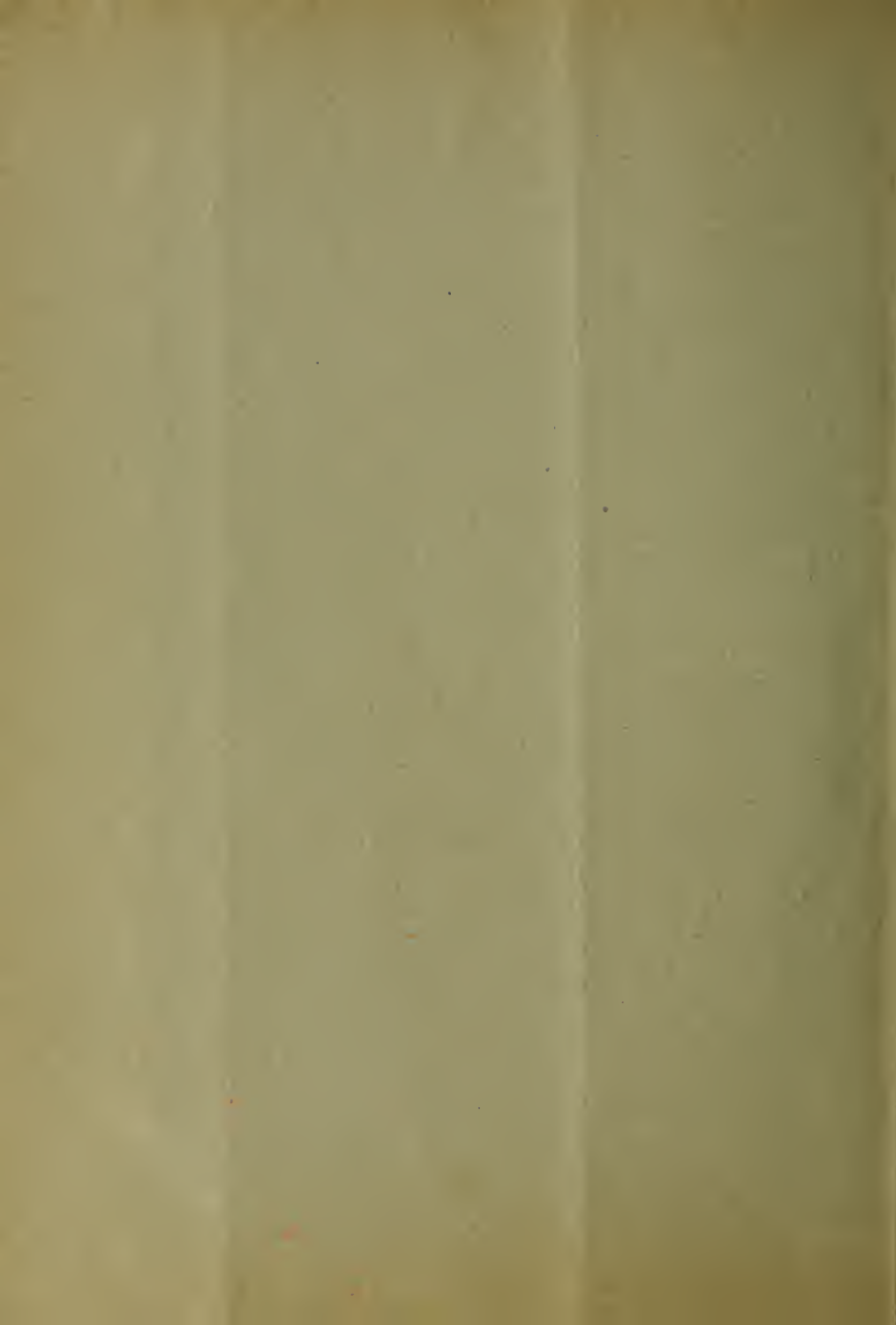
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New York (G... Union League Club)



LOAN COLLECTION  
UNION LEAGUE CLUB  
FEBRUARY, 1895

LIBRARIES



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A Collection of Portraits  
by American Artists born prior  
to the 19th Century.

*JOHN SMYBERT 1684-1751.*

The first painter in America whose work is well known, was born at Edinburgh in 1684. He served his time with a house painter, after which he spent three years in Italy. On his return to England, he embarked with Dean Berkeley for the purpose of founding an University in the Bermudas, but the plan was abandoned. He then settled in Boston and married a woman of some fortune. His best-known picture is Dean Berkeley and family, owned by Yale College.

1. *MARY FLAGG, Daughter of Gov. Richard Ward of Rhode Island and Wife of Ebenezer Flagg.*
2. *EBENEZER FLAGG, (Merchant) of Newport.  
Loaned by William J. Flagg.*
3. *MADAME ELIZABETH OLIVER.  
Loaned by Rev. Andrew Oliver.*

*JONATHAN B. BLACKBURN, 1700.*

Was born in Connecticut, but moved to Boston where he made a great reputation; many of his portraits are well known, though little is recorded of his personal history.

4. *WILLIAM IMLAY, ESQ.*

*Loaned by Rev. Andrew Oliver.*

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*JOHN SINGLETON COPLEY, 1737-1815.*

Went to England in 1774 where he immediately took high rank in his profession. He was elected an Associate of the Royal Academy in 1776 and an Academician in 1779. His pictures of the Death of Lord Chatham and the Death of Major Peirson are in the National Gallery. Many of his important portraits including his last portrait of himself, were destroyed by the great Boston fire of 1872.

5. *CHIEF-JUSTICE OLIVER of Massachusetts.*

*Loaned by Rev. Andrew Oliver.*

6. *GIRL WITH DOVES.*

*Loaned by Daniel F. Appleton, Esq.*

7. *JUDGE WHITEHEAD HICKS. Last Tory Mayor of New York.*

*Loaned by Buchanan Winthrop, Esq.*

8. *WILLIAM TILLEY, ESQ. (Merchant) of Boston.*

*Loaned by James Gray, Esq.*

*BENJAMIN WEST, 1738-1820.*

Was born in Chester Co., Penn. and at an early age showed artistic talent. He obtained his first colors from some Indians who were pleased at his attempts to draw birds etc. At the age of 18 he moved to Philadelphia and afterwards to New York, painting portraits in both places. Longing for a more artistic atmosphere he set out for Rome where he arrived in 1760 and was probably the first American to study art in that city. In 1763 he went to London, which he decided to make his home. He was patronized by Royalty and the Church and was a help to all American artists who came to him. In 1772 he was appointed historical painter to the King and in 1792 was elected President of the Royal Academy, succeeding in that high office Sir Joshua Reynolds.

9. *BENJAMIN WEST, (by himself.)*

10. *RALPH IZARD. (U. S. Senator from South Carolina 1789) and fellow-students at Cambridge University, England.*

*Loaned by Clarence Winthrop Bowen, Esq.*

11. *THE EXPULSION FROM EDEN.*

*Loaned by Thomas B. Clarke, Esq.*

12. *STUDY FOR THE PICTURE. The Death of General Wolfe. (Now in Grosvenor House.)*

*Loaned by W. L. Andrews, Esq.*

CHARLES WILLSON PEALE, 1741-1827.

Was born at Chestertown, Md. and was bound apprentice to a saddler. He very soon began to use his brush and at the age of 26 studied with Copley in Boston. In 1770 he went to London and was received by Benjamin West who gave him a home. In 1774 he returned to America. In 1776 joined Washington as Captain of Volunteers, and later represented Philadelphia in the Legislature. Besides being an artist he was an engraver, saddler, watchmaker, silversmith, soldier, lecturer and taxidermist.

13. ANGELICA PEALE. *Daughter of the Artist.*

*Loaned by Clarence Winthrop Bowen, Esq.*

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GILBERT STUART, 1754-1828.

Went to England when a young man, and worked with Benjamin West. He returned to America in 1793. While in England he painted the portraits of Sir Joshua Reynolds, Benjamin West, Alderman Boydell, John Kemble and many others. Is best known in America by his paintings of Washington, some of which have been engraved.

14. GEORGE WASHINGTON.

*Loaned by Hon. Chauncey M. Depew.*

15. ALDERMAN BOYDELL.

*Loaned by J. P. Howard, Esq.*



16. *MRS. JOANNA C. NICHOLS.* (*The Artist's last work—the drapery was finished by his daughter.*)

*Loaned by Mrs. Joanna Browne*

17. *ROBERT THEW.* (*Engraver.*)

*Loaned by Daniel F. Appleton, Esq.*

18. *WILLIAM B. GILES.* (*U. S. Senator from Virginia 1804-1815 and Governor of Virginia in 1827.*)

*Loaned by Clarence Winthrop Bowen, Esq.*

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*CHARLES PEALE POLK.*

A Virginian who was a relative, namesake and pupil of Charles Willson Peale. Very little else is known of him except that he painted several portraits of Washington.

19. *GEORGE WASHINGTON.*

*Loaned by Daniel F. Appleton, Esq.*

*JOHN TRUMBULL, 1756—1843.*

Served with distinction in the war of Independence as adjutant to Washington and Gates and retired with rank of Colonel. Went to England in 1780 to study under Benjamin West. He painted many well known battle pictures and portraits, a collection of which is at Yale College. Returned to America in 1789 and finally became President of the Academy of Arts at New York.

20. *MRS. PETER LANMAN. (Born Abigail Trumbull.)*

*Loaned by William Lanman Bull, Esq.*

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*JOSEPH WRIGHT, 1756—1793.*

Was born at Bordentown, N. J. and at the age of sixteen went with his mother to London, where he was aided by West and by John Hoppner who married his sister. While there he painted George IV, then Prince of Wales, which brought him into prominence. He visited Paris in 1782 and returned to America the following year. He painted portraits of General and Mrs. Washington, Madison, John Jay and other noted persons.

21. *GEORGE WASHINGTON.*

*Loaned by Clarence Winthrop Bowen, Esq.*

*WILLIAM BIRCH, 1760-1834.*

Was born at Warwick, England and went to Philadelphia in 1794. Besides being a miniature painter he was a well known engraver.

22. *GEORGE WASHINGTON.* (*After Gilbert Stuart.*)

*Loaned by Samuel P. Avery, Esq.*

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*EDWARD SAVAGE, 1761-1817.*

Began life as a goldsmith but becoming interested in art, went to London and studied with Benj. West. He is well known by his portraits of Washington and Gen. Knox. He also stood high as an engraver.

23. *GEORGE WASHINGTON.*

*Loaned by C. H. Savage, Esq.*

24. *GENL. HENRY KNOX.*

*Loaned by Clarence Winthrop Bowen, Esq.*

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*ROBERT FULTON, 1765-1815.*

Began life as an artist, painting miniatures, landscapes and portraits. In 1786 he went to London and was received into the family of Benjamin West with whom he studied several years. After which he painted under the patronage of the Duke of Bridgewater and Earl Stanhope.

In 1794 he went to Paris and painted the first panorama ever shown there. But after this he seems to have devoted most of his time to mechanics. He returned to America in 1806 and turned his attention to steam navigation and in 1807 produced the "Clermont" which navigated the Hudson and was the first successful steamer.

25. *ROBERT FULTON.* (*By himself.*)

*Loaned by*

*The American Society of Mechanical Engineers.*

*WILLIAM DUNLAP, 1766-1839.*

Was born at Perth Amboy, N. J. When only seventeen he painted a portrait of Washington. In 1843 he published his "History of the Arts of Design in the United States," which is a standard work on the early American artists.

26. *MAJOR VAN HORN.*

*Loaned by A. V. H. Stuyvesant, Esq.*

*REMBRANDT PEALE, 1778-1860.*

Was a son of Charles Willson Peale. He began his artistic career by painting portraits at Charleston, S. C. In 1801 he went to London and studied with West, after which he painted in Paris. In 1809 he returned to America and immediately took high rank among the painters of his time.

27. *CHARLES CARROLL of Carrollton.*

*Loaned by Clarence Winthrop Bowen, Esq.*

WASHINGTON ALLSTON, 1779—1843.

Was a native of South Carolina. He graduated at Harvard College in 1800 and the next year went to London and entered the schools of the Royal Academy, of which Benjamin West was President. In 1804 he went to Paris and thence to Rome, where he remained four years. After a short trip to America during which he married, he revisited London and in 1818 was elected an Associate of the Royal Academy. In 1819 he returned and settled permanently in America. He has been called "The American Titian;" certainly his pictures and portraits are among the best of his time.

28. WASHINGTON ALLSTON. (*By himself.*)

29. MRS. SIDDONS.

*Loaned by Charles Scribner, Esq.*

30. PORTRAIT OF THE ARTISTS' MOTHER.

31. THE ANGEL LIBERATING ST. PETER  
FROM PRISON.

*Loaned by Cornelius Vanderbilt, Esq.*

JOHN WESLEY JARVIS, 1780—1834.

Came to America when five years old. Dunlap describes him as an artist of astonishing power. He was one of the most fashionable portrait painters of his time, eccentric, witty, and convivial and died in extreme poverty.

32. MRS. WILLIAM MINTURN.

*Loaned by Miss Mary Minturn Collins.*

*F. WILLIAMS. Born about 1780.*

Was a pupil of Gilbert Stuart and painted in Boston the early part of this century. He was also a Prof. of Electricity. Dunlap (who was evidently prejudiced) describes him as a "small, short, self-sufficient man, very dirty, and very forward and patronizing in his manner."

33. *REV. DANIEL FULLER (of Gloucester, Mass.)*

*Loaned by Daniel F. Appleton, Esq.*

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*THOMAS SULLY, 1783-1872.*

Was brought to America when nine years old by his parents who were comedians. At an early age he was thrown on his own resources and in 1809 went to England with letters to West who, he says, was like a father to him. On his return in 1810 he met with success and became one of our best known painters.

34. *JOSEPH R. JENKS, ESQ.*

*Loaned by Dr. Stacy B. Collins.*

35. *COL. GIDEON FAIRMAN (of Philadelphia.)*

*Loaned by James S. Warren, Esq.*

*SAMUEL L. WALDO, 1783-1861.*

A native of Connecticut. After painting here for some years, went to London, the mecca of American Artists, with letters to West and Copley. In 1809 he returned to America and became one of our most popular painters.

36. *HON. ROBERT JOHNSTONE, State Senator for many years, and Judge. Great Grandfather of Hon. Chauncey M. Depew.*

*Loaned by Hon. Chauncey M. Depew.*

37. *PORTRAIT OF A LADY.*

*Loaned by Thomas B. Clarke, Esq.*

38. *GEORGE IRELAND, ESQ.*

*Loaned by George I. Cook, Esq.*

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*JOHN PARADISE, 1783-1833.*

"This worthy citizen and pious man," says Dunlap, was born in New Jersey and began painting at the age of 18. He was a pupil of Volozan and painted the portraits of many well known persons.

39. *REV. STEPHEN MARTINDALE,*

*Loaned by Dr. A. E. M. Purdy.*

*JAMES FROTHINGHAM. 1786-1864.*

Was born in Charlestown, Mass. and began life as a chaise builder. Gilbert Stuart, with whom he studied painting, once said to him: "There is no man in Boston but myself can paint so good a head."

40. *MISS REED.*

*Loaned by Frederick Sturges, Esq.*

*SAMUEL FINLEY BREESE MORSE.*

*1791-1872.*

Graduated at Yale 1810 and became pupil of Washington Allston, whom he accompanied to England, where he studied also under Benj. West. He was one of the original founders of the National Academy of Design, of which he was President in 1827-45 and again in 1861-62. He is better known as the inventor of the system of Magneto-Electric telegraphy, which bears his name, than a painter, although his pictures were well known here, and in England. Among his portraits were those of President Monroe, Chancellor Kent, De Witt Clinton, Lafayette and William Cullen Bryant.

41. *THE ARTIST'S FATHER.*

42. *THE ARTIST'S MOTHER.*

*Loaned by Miss Edna Morse.*

43. *JEDEDIAH MORSE, SR.*

*Loaned by Mr. Sidney E. Morse, Jr.*



*CHESTER HARDING, 1792-1866.*

Harding served in the war of 1812, and after working as cabinet maker and sign painter took to portrait painting. He visited England in 1823 and 1843. Painted portraits of Madison, Monroe and Adams, Daniel Webster and many others.

44. *DANIEL WEBSTER.*

*Loaned by The New England Society.*

45. *CHARLES C. NICHOLS, ESQ.*

*Loaned by Mrs. Joanna Brown.*

*CHARLES CROMWELL INGHAM, 1796-1863.*

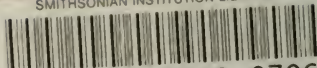
Was born in Dublin, but came to New York in 1816 and became associated with America and its art. He was one of the founders of the National Academy of Design and for years its Vice-President.

46. *MRS. LUMAN REED.*

*Loaned by Frederick Sturges, Esq.*







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